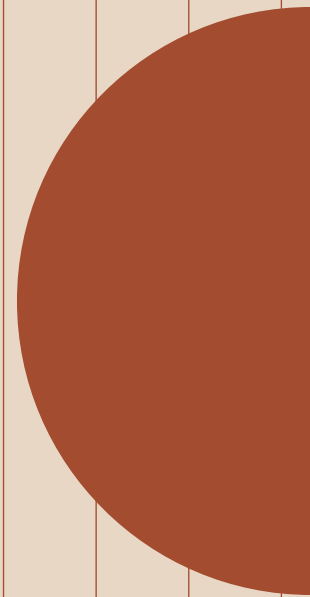


CHORS



Light fascinates us.  
We believe that the  
lighting affects us and  
our surroundings.

CHORS

# Index

We are	7	Beep Care	95	Maman R ON	205	Flask	313
We cooperate	8	Beep ON	97	Maman R TRC	207	Flask T	315
We create	11	Luno	99	Maxime R ON	209	Otel	317
Control System Technologies	12	Maxime ON	103	Maxime R TRC	213	Otel M	321
Light	14	Otel ON	105	Moi R ON	215	Otel T	323
Dim to warm	16	Qua+ ON	109	Moi R TRC	217	Reel	327
Tunable white	16	Reel ON	113	Myco ON	221		
Lenses	18	Thiny Slim ON	115	Myco TRC	225	<b>SYSTEMS</b>	<b>328</b>
Diffuser screens	19	Thiny Snake ON	119	Optique ON	231	Accent System	331
Symbols	20			Optique TRC	233	Slim System	337
Colour options	21	<b>WALL MOUNTED</b>	<b>122</b>	Qua+ R ON	235	Snap System	345
		Accent K	127	Qua+ R TRC	237		
<b>RECESSED</b>	<b>22</b>	Ambiente K	131	Reel TRC	241		
Accent IN	27	Backlight+ K	135				
Accent RT	31	Coro IN	139	<b>SUSPENDED</b>	<b>244</b>		
Beep IN	35	Firefly K	143	Accent Z	249		
D	39	Flask K	145	Firefly Z	253		
D Bay	40	Hello K	147	Moi Z	255		
Flask In	43	Illu	151	Moonlight	259		
Fusion IN	47	Luno K	155	Myco One	263		
Fusion L	49	Moi C	159	Myco Z	267		
Fusion RT	53	Moi R K	163	Otel Z	271		
Maia IN	57	Myco K	167	Qua+ Z	275		
Maxime IN	61	Ocu	169	Slim Line+ Z	279		
Maxime R IN	63	Ra IN	171	Telescope Z	281		
Minus L	65	Ra Mini	175	Thiny Slim Z	285		
Minus XL	67	Reel K	177	Thiny Snake Z	289		
Myco IN	71	Thiny Slim K	179	Tonic	293		
Pick Me	75	Thiny Slim+ K	183	Vectris Z	295		
Subtil IN	77	Thiny Snake K	187				
Subtil S IN	79			<b>FREESTANDING</b>	<b>298</b>		
Thiny Slim RT	83	<b>SPOTLIGHTS</b>	<b>190</b>	Ambiente	303		
		Flask ON	195	Backlight	307		
<b>SURFACE-MOUNTED</b>	<b>86</b>	Maia ON	199	Backlight+	309		
Accent ON	91	Maia TRC	203	Firefly T	311		



## We are

We are a lighting manufacturer from Poland. But saying that, it is like saying nothing at all. Why? Because light fascinates us. We believe that the lighting affects us and our surroundings. It affects our mood and it is an important element of the interior design. That is why our goal is to create lamps that emit light similar to sunlight and hence provide healthy and comfortable lighting. To that end, we ensure the quality of materials, the precision of the construction, as well as the functionality and the design of the products.

# We cooperate

We cooperate with the best designers, because we value the aesthetics. As a result our luminaires are visually attractive and unique. Moreover, we always try to include as many functions as possible in every project of the lamp, e.g. provide the choice regarding the color of the light and the dimming technology, in order to achieve focused or general dynamic light at the same time. Besides that, together with the designers, we constantly seek new solutions and work on the next luminaires, which will emphasise the character of the interior and maintain high quality of the light even better.



**Fabian Baumann, Formfjord**

The owner and co-founder of the Berlin based design studio Formfjord. Along with his team, he works for a number of globally well-established brands. While attaining success, he is extending his ten years of experience of design.

The author of Tonic, Reel and Telescope series.



**Daniel Becker**

Daniel Becker Studio is a Berlin based design studio established in 2010. The studio offers design services and innovative conception in the fields of lighting and furniture design as well as exhibition design and consumer products.

The author of Moonlight serie.



**BUCK.STUDIO**

BUCK.STUDIO is an award-winning Poland based multidisciplinary design studio specializing in F&B, hospitality and retail interior design, branding and brand experience in architectural environments. The studio develops concepts and strategies for public spaces, undertaking mostly hospitality projects.

Paweł Buck. The owner and co-founder. The author of Otel and Maia series.

Dominika Buck. Co-founder. The author of Maia series.



**Magdalena Klimas**

A graduate of the Department of Design at the Academy of Fine Arts in Wrocław, Tool and Environment Design Workroom. As far as design goes, she is inclined towards minimalism as well as comprehensive and responsible design approach.

The author of Vectris serie.



**Piotr Kalinowski**

CEO and creative director of the MIXD studio in Wrocław, Interior architect, known for designing hospitality spaces, offices and commercial facilities. He also designs lighting, furniture and interior furnishings.

The author of Ambiente and Firefly (along with Joanna Mazurek, MIXD)



## We create

We create lighting, which maintains high illumination parameters during the entire lifetime. Our lamps are highly durable. And, what is important for us, they are safe for the users and they are as environmentally friendly as possible. We care about the selection of the materials for the production of fixtures at every stage of the project. We use raw materials, paints and components without any hazardous substances, which negatively affect our health and environment.

Our products are available in three basic colors of light: warm white, white and cool. We create them using the technology of color rendering  $CRI \geq 95$ , but primarily we use the Sunlike technology. It is the latest type of LED, which allows to preserve the full spectrum of sunlight. We also apply three basic dimming types: TRIAC, DALI 2 and Push in our projects.

# Control System Technologies

Following the technology development which focuses on rendering the colors in the most faithful way, we do not forget about the difficulties of the work of power supplies, energy efficiency and the parameters important for our health e.g. flickering light parameter. Our fixtures are updated to the latest available solutions

**TRIAC** – Easy system of dimming, which we can apply in standard 3-wire electrical system. We can smoothly adjust the intensity from 100% to 10%, after mounting the dimmer with potentiometer in place of light switch. We should always remember about checking the power range of the dimmer and its compatibility with the power supply used in the fixture. Our power supplies operates in the RC mode and have very low flicker value  $\leq 5\%$ .

**DIALI 2** – Digital light management system, which provides many opportunities, but also imposes more requirements. In order to install it, we need 5-wire electrical system, suitable driver and controller or application. In return, we have the possibility to address single fixtures and to dim them within the range of 100% to 1% There is also a possibility to extend the functionality of the system by combining it with different sensors and full building automation. The second version of DALI system facilitates the configuration of complicated systems and it is compatible with power supplies from other companies.

**DALI / PUSH** – Control system of the light intensity with a single switch. The application of this type of solution requires a 4-wire electrical system. The power supply of the fixture is connected directly to the main power supply and awaits control signal from the bell push button. The adjustment of the illumination intensity is in the range from 1% to 100%. The system memorises the last level of illumination intensity and restores it after restarting the fixture.



Opasty Tom Restaurant, Warsaw  
Design: BUCK STUDIO  
Photo: PION studio

# Light

Our lamps influence the perception of the interiors and the well-being of our users, thanks to an appropriate choice of the color of light and the different forms of focusing. Together with the development of LED technology and the research on its influence on the human body, new solutions become available. We implement them to provide the best user experience.

**SUNLIKE** - the LED light used in Sunlike Technology is the closest to the natural light, and therefore has a positive impact on the human body. Furthermore, the Sunlike LEDs emit less blue light than the traditional LEDs and because of that they are safe for the eyes and do not cause any sleeping difficulties. They allow to emphasize color details of illuminated objects and to maintain dynamic light during the dimming, thanks to the natural color rendering ( $CRI \leq 97$ ). They may be safely used to illuminate such demanding spaces like museums or art galleries. source. The higher the CRI, the better the color rendering ability. It is measured on a scale from 0 (for monochromatic light) to 100 (for white light, continuous spectrum).

**CRI** - A color rendering index - CRI (RA) - is an index which measures the ability of a light source to reveal colors of the objects in contrast to a natural light source. The higher the CRI, the better the color rendering ability. It is measured on a scale from 0 (for monochromatic light) to 100 (for white light, continuous spectrum).

## 2700K

It is a warm color, perceived as yellowish white, which refers to the color of the traditional bulb. Best for living rooms, bedrooms, dining rooms, as well as restaurants and massage rooms. This color calms, relaxes and allows to rest. Warm light tones emphasize the color of natural wood, the hues of yellow, red and green. Keep in mind, that this color temperature makes the whiteness look more like *écru*.

## 3000K

It is warm neutral white. The most universal one, which is suitable for every interior. Especially recommended for illuminating mirrors and work surfaces. This temperature color emphasizes both warm and cool colors, while whiteness remains white.

## 4000K

It is often called the daylight color, and it is the least popular one. This color temperature encourages action and helps to concentrate but it causes tiredness over time. Best for monochromatic and formal interiors, short-time work and study places. It emphasizes blue, violet, grey and contrasts because of the cool tones. This temperature color makes the whiteness look more cool.



# Dim to warm

Dim to warm allows to imitate the effect of incandescent light when dimmed. The easy transition between warm light tones (2200 K - 3000 K) is possible thanks to the phase dimming technology.

# Tunable white

Tunable White enables the color of the light to change within the same fixture. In the Sunlike version it keeps the colors vivid and natural, has a positive effect on mood and concentration. The transition between the warm (2700 K) and cool (4000 K) color is carried out smoothly using the DALI control system.

# Lenses

The miniaturisation of LED sources inspires us to design luminaires that offer possibilities of changing the environment where they are used. A good example of this is luminaires featuring changeable illumination angle.

Thanks to a glass lens placed in a special rotatable ring, it's possible to frame selected objects with light, also after installing the fitting. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness.

The high-quality lens softens the light and prevents its distortion, while the frosted part near the diode reduces the glare effect.

Our range includes luminaires allowing the adjustment of the illumination angle by 15 and 40 degrees or 15 to 60 degrees, which provides a wide array of possibilities of making the shaft of light cater to the user's individual needs.



# Diffuser screens

Even though the high efficiency of LED lights enables illuminating rooms while optimising the cost of operation and purchase, it also requires a different approach to the diffuser screens used. To ensure the user's comfort, low power consumption and safety, we apply unique solutions to diffuse light. All of that serves the purpose of limiting glare, as far as it is possible, while retaining optimal efficiency and high quality.

**SOFT** – Milk white diffuser screen absorbing approx 30% of light and diffusing it at the angle of  $>90^\circ$ , thanks to which light is distributed evenly in the whole interior. Recommended for general lighting, where there is no need to concentrate when working at a computer.

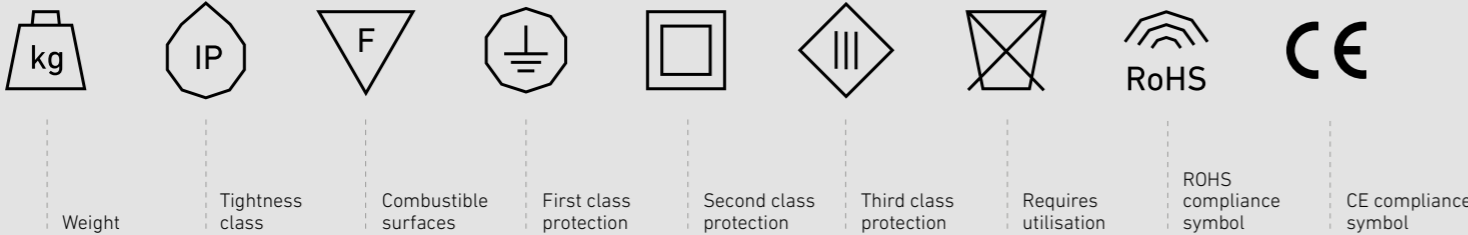
**SPR** – A Soft-Prism diffuser – prismatic diffuser with one side matted which absorbs only 10% of light. It has glare value of  $UGR \leq 19\%$ , which provides the highest comfort of work and eliminates computer screen reflections.

**PR** – PRISM diffuser – prismatic diffuser which absorbs approximately 8% of the light. Thanks to its structure it directs the light at an angle of  $60^\circ$ , which allows to focus all the lighting power for example at work surface. It limits glare. Recommended for offices and studios.

The above parameters relate to theoretical assumptions, the actual level of light absorption are shown in photometric models.

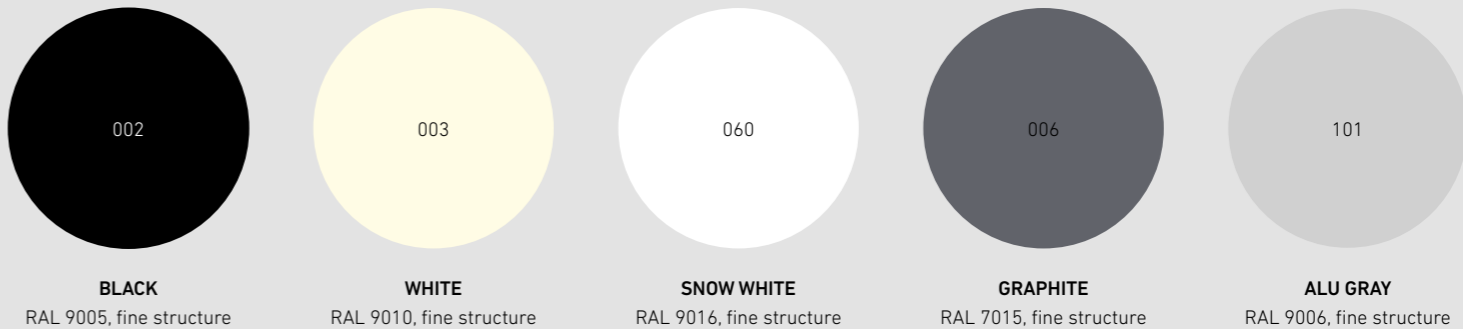


# Symbols

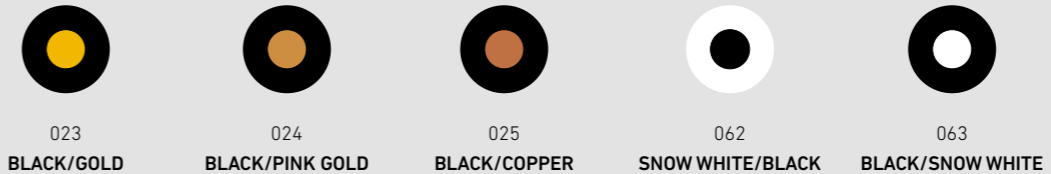


# Colour options

## Standard palette



## Additional colour options



# Recessed

Luminaires for mounting in suspended ceilings and recesses - wherever light is expected to play a key role. They subtly blend in the ceiling allowing one to enjoy light in its purest form. They create a foundation of lighting in any interior.



27 Accent IN



31 Accent RT



35 Beep IN



39 D



43 Flask IN



47 Fusion IN



49 Fusion L



53 Fusion RT



57 Maia IN



61 Maxime IN



63 Maxime R IN



65 Minus L



67 Minus XL



71 Myco IN



75 Pick Me



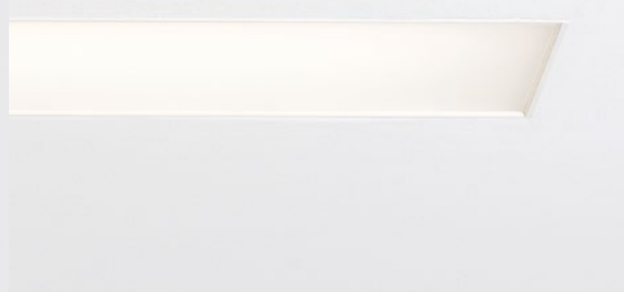
77 Subtil IN



79 Subtil S IN



83 Thiny Slim RT



# Accent IN

A series of linear luminaires for suspended ceiling mounting, designed to illuminate the most demanding spaces. The subtle frame hides the imperfections of the mounting hole, while the integrated light source LED illuminates the space, reproducing the colors to the finest detail. The Accent series allows the implementation of the most difficult projects, including such technology as Tunable White.

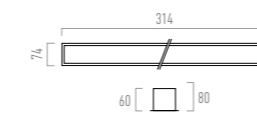
APPLICATION: General lighting and downward illumination of table tops, desks, and mirrors, also suitable for illuminating products or exhibits.



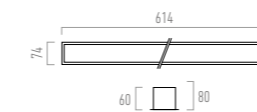
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.



LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

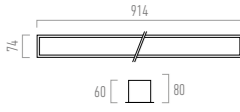
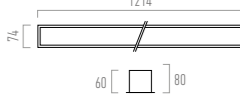
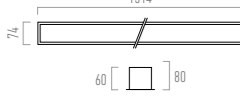


MOUNTING HOLE: 304X64, H=80



MOUNTING HOLE: 604X64, H=80

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>ACCENT IN 30 W</b>	41.3101.Cx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>ACCENT IN 30 NW</b>	41.3101.Cx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
<b>ACCENT IN 30 N</b>	41.3101.Cx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
<b>ACCENT IN 30 W TRIAC</b>	41.3101.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>ACCENT IN 30 NW TRIAC</b>	41.3101.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
<b>ACCENT IN 30 N TRIAC</b>	41.3101.Dx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
<b>ACCENT IN 60 W</b>	41.3102.Cx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>ACCENT IN 60 NW</b>	41.3102.Cx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
<b>ACCENT IN 60 N</b>	41.3102.Cx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
<b>ACCENT IN 60 W TRIAC</b>	41.3102.Dx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>ACCENT IN 60 NW TRIAC</b>	41.3102.Dx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
<b>ACCENT IN 60 N TRIAC</b>	41.3102.Dx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
<b>ACCENT IN 60 W DALI</b>	41.3102.Ex6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>ACCENT IN 60 NW DALI</b>	41.3102.Ex7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI 2	
<b>ACCENT IN 60 N DALI</b>	41.3102.Ex8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI 2	

 <p>MOUNTING HOLE: 904X64, H=80</p>	<b>ACCENT IN 90 W</b>	41.3103.Cx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT IN 90 NW</b>	41.3103.Cx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT IN 90 N</b>	41.3103.Cx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT IN 90 W TRIAC</b>	41.3103.Dx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT IN 90 NW TRIAC</b>	41.3103.Dx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT IN 90 N TRIAC</b>	41.3103.Dx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT IN 90 W DALI</b>	41.3103.Ex6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT IN 90 NW DALI</b>	41.3103.Ex7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI 2	
 <p>MOUNTING HOLE: 1204X64, H=80</p>	<b>ACCENT IN 120 W</b>	41.3104.Cx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT IN 120 NW</b>	41.3104.Cx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT IN 120 N</b>	41.3104.Cx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT IN 120 W TRIAC</b>	41.3104.Dx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT IN 120 NW TRIAC</b>	41.3104.Dx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT IN 120 N TRIAC</b>	41.3104.Dx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT IN 120 W DALI</b>	41.3104.Ex6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT IN 120 NW DALI</b>	41.3104.Ex7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI 2	
 <p>MOUNTING HOLE: 1504X64, H=80</p>	<b>ACCENT IN 150 W</b>	41.3105.Cx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT IN 150 NW</b>	41.3105.Cx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT IN 150 N</b>	41.3105.Cx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT IN 150 W TRIAC</b>	41.3105.Dx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT IN 150 NW TRIAC</b>	41.3105.Dx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT IN 150 N TRIAC</b>	41.3105.Dx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT IN 150 W DALI</b>	41.3105.Ex6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT IN 150 NW DALI</b>	41.3105.Ex7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI 2	
	<b>ACCENT IN 150 N DALI</b>	41.3105.Ex8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI 2	



# Accent RT

A series of linear luminaires for suspended ceiling mounting, designed to illuminate the most demanding spaces with scattered light. The RT version constitutes the essence of minimalism, perfectly harmonizing with modern architecture. It enables easy design light lines design, where the frame is invisible and the lamp gives the impression of being combined with the ceiling. The Accent RT series allows to implement the most difficult projects, including such technology as Tunable White.

APPLICATION: General lighting and downward illumination of table tops, desks, and mirrors, also suitable for illuminating products or exhibits.



DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

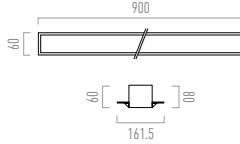
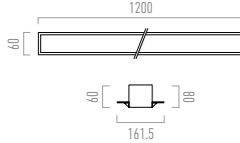
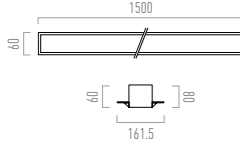
Lamps designed for installation in a suspended ceiling with a board thickness of max. 12 mm.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
 <p>MOUNTING HOLE: 310X110, H=80</p>	<b>ACCENT RT 30 W</b>	41.3106.Cx6. LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT RT 30 NW</b>	41.3106.Cx7. LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT RT 30 N</b>	41.3106.Cx8. LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT RT 30 W TRIAC</b>	41.3106.Dx6. LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT RT 30 NW TRIAC</b>	41.3106.Dx7. LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT RT 30 N TRIAC</b>	41.3106.Dx8. LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT RT 60 W</b>	41.3107.Cx6. LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT RT 60 NW</b>	41.3107.Cx7. LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
 <p>MOUNTING HOLE: 610X110, H=80</p>	<b>ACCENT RT 60 N</b>	41.3107.Cx8. LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT RT 60 W TRIAC</b>	41.3107.Ex6. LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT RT 60 NW TRIAC</b>	41.3107.Ex7. LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT RT 60 N TRIAC</b>	41.3107.Ex8. LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT RT 60 W DALI</b>	41.3107.Dx6. LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT RT 60 NW DALI</b>	41.3107.Dx7. LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI 2	
	<b>ACCENT RT 60 N DALI</b>	41.3107.Dx8. LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI 2	



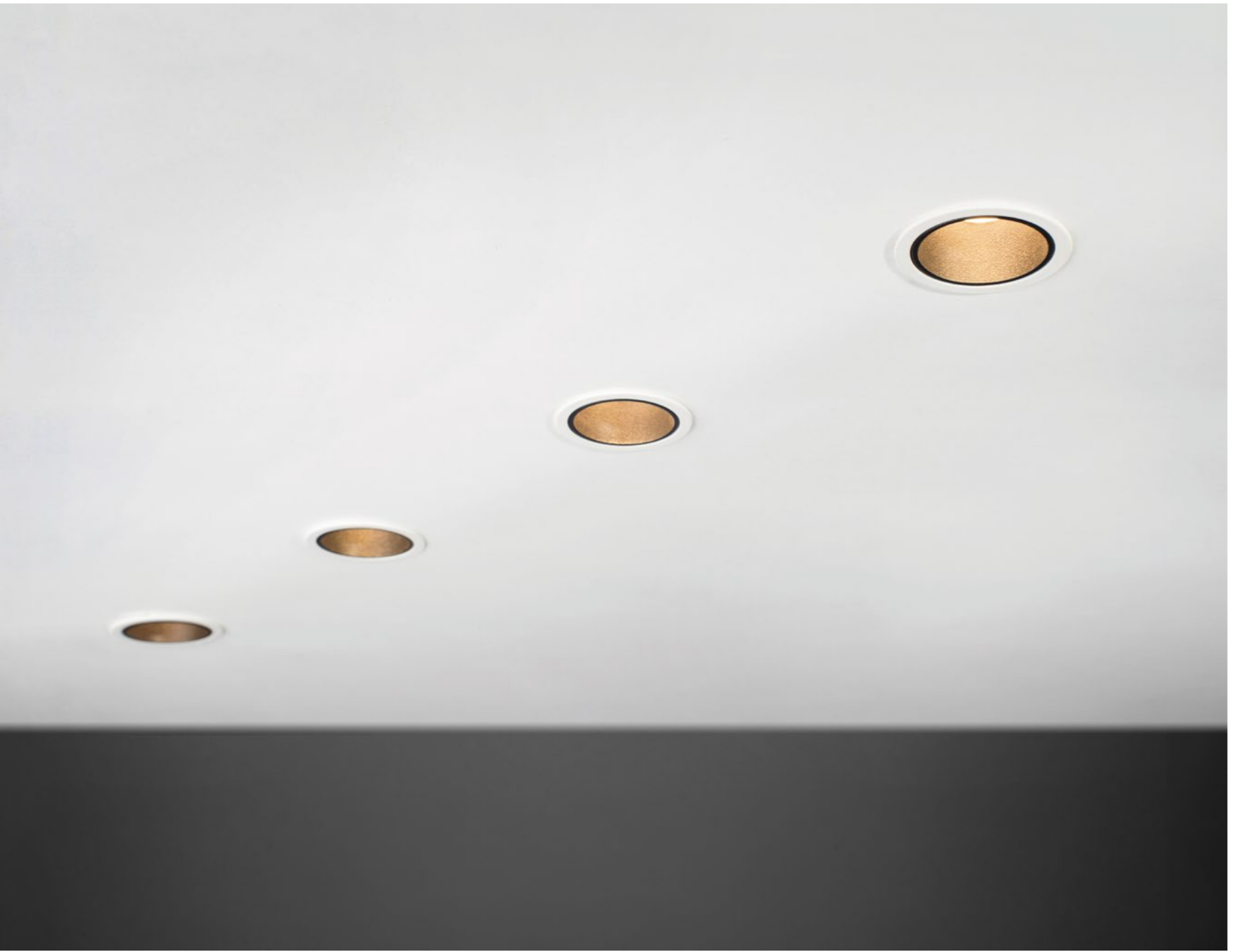


 <p>MOUNTING HOLE: 910X110, H=80</p>	<b>ACCENT RT 90 W</b>	41.3108.Cx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT RT 90 NW</b>	41.3108.Cx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT RT 90 N</b>	41.3108.Cx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT RT 90 W TRIAC</b>	41.3108.Dx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT RT 90 NW TRIAC</b>	41.3108.Dx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT RT 90 N TRIAC</b>	41.3108.Dx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT RT 90 W DALI</b>	41.3108.Ex6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT RT 90 NW DALI</b>	41.3108.Ex7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI 2	
 <p>MOUNTING HOLE: 1210X110, H=80</p>	<b>ACCENT RT 120 W</b>	41.3109.Cx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT RT 120 NW</b>	41.3109.Cx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT RT 120 N</b>	41.3109.Cx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT RT 120 W TRIAC</b>	41.3109.Dx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT RT 120 NW TRIAC</b>	41.3109.Dx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT RT 120 N TRIAC</b>	41.3109.Dx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT RT 120 W DALI</b>	41.3109.Ex6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT RT 120 NW DALI</b>	41.3109.Ex7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI 2	
 <p>MOUNTING HOLE: 1510X110, H=80</p>	<b>ACCENT RT 150 W</b>	41.3110.Cx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT RT 150 NW</b>	41.3110.Cx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT RT 150 N</b>	41.3110.Cx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT RT 150 W TRIAC</b>	41.3110.Dx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT RT 150 NW TRIAC</b>	41.3110.Dx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT RT 150 N TRIAC</b>	41.3110.Dx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT RT 150 W DALI</b>	41.3110.Ex6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT RT 150 NW DALI</b>	41.3110.Ex7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI 2	
	<b>ACCENT RT 150 N DALI</b>	41.3110.Ex8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI 2	



Stalgast office, Warsaw  
 Design: Madama  
 Supplier and project support company: Interium Roman Rauch, Warsaw  
 Photo: Yassen Hristov





# Beep IN

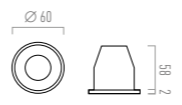
A subtle downlight with recessed source of light and reduced shining, designed for illuminating spaces with dynamic and accent light. The enhanced insulation allows to apply luminaires in humid areas. The possibility of using different dimming systems and Dim to Warm technology allows to achieve the unique light arrangement and the optimal atmosphere.

APPLICATION: The low power focused lighting with restricted shining for relaxation zones, passageways, expositions and the areas which are characterized by high level of humidity. Not suitable for saunas.



POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/BEEP-IN](http://CHORS.PL/EN/PRODUKTY/RECESSED/BEEP-IN)

\* LUMINOUS FLUX INCLUDE LIGHT LOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: Ø 55, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>BEEP IN W</b>	01.3101.G46.	LED 6 W	A++	563 lm	40°	2700 K CRI≥95	OPTION**	350 mA
<b>BEEP IN NW</b>	01.3101.G47.	LED 6 W	A++	623 lm	40°	3000 K CRI≥95	OPTION**	
<b>BEEP IN N</b>	01.3101.G48.	LED 6 W	A++	714 lm	40°	4000 K CRI≥95	OPTION**	
<b>BEEP IN SW</b>	01.3101.64A.	LED 6,5 W	A++	540 lm	40°	2700 K CRI≥97	OPTION**	180 mA
<b>BEEP IN SNW</b>	01.3101.64B.	LED 6,5 W	A++	556 lm	40°	3000 K CRI≥97	OPTION**	
<b>BEEP IN SN</b>	01.3101.64C.	LED 6,5 W	A++	604 lm	40°	4000 K CRI≥97	OPTION**	







# D

D is a spotlight designed to be fitted to a suspended ceiling or recess. Thanks to the fully adjustable lighting direction, its application makes it possible to play with light and focusing it according to the needs of the application. The type of light source should be chosen prior to the purchase of a luminaire. The Super LED version offers the highest light quality comparable to the solar spectrum.

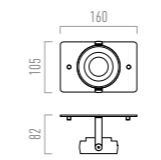
APPLICATION: Modern directional spotlighting. Perfect for business establishments and home.



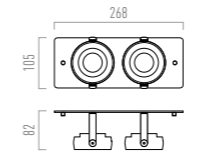
POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/D](http://CHORS.PL/EN/PRODUKTY/RECESSED/D)

\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY

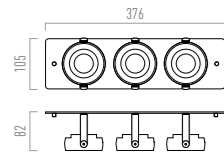
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>D L11 W</b>	30.3115.I66.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
<b>D L11 NW</b>	30.3115.I67.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
<b>D L11 N</b>	30.3115.I68.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
<b>D L11 SW</b>	30.3115.G6A.	1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
<b>D L11 SNW</b>	30.3115.G6B.	1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
<b>D L11 SN</b>	30.3115.G6C.	1 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
<b>D L21 W</b>	30.3116.I66.	2 x LED 6/12,8 W	A++	2 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
<b>D L21 NW</b>	30.3116.I67.	2 x LED 6/12,8 W	A++	2 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
<b>D L21 N</b>	30.3116.I68.	2 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
<b>D L21 SW</b>	30.3116.G6A.	2 x LED 12,3 W	A++	2 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
<b>D L21 SNW</b>	30.3116.G6B.	2 x LED 12,3 W	A++	2 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
<b>D L21 SN</b>	30.3116.G6C.	2 x LED 12,3 W	A++	2 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	



MOUNTING HOLE: 70X70, H=60



MOUNTING HOLE: 160X70, H=60



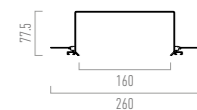
MOUNTING HOLE: 270X70, H=60



<b>DL31 W</b>	30.3117.I66.	3 x LED 6/12,8 W	A++	3 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
<b>DL31 NW</b>	30.3117.I67.	3 x LED 6/12,8 W	A++	3 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
<b>DL31 N</b>	30.3117.I68.	3 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
<b>DL31 SW</b>	30.3117.G6A.	3 x LED 12,3 W	A++	3 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
<b>DL31 SNW</b>	30.3117.G6B.	3 x LED 12,3 W	A++	3 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
<b>DL31 SN</b>	30.3117.G6C.	3 x LED 12,3 W	A++	3 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	

# D Bay

D Bay is a frame enabling an aesthetically pleasing recess for fitting our D line luminaires. It allows safe and quick fitting and unfitting of lighting which ensures that the ceiling surface is left intact. Available for sale by running metre. Lamps designed for installation in a suspended ceiling with a board thickness of max. 12 mm



INDEX	DESCRIPTION
<b>D-BAY XL</b>	84.3001.abc D light fitting recess - in cm. Maximum length of a single piece - up to 3 running metres.



Private owner's interior  
Design: PLANTO KUCHNIE  
Photo: DOROSZUK FOTOGRAFIA WNĘTRZ



# Flask In

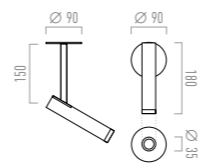
Flask are spotlights equipped with an integrated high quality LED light source. Featuring a subtle and slender design, they will provide natural lighting of the interior. Thanks to a special lens, their lighting angle can be adjusted in the range of 15° to 40°. The elongated arm makes is perfect for illuminating a painting or a chosen interior element to emphasise the positive aspects of its look.

APPLICATION: Directional spotlighting. Perfect for business establishments, offices, and residential interiors.

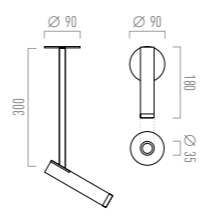


POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/FLASK-IN](http://CHORS.PL/EN/PRODUKTY/RECESSED/FLASK-IN)

\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY

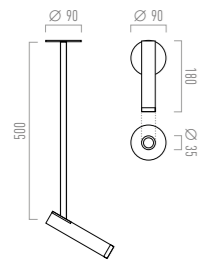


MOUNTING HOLE: Ø 76, H=40



MOUNTING HOLE: Ø 76, H=40

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>FLASK 15 IN W</b>	49.3103.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
<b>FLASK 15 IN NW</b>	49.3103.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
<b>FLASK 15 IN N</b>	49.3103.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
<b>FLASK 15 IN SW</b>	49.3103.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
<b>FLASK 15 IN SNW</b>	49.3103.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
<b>FLASK 15 IN SN</b>	49.3103.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	
<b>FLASK 30 IN W</b>	49.3104.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
<b>FLASK 30 IN NW</b>	49.3104.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
<b>FLASK 30 IN N</b>	49.3104.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
<b>FLASK 30 IN SW</b>	49.3104.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
<b>FLASK 30 IN SNW</b>	49.3104.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
<b>FLASK 30 IN SN</b>	49.3104.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	



<b>FLASK 50 IN W</b>	49.3105.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
<b>FLASK 50 IN NW</b>	49.3105.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
<b>FLASK 50 IN N</b>	49.3105.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
<hr/>								
<b>FLASK 50 IN SW</b>	49.3105.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
<b>FLASK 50 IN SNW</b>	49.3105.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
<b>FLASK 50 IN SN</b>	49.3105.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	

MOUNTING HOLE: Ø 76, H=40



HINT Food & Drinks Restaurant/PURO HOTEL, Wrocław  
 Design: BUCK.STUDIO  
 Photo: STROP Studio



# Fusion IN

The line features delicate forms, compact sizes, as well as exceptional design and precision workmanship. Fusion offers high quality light, possibilities of different shades and light technologies like the Tunable White.

APPLICATION: Basic, complementary lighting. It will work perfectly at establishments such as general lighting for the office, corridors and home.

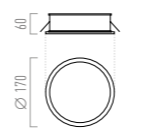


DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

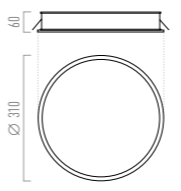
POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/FUSION-IN](http://CHORS.PL/EN/PRODUKTY/RECESSED/FUSION-IN)



\* LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED  
 \*\* DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: Ø 154, H=60



MOUNTING HOLE: Ø 294, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>FUSION IN 160 W</b>	06.3113.Hx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	OPTION**	700 mA
<b>FUSION IN 160 NW</b>	06.3113.Hx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	OPTION**	
<b>FUSION IN 160 N</b>	06.3113.Hx8.	LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	OPTION**	

<b>FUSION IN 300 W</b>	06.3114.Ix6.	LED 20/36,6 W	A++	2650 lm/4460 lm	—	2700 K CRI≥95	OPTION**	350/700 mA
<b>FUSION IN 300 NW</b>	06.3114.Ix7.	LED 20/36,6 W	A++	2650 lm/4950 lm	—	3000 K CRI≥95	OPTION**	
<b>FUSION IN 300 N</b>	06.3114.Ix8.	LED 20/36,6 W	A++	2800 lm/5400 lm	—	4000 K CRI≥95	OPTION**	





# Fusion L

Fusion L is a series of recessed luminaires characterized by the precision of design and execution, as well as the possibility of versatile use. The integrated light source and glass lens allow you to adjust the lighting angle in the range of 15 ° to 60 °. The Super LED version offers the highest light quality comparable to the solar spectrum.

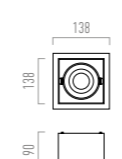
APPLICATION: Modern directional spotlighting. Perfect for business establishments and home.

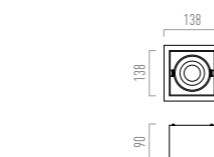


POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/FUSION-R-IN](http://CHORS.PL/EN/PRODUKTY/RECESSED/FUSION-R-IN)

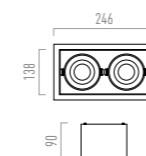


\* LUMINOUS FLUX INCLUDE LIGHT LOSSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY

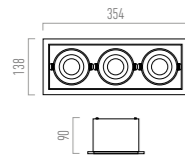
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY	
	<b>FUSION L11 W</b>	06.3121.I66.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
	<b>FUSION L11 NW</b>	06.3121.I67.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
	<b>FUSION L11 N</b>	06.3121.I68.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
	<b>FUSION L11 SW</b>	06.3121.G6A.	1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
	<b>FUSION L11 SNW</b>	06.3121.G6B.	1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
	<b>FUSION L11 SN</b>	06.3121.G6C.	1 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
	<b>FUSION L21 W</b>	06.3122.I66.	2 x LED 6/12,8 W	A++	2 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
	<b>FUSION L21 NW</b>	06.3122.I67.	2 x LED 6/12,8 W	A++	2 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
	<b>FUSION L21 N</b>	06.3122.I68.	2 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
	<b>FUSION L21 SW</b>	06.3122.G6A.	2 x LED 12,3 W	A++	2 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
	<b>FUSION L21 SNW</b>	06.3122.G6B.	2 x LED 12,3 W	A++	2 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
	<b>FUSION L21 SN</b>	06.3122.G6C.	2 x LED 12,3 W	A++	2 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	



MOUNTING HOLE: 120X130, H=90



MOUNTING HOLE: 120X238, H=90



MOUNTING HOLE: 120X345, H=90



<b>FUSION L31 W</b>	06.3123.I66.	3 x LED 6/12,8 W	A++	3 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
<b>FUSION L31 NW</b>	06.3123.I67.	3 x LED 6/12,8 W	A++	3 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
<b>FUSION L31 N</b>	06.3123.I68.	3 x LED 6/12,8 W	A++	3 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
<b>FUSION L31 SW</b>	06.3123.G6A.	3 x LED 12,3 W	A++	3 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
<b>FUSION L31 SNW</b>	06.3123.G6B.	3 x LED 12,3 W	A++	3 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
<b>FUSION L31 SN</b>	06.3123.G6C.	3 x LED 12,3 W	A++	3 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	



Sony Interactive Entertainment Polska office, Warsaw

Design: A3Creative Design

Supplier and project support company: Interium Roman Rauch, Warsaw

Photo: STROP Studio



# Fusion RT

Fusion RT is a series of fittings designed for frameless mounting in a suspended ceiling. The design of the lamp gives constant access to the power supply (without the risk of damaging the ceiling). Thanks to the full adjustment of the direction, as well as the angle of illumination, the luminaires are widely used. The Super LED version offers the highest light quality comparable to the solar spectrum

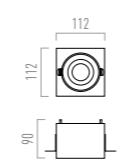
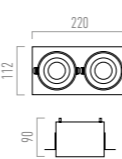
APPLICATION: Modern directional spotlighting. Perfect for business establishments and home.

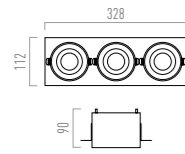


POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/FUSION-RT](http://CHORS.PL/EN/PRODUKTY/RECESSED/FUSION-RT)



\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
 MOUNTING HOLE: 113X113, H=90	<b>FUSION RT L11 W</b>	06.3124.I66. 1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
	<b>FUSION RT L11 NW</b>	06.3124.I67. 1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
	<b>FUSION RT L11 N</b>	06.3124.I68. 1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
	<b>FUSION RT L11 SW</b>	06.3124.G6A. 1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
	<b>FUSION RT L11 SNW</b>	06.3124.G6B. 1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
	<b>FUSION RT L11 SN</b>	06.3124.G6C. 1 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
 MOUNTING HOLE: 113X221, H=90	<b>FUSION RT L21 W</b>	06.3125.I66. 2 x LED 6/12,8 W	A++	2 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
	<b>FUSION RT L21 NW</b>	06.3125.I67. 2 x LED 6/12,8 W	A++	2 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
	<b>FUSION RT L21 N</b>	06.3125.I68. 2 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
	<b>FUSION RT L21 SW</b>	06.3125.G6A. 2 x LED 12,3 W	A++	2 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
	<b>FUSION RT L21 SNW</b>	06.3125.G6B. 2 x LED 12,3 W	A++	2 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
	<b>FUSION RT L21 SN</b>	06.3125.G6C. 2 x LED 12,3 W	A++	2 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	



MOUNTING HOLE: 113X329, H=90



<b>FUSION RT R31</b>	06.3117.294.	3 x QR111 G53 max. 50 W, all parameters according to the light source catalogue sheet						12 V
<b>FUSION RT L31 W</b>	06.3121.166.	3 x LED 6/12,8 W	A++	3 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
<b>FUSION RT L31 NW</b>	06.3121.167.	3 x LED 6/12,8 W	A++	3 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
<b>FUSION RT L31 N</b>	06.3121.168.	3 x LED 6/12,8 W	A++	3 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
<b>FUSION RT L31 SW</b>	06.3121.G6A.	3 x LED 12,3 W	A++	3 x 996lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
<b>FUSION RT L31 SNW</b>	06.3121.G6B.	3 x LED 12,3 W	A++	3 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
<b>FUSION RT L31 SN</b>	06.3121.G6C.	3 x LED 12,3 W	A++	3 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	





# Maia IN

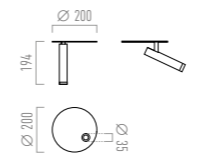
Maia IN is a recessed luminaire designed by BUCK.STUDIO. Two versions are available - featuring one or two light sources. Its slender form and subtle simplicity will please the eye of those who value subtle design. The spotlight will discreetly mark its presence in the interior. The high quality integrated and energy efficient LED light source provides natural looking light. Its optical lens enables shifting the lighting angle between 15° and 40°.

APPLICATION: Directional spotlighting. Perfect for business establishments, offices, and residential interiors.

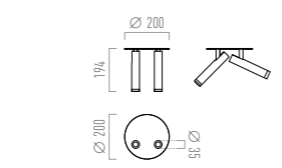


POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/MAIA-IN](http://CHORS.PL/EN/PRODUKTY/RECESSED/MAIA-IN)

\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY

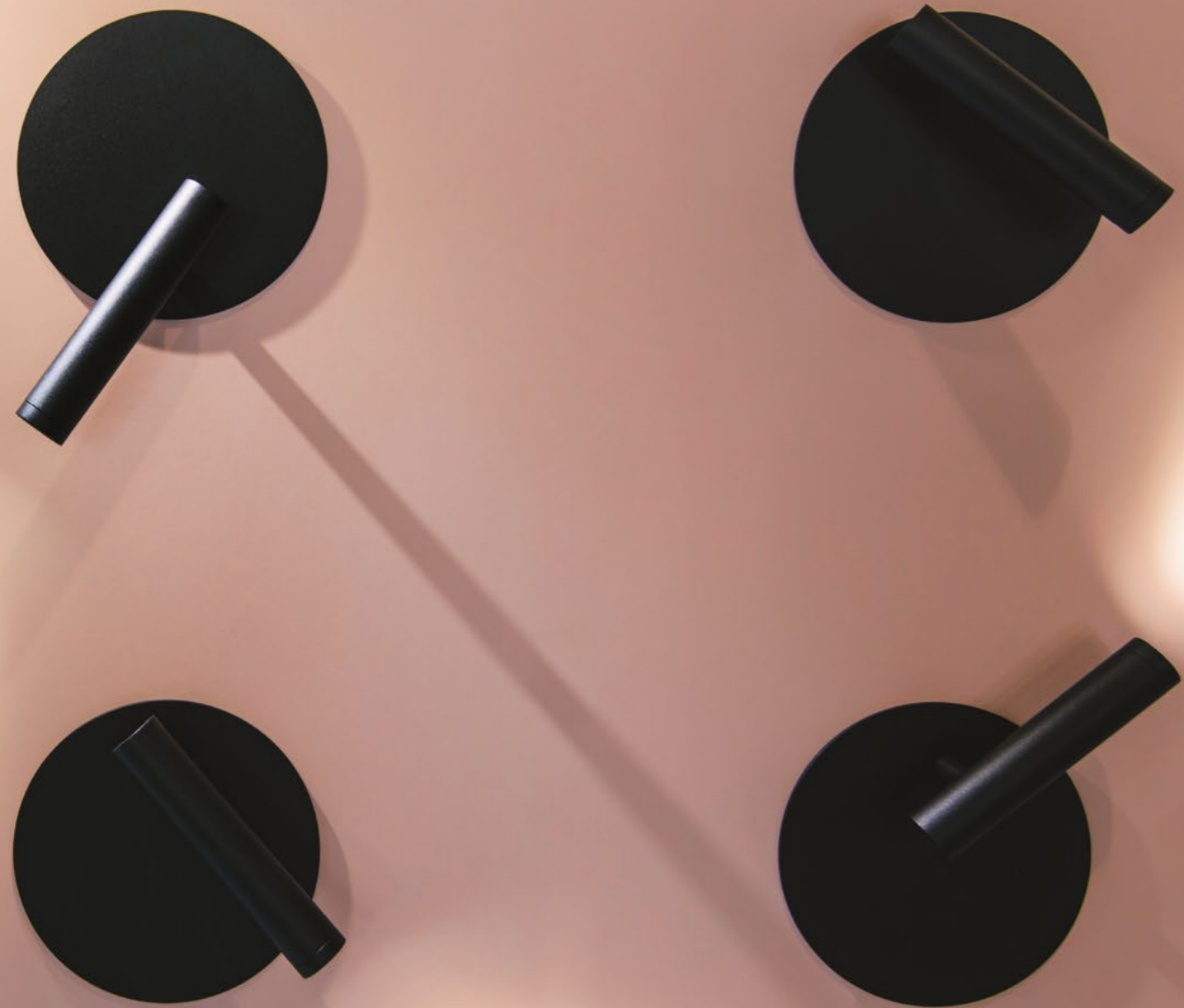
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	<b>MAIA IN L11 W</b>	47.3101.G76. 1 x LED 6 W	A++	1 x 563 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
	<b>MAIA IN L11 NW</b>	47.3101.G77. 1 x LED 6 W	A++	1 x 623 lm	15° - 40°	3000 K CRI≥95	OPTION**	
	<b>MAIA IN L11 N</b>	47.3101.G78. 1 x LED 6 W	A++	1 x 714 lm	15° - 40°	4000 K CRI≥95	OPTION**	
	<b>MAIA IN L11 SW</b>	47.3101.67A. 1 x LED 6,5 W	A++	1 x 540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
	<b>MAIA IN L11 SNW</b>	47.3101.67B. 1 x LED 6,5 W	A++	1 x 556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
	<b>MAIA IN L11 SN</b>	47.3101.67C. 1 x LED 6,5 W	A++	1 x 604 lm	15° - 40°	4000 K CRI≥97	OPTION**	
	<b>MAIA IN L21 W</b>	47.3102.G76. 2 x LED 6 W	A++	2 x 563 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
	<b>MAIA IN L21 NW</b>	47.3102.G77. 2 x LED 6 W	A++	2 x 623 lm	15° - 40°	3000 K CRI≥95	OPTION**	
	<b>MAIA IN L21 N</b>	47.3102.G78. 2 x LED 6 W	A++	2 x 714 lm	15° - 40°	4000 K CRI≥95	OPTION**	
	<b>MAIA IN L21 SW</b>	47.3102.67A. 2 x LED 6,5 W	A++	2 x 540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
	<b>MAIA IN L21 SNW</b>	47.3102.67B. 2 x LED 6,5 W	A++	2 x 556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
	<b>MAIA IN L21 SN</b>	47.3102.67C. 2 x LED 6,5 W	A++	2 x 604 lm	15° - 40°	4000 K CRI≥97	OPTION**	

MOUNTING HOLE: Ø 150, H=50



MOUNTING HOLE: Ø 150, H=50





# Maxime IN

Maxime is an exceptional line of products, whose task is to limit glare to the biggest possible extent while retaining the highest parameters of light quality. All luminaires in this line feature light sources slightly moved back into the body. They look superb fitted as single units or more sophisticated light installations. The stylistically coherent line allows a choice of luminaires with various light sources.

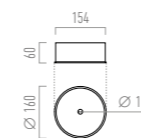
APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



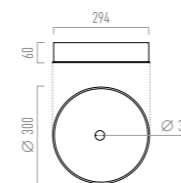
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/MAXIME-IN](http://CHORS.PL/EN/PRODUKTY/RECESSED/MAXIME-IN)

\* LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED  
 \*\* DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: Ø 155, H=80



MOUNTING HOLE: Ø 295, H=80

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MAXIME IN 160 W</b>	48.3104.Hx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	OPTION**	700 mA
<b>MAXIME IN 160 NW</b>	48.3104.Hx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	OPTION**	
<b>MAXIME IN 160 N</b>	48.3104.Hx8.	LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	OPTION**	

<b>MAXIME IN 300 W</b>	48.3105.Ix6.	LED 20/36,6 W	A++	2650/4460lm	—	2700 K CRI≥95	OPTION**	350/700 mA
<b>MAXIME IN 300 NW</b>	48.3105.Ix7.	LED 20/36,6 W	A++	2650/4950 lm	—	3000 K CRI≥95	OPTION**	
<b>MAXIME IN 300 N</b>	48.3105.Ix8.	LED 20/36,6 W	A++	2800/5400 lm	—	4000 K CRI≥95	OPTION**	



# Maxime R IN

Maxime R is an exceptional line of products, whose task is to limit glare to the biggest possible extent while retaining the highest parameters of light quality. All luminaires in this line feature light sources slightly moved back into the body. They look superb fitted as single units or more sophisticated light installations. The stylistically coherent line allows a choice of luminaires with various light sources. R version offer adjustable focus light between 15° - 60° or dim to warm technology.

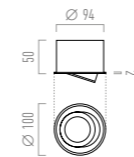
APPLICATION: Directional spotlighting. Perfect for business establishments, offices, and residential interiors.



POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/MAXIME-R-IN](http://CHORS.PL/EN/PRODUKTY/RECESSED/MAXIME-R-IN)



\* LUMINOUS FLUX INCLUDE LIGHT LOSSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: Ø 95, H=60



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MAXIME R IN 100 W</b>	48.3114.I66.	LED 6/12,8 W	A++	563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
<b>MAXIME R IN 100 NW</b>	48.3114.I67.	LED 6/12,8 W	A++	623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
<b>MAXIME R IN 100 N</b>	48.3114.I68.	LED 6/12,8 W	A++	714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
<b>MAXIME R IN 100 SW</b>	48.3114.G6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
<b>MAXIME R IN 100 SNW</b>	48.3114.G6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
<b>MAXIME R IN 100 SN</b>	48.3114.G6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	





# Minus L

Minus L is a medium-output spotlight with adjustable lighting direction and angle (from 15° do 60°). When the spotlight is oriented downwards, the light is equipped with a diffuser screen covering the inside of its casing. When the light changes its direction, the diffuser screen does so as well, thus dynamically changing the light's shape.

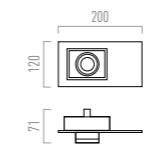
APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



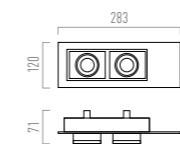
POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/MINUS-L](http://CHORS.PL/EN/PRODUKTY/RECESSED/MINUS-L)



\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE 192X112, H=80



MOUNTING HOLE 275X112, H=80

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MINUS L11 W</b>	37.3101.I66.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
<b>MINUS L11 NW</b>	37.3101.I67.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
<b>MINUS L11 N</b>	37.3101.I68.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
<b>MINUS L11 SW</b>	37.3101.G6A.	1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
<b>MINUS L11 SNW</b>	37.3101.G6B.	1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
<b>MINUS L11 SN</b>	37.3101.G6C.	1 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
<b>MINUS L21 W</b>	37.3102.I66.	2 x LED 6/12,8 W	A++	2 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
<b>MINUS L21 NW</b>	37.3102.I67.	2 x LED 6/12,8 W	A++	2 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
<b>MINUS L21 N</b>	37.3102.I68.	2 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
<b>MINUS L21 SW</b>	37.3102.G6A.	2 x LED 12,3 W	A++	2 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
<b>MINUS L21 SNW</b>	37.3102.G6B.	2 x LED 12,3 W	A++	2 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
<b>MINUS L21 SN</b>	37.3102.G6C.	2 x LED 12,3 W	A++	2 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	



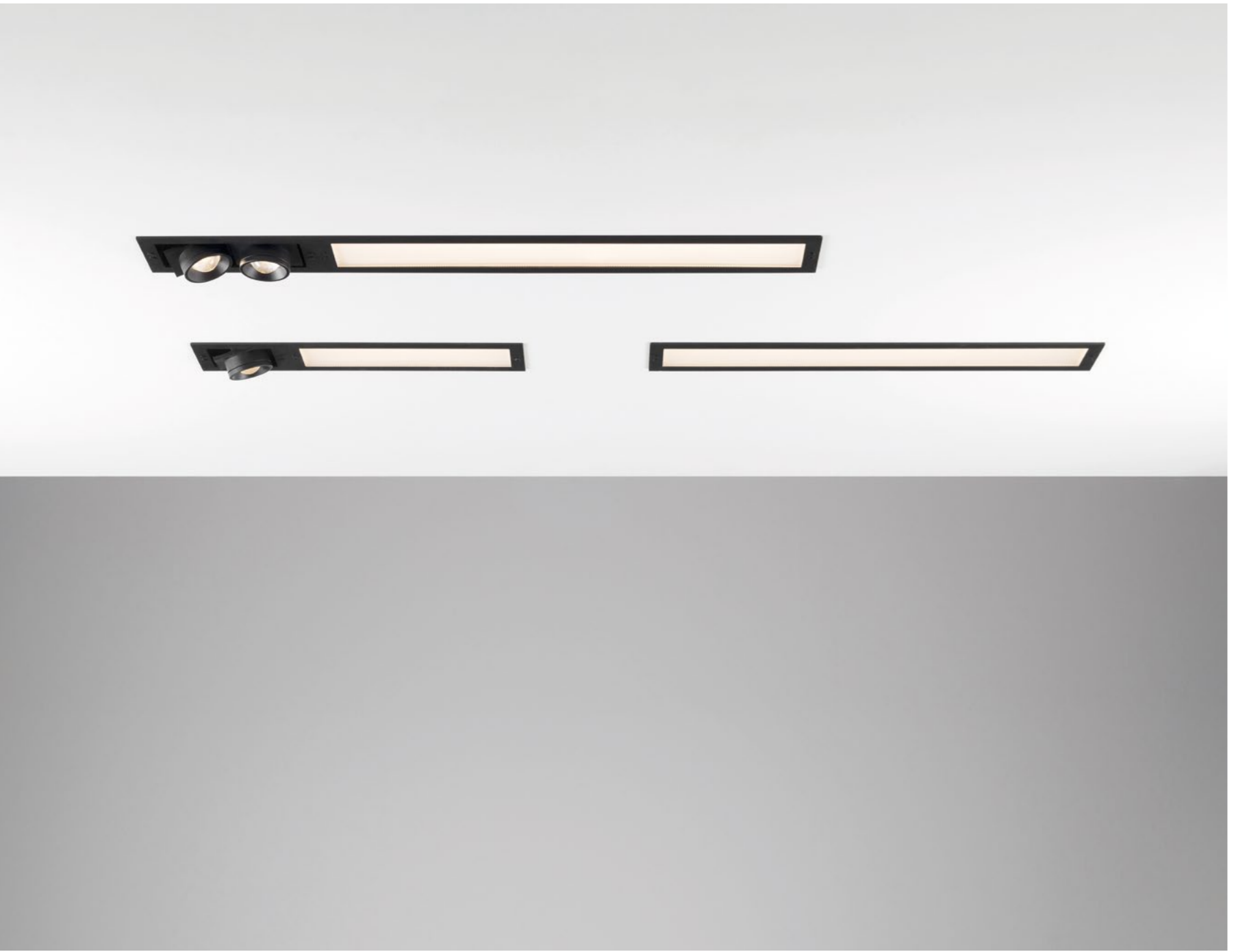
# Minus XL

Our luminaires Minus XL and Minus XXL combine the functions of general and spot lighting. The line module applied in these products, covered by a prism diffuser screen, diffuses light at the angle of 60° while ensuring maximum glare reduction. The glass lens allows adjusting the lighting angle in the range of 15° to 60°. This universal solution guarantees optimal lighting for surfaces while making it possible to frame selected elements of décor or parts of the interior.

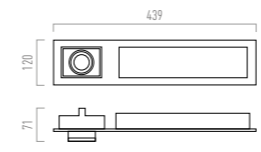
APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



POWER SUPPLY: The luminaire requires a power supply unit, go to our web site to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/MINUS-XL](http://CHORS.PL/EN/PRODUKTY/RECESSED/MINUS-XL)



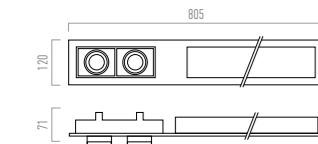
\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: 431X113, H=80

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MINUS XL W</b>	37.3106.166.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
		LED 6/12,6 W	A++	720/1296 lm	60°	2700 K CRI≥95	OPTION**	
<b>MINUS XL NW</b>	37.3106.167.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
		LED 6/12,6 W	A++	774/1296 lm	60°	3000 K CRI≥95	OPTION**	
<b>MINUS XL N</b>	37.3106.168.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
		LED 6/12,6 W	A++	855/1395 lm	60°	4000 K CRI≥95	OPTION**	
<b>MINUS XL SW</b>	37.3106.16A.	1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA - 350/700 mA
		LED 6/12,6 W	A++	774/1395 lm	60°	2700 K CRI≥97	OPTION**	
<b>MINUS XL SNW</b>	37.3106.16B.	1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
		LED 6/12,6 W	A++	774/1395 lm	60°	3000 K CRI≥97	OPTION**	
<b>MINUS XL SN</b>	37.3106.16C	2 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
		LED 6/12,6 W	A++	855/1395 lm	60°	4000 K CRI≥97	OPTION**	

<b>MINUS XXL W</b>	37.3107.166.	2 x LED 6/12,8 W	A++	2 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
		LED 12/25,2 W	A++	1440/2592 lm	60°	2700 K CRI≥95	OPTION**	
<b>MINUS XXL NW</b>	37.3107.167.	2 x LED 6/12,8 W	A++	2 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
		LED 12/25,2 W	A++	1548/2592 lm	60°	3000 K CRI≥95	OPTION**	
<b>MINUS XXL N</b>	37.3107.168.	2 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
		LED 12/25,2 W	A++	1710/2790 lm	60°	4000 K CRI≥95	OPTION**	
<b>MINUS XXL SW</b>	37.3107.16A.	2 x LED 12,3 W	A++	2 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA - 350/700 mA
		LED 12/25,2 W	A++	774/1395 lm	60°	2700 K CRI≥97	OPTION**	
<b>MINUS XXL SNW</b>	37.3107.16B.	2 x LED 12,3 W	A++	2 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
		LED 12/25,2 W	A++	774/1395 lm	60°	3000 K CRI≥97	OPTION**	
<b>MINUS XXL SN</b>	37.3107.16C.	2 x LED 12,3 W	A++	2 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
		LED 12/25,2 W	A++	1710/2790 lm	60°	4000 K CRI≥97	OPTION**	



MOUNTING HOLE: 798x113, H=80





# Myco IN

One family of luminaires and various ways of lighting. This is the simplest way to describe the Myco IN line. A combination of focused and diffused light with the advantage of spotlights. The various sizes of the luminaires and different ways of lighting help create the interior's climate. Exceptionally easy to fit.

APPLICATION: General and spot lighting. The luminaires will work perfectly at hotels, in art galleries, museums, or restaurants.

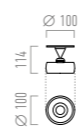


DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/MYCO-IN](http://CHORS.PL/EN/PRODUKTY/RECESSED/MYCO-IN)

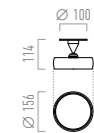
\* LUMINOUS FLUX INCLUDE LIGHT LOSSES BECAUSE OF THE LENS (8% - MYCO 120 IN) OR AS THE VALUE FROM THE LED (MYCO 160 AND 300 IN)

\*\* DEPENDS OF LED POWER SUPPLY



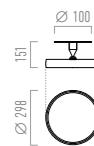
MOUNTING HOLE: Ø 65, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MYCO IN 120 W</b>	31.3101.I66.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
<b>MYCO IN 120 NW</b>	31.3101.I67.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
<b>MYCO IN 120 N</b>	31.3101.I68.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
<b>MYCO IN 120 SW</b>	31.3101.G6A.	1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
<b>MYCO IN 120 SNW</b>	31.3101.G6B.	1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
<b>MYCO IN 120 SN</b>	31.3101.G6C.	1 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	



<b>MYCO IN 160 W</b>	31.3102.Gx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	OPTION**	700 mA
<b>MYCO IN 160 NW</b>	31.3102.Gx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	OPTION**	
<b>MYCO IN 160 N</b>	31.3102.Gx8.	LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	OPTION**	

MOUNTING HOLE: Ø 65, H=60



<b>MYCO IN 300 W</b>	31.3103.lx6.	LED 20/36,6 W	A++	2650/4460 lm	—	2700 K CRI≥95	OPTION**	350/700 mA
<b>MYCO IN 300 NW</b>	31.3103.lx7.	LED 20/36,6 W	A++	2650/4950 lm	—	3000 K CRI≥95	OPTION**	
<b>MYCO IN 300 N</b>	31.3103.lx8.	LED 20/36,6 W	A++	2800/5400 lm	—	4000 K CRI≥95	OPTION**	

MOUNTING HOLE: Ø 65, H=60



# Pick Me

Pick Me is a line of lights featuring reduced glare, thanks to the light source slightly moved back into the body, and a wide lighting angle. Its distinctive design makes it possible to use it to create interesting arrangements of the ceiling. The lens diffuses light at the angle of 60° ensuring a perfect patch of light. The product line offers a choice of two diameters and as many as four lighting output options.

APPLICATION: General lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/PICK-ME](http://CHORS.PL/EN/PRODUKTY/RECESSED/PICK-ME)



MOUNTING HOLE: Ø 65, H=80



MOUNTING HOLE: Ø 83, H=80



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>PICK ME 70 W</b>	35.3101.G56.	LED 6 W	A++	563 lm	60°	2700 K CRI≥95	OPTION**	350 mA
<b>PICK ME 70 NW</b>	35.3101.G57.	LED 6 W	A++	623 lm	60°	3000 K CRI≥95	OPTION**	
<b>PICK ME 70 N</b>	35.3101.G58.	LED 6 W	A++	714 lm	60°	4000 K CRI≥95	OPTION**	
<b>PICK ME 70 SW</b>	35.3101.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
<b>PICK ME 70 SNW</b>	35.3101.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
<b>PICK ME 70 SN</b>	35.3101.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	
<b>PICK ME 90 W</b>	35.3102.I56.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	60°	2700 K CRI≥95	OPTION**	350/700 mA
<b>PICK ME 90 NW</b>	35.3102.I57.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	60°	3000 K CRI≥95	OPTION**	
<b>PICK ME 90 N</b>	35.3102.I58.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	60°	4000 K CRI≥95	OPTION**	
<b>PICK ME 90 SW</b>	35.3102.G5A.	1 x LED 12,3 W	A++	1 x 996 lm	60°	2700 K CRI≥97	OPTION**	350 mA
<b>PICK ME 90 SNW</b>	35.3102.G5B.	1 x LED 12,3 W	A++	1 x 1024 lm	60°	3000 K CRI≥97	OPTION**	
<b>PICK ME 90 SN</b>	35.3102.G5C.	1 x LED 12,3 W	A++	1 x 1113 lm	60°	4000 K CRI≥97	OPTION**	



# Subtil IN

A subtle downlight with recessed source of light and reduced shining, designed for illuminating spaces with dynamic and accent light. The enhanced insulation allows to apply luminaires in humid areas. The possibility of using different dimming systems and Dim to Warm technology allows to achieve the unique light arrangement and the optimal atmosphere.

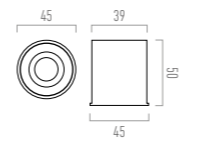
APPLICATION: The low power focused lighting with restricted shining for relaxation zones, passageways, expositions and the areas which are characterized by high level of humidity. Not suitable for saunas.



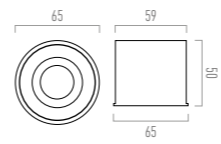
POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/SUBTIL-IN](http://CHORS.PL/EN/PRODUKTY/RECESSED/SUBTIL-IN)



\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: Ø 40, H=60



MOUNTING HOLE: Ø 60, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>SUBTIL IN 45 W</b>	09.3101.GC6.	LED 6,4 W	A++	524 lm	50°	2700 K CRI≥95	OPTION**	350 mA
<b>SUBTIL IN 45 NW</b>	09.3101.GC7.	LED 6,4 W	A++	570 lm	50°	3000 K CRI≥95	OPTION**	
<b>SUBTIL IN 45 N</b>	09.3101.GC8.	LED 6,4 W	A++	612 lm	50°	4000 K CRI≥95	OPTION**	
<b>SUBTIL IN 45 SW</b>	09.3101.FCA.	LED 6,5 W	A++	540 lm	50°	2700 K CRI≥97	OPTION**	180 mA
<b>SUBTIL IN 45 SNW</b>	09.3101.FCB.	LED 6,5 W	A++	556 lm	50°	3000 K CRI≥97	OPTION**	
<b>SUBTIL IN 45 SN</b>	09.3101.FCC.	LED 6,5 W	A++	604 lm	50°	4000 K CRI≥97	OPTION**	
<b>SUBTIL IN 65 W</b>	09.3102.IC6.	LED 6/12,8 W	A++	563/1094 lm	50°	2700 K CRI≥95	OPTION**	350/700 mA
<b>SUBTIL IN 65 NW</b>	09.3102.IC7.	LED 6/12,8 W	A++	623/1141 lm	50°	3000 K CRI≥95	OPTION**	
<b>SUBTIL IN 65 N</b>	09.3102.IC8.	LED 6/12,8 W	A++	714/1581 lm	50°	4000 K CRI≥95	OPTION**	
<b>SUBTIL IN 65 SW</b>	09.3102.GCA.	LED 12,3 W	A++	996 lm	50°	2700 K CRI≥97	OPTION**	350 mA
<b>SUBTIL IN 65 SNW</b>	09.3102.GCB.	LED 12,3 W	A++	1024 lm	50°	3000 K CRI≥97	OPTION**	
<b>SUBTIL IN 65 SN</b>	09.3102.GCC.	LED 12,3 W	A++	1113 lm	50°	4000 K CRI≥97	OPTION**	



# Subtil S IN

A series of downlights with limited shining, with beam angle of 50° allows to illuminate the surface evenly with dynamic, although still focused light. The possibility to apply different dimming systems, switchable color temperature 'dim to warm' allows to create unique light arrangements and optimal atmosphere.

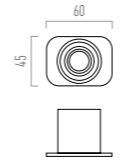
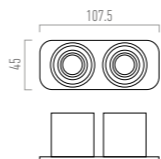
APPLICATION: The low power focused lighting with restricted shining for relaxation zones, passageways, expositions and the areas which are characterized by high level of humidity. Not suitable for saunas.



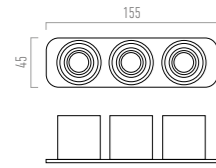
POWER SUPPLY: The luminaire requires a power supply unit, go to our website to choose right one: [CHORS.PL/EN/PRODUKTY/RECESSED/SUBTIL-S-IN](http://CHORS.PL/EN/PRODUKTY/RECESSED/SUBTIL-S-IN)



\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
 MOUNTING HOLE: 40X45, H=60	<b>SUBTIL S1 IN W</b>	1 x LED 6,4 W	A++	1 x 524 lm	1 x 50°	2700K CRI≥95	OPTION**	350 mA
	<b>SUBTIL S1 IN NW</b>	1 x LED 6,4 W	A++	1 x 570 lm	1 x 50°	3000K CRI≥95	OPTION**	
	<b>SUBTIL S1 IN N</b>	1 x LED 6,4 W	A++	1 x 612 lm	1 x 50°	4000K CRI≥95	OPTION**	
	<b>SUBTIL S1 IN SW</b>	1 x LED 6,5 W	A++	1 x 540 lm	1 x 50°	2700K CRI≥97	OPTION**	180 mA
	<b>SUBTIL S1 IN SNW</b>	1 x LED 6,5 W	A++	1 x 556 lm	1 x 50°	3000K CRI≥97	OPTION**	
	<b>SUBTIL S1 IN SN</b>	1 x LED 6,5 W	A++	1 x 604 lm	1 x 50°	4000K CRI≥97	OPTION**	
 MOUNTING HOLE: 40X93, H=60	<b>SUBTIL S2 IN W</b>	2 x LED 6,4 W	A++	2 x 524 lm	2 x 50°	2700K CRI≥95	OPTION**	350 mA
	<b>SUBTIL S2 IN NW</b>	2 x LED 6,4 W	A++	2 x 570 lm	2 x 50°	3000K CRI≥95	OPTION**	
	<b>SUBTIL S2 IN N</b>	2 x LED 6,4 W	A++	2 x 612 lm	2 x 50°	4000K CRI≥95	OPTION**	
	<b>SUBTIL S2 IN SW</b>	2 x LED 6,5 W	A++	2 x 540 lm	2 x 50°	2700K CRI≥97	OPTION**	180 mA
	<b>SUBTIL S2 IN SNW</b>	2 x LED 6,5 W	A++	2 x 556 lm	2 x 50°	3000K CRI≥97	OPTION**	
	<b>SUBTIL S2 IN SN</b>	2 x LED 6,5 W	A++	2 x 604 lm	2 x 50°	4000K CRI≥97	OPTION**	

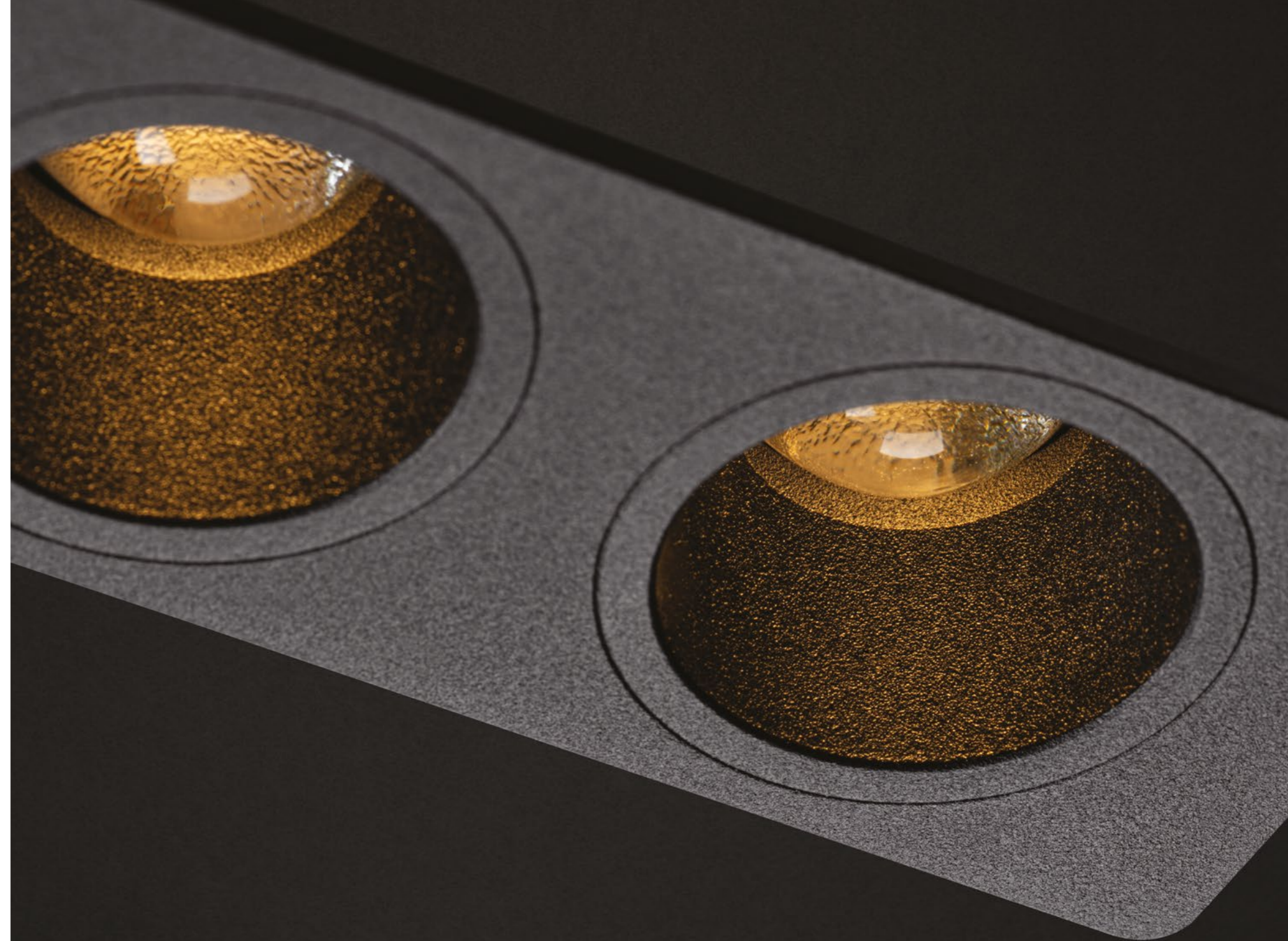




MOUNTING HOLE: 40X140, H=60



<b>SUBTIL S3 IN W</b>	10.3103.GC6.	3 x LED 6,4 W	A++	3 x 524 lm	3 x 50°	2700K CRI≥95	OPTION**	350 mA
<b>SUBTIL S3 IN NW</b>	10.3103.GC7.	3 x LED 6,4 W	A++	3 x 570 lm	3 x 50°	3000K CRI≥95	OPTION**	
<b>SUBTIL S3 IN N</b>	10.3103.GC7.	3 x LED 6,4 W	A++	3 x 612 lm	3 x 50°	4000K CRI≥95	OPTION**	
<b>SUBTIL S3 IN SW</b>	10.3103.6CA.	3 x LED 6,5 W	A++	3 x 540 lm	3 x 50°	2700K CRI≥97	OPTION**	180 mA
<b>SUBTIL S3 IN SNW</b>	10.3103.6CB.	3 x LED 6,5 W	A++	3 x 556 lm	3 x 50°	3000K CRI≥97	OPTION**	
<b>SUBTIL S3 IN SN</b>	10.3103.6CC.	3 x LED 6,5 W	A++	3 x 604 lm	3 x 50°	4000K CRI≥97	OPTION**	





# ThinY Slim RT

A ThinY Slim RT series allows to implement the most difficult projects, including such technology as Tunable White. The standard version is available in lengths ranging from 30 to 150 cm. It allows to illuminate such spaces as dental offices, where the reproduction of whiteness is crucial.

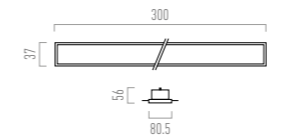
APPLICATION: Illuminating of general workspaces, expositions, relaxing zones and passageways.

i

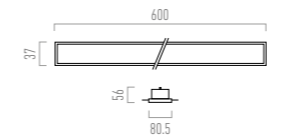
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to 19.

Lamps designed for installation in a suspended ceiling with a board thickness of max. 12 mm.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

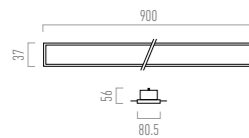


MOUNTING HOLE: 84X313, H=70

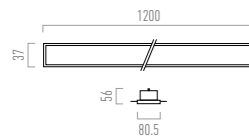


MOUNTING HOLE: 84X613, H=70

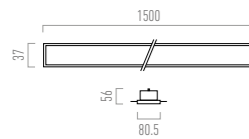
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>THINY SLIM RT 30 W</b>	22.3106.Jx6.	LED 4,2 W	A++	550 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM RT 30 NW</b>	22.3106.Jx7.	LED 4,2 W	A++	600 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM RT 30 N</b>	22.3106.Jx8.	LED 4,2 W	A++	650 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM RT 60 W</b>	22.3107.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM RT 60 NW</b>	22.3107.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM RT 60 N</b>	22.3107.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM RT 60 W DALI</b>	22.3107.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM RT 60 NW DALI</b>	22.3107.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM RT 60 N DALI</b>	22.3107.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	



MOUNTING HOLE: 84x913, H=70



MOUNTING HOLE: 84x1213, H=70



MOUNTING HOLE: 84x1513, H=70



<b>THINY SLIM RT 90 W</b>	22.3108.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM RT 90 NW</b>	22.3108.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM RT 90 N</b>	22.3108.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM RT 90 W DALI</b>	22.3108.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM RT 90 NW DALI</b>	22.3108.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM RT 90 N DALI</b>	22.3108.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SLIM RT 120 W</b>	22.3109.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM RT 120 NW</b>	22.3109.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM RT 120 N</b>	22.3109.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM RT 120 W DALI</b>	22.3109.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM RT 120 NW DALI</b>	22.3109.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM RT 120 N DALI</b>	22.3109.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SLIM RT 150 W</b>	22.3110.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM RT 150 NW</b>	22.3110.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM RT 150 N</b>	22.3110.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM RT 150 W DALI</b>	22.3110.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM RT 150 NW DALI</b>	22.3110.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM RT 150 N DALI</b>	22.3110.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	



# Surface-mounted

Luminaires designed to be fitted directly on the ceiling surface. Classic and austere in terms of appearance, they will work perfectly wherever stunning and modern design is one of the priorities. They go exceptionally well with office spaces, lounges, hallways and sitting rooms, providing unique decoration.



91 Accent ON



95 Beep Care



97 Beep ON



99 Luno



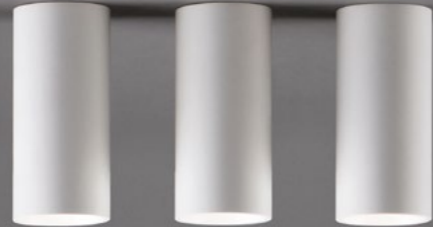
103 Maxime ON



105 Otel On



109 Qua+ ON



113 Reel ON



115 Thiny Slim ON



119 Thiny Snake ON



# Accent ON

A surface-mounted light provides an evenly distributed and natural light. Its simple and subtle design makes it a dominating interior feature. The availability of various diffusers makes it cater to users individual needs. The special options like Tunable White or special color temperature for medicine needs provide opportunity of application for different interiors types.

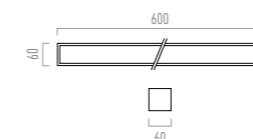
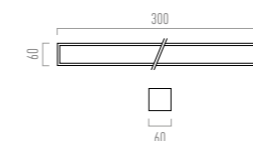
APPLICATION: General lighting for workplaces, exhibitions, rest areas and passageways.



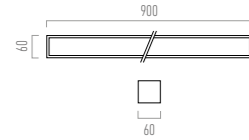
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.



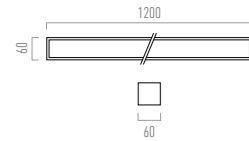
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



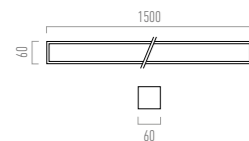
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>ACCENT ON 30 W</b>	41.1101.Cx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>ACCENT ON 30 NW</b>	41.1101.Cx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
<b>ACCENT ON 30 N</b>	41.1101.Cx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
<b>ACCENT ON 30 W</b>	41.1101.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>ACCENT ON 30 NW</b>	41.1101.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
<b>ACCENT ON 30 N</b>	41.1101.Dx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
<b>ACCENT ON 60 W</b>	41.1102.Cx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>ACCENT ON 60 NW</b>	41.1102.Cx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
<b>ACCENT ON 60 N</b>	41.1102.Cx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
<b>ACCENT ON 60 W TRIAC</b>	41.1102.Dx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>ACCENT ON 60 NW TRIAC</b>	41.1102.Dx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
<b>ACCENT ON 60 N TRIAC</b>	41.1102.Dx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
<b>ACCENT ON 60 W DALI</b>	41.1102.Ex6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>ACCENT ON 60 NW DALI</b>	41.1102.Ex7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI 2	
<b>ACCENT ON 60 N DALI</b>	41.1102.Ex8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI 2	



<b>ACCENT ON 90 W</b>	41.1103.Cx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>ACCENT ON 90 NW</b>	41.1103.Cx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
<b>ACCENT ON 90 N</b>	41.1103.Cx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
<b>ACCENT ON 90 W TRIAC</b>	41.1103.Dx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>ACCENT ON 90 NW TRIAC</b>	41.1103.Dx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
<b>ACCENT ON 90 N TRIAC</b>	41.1103.Dx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
<b>ACCENT ON 90 W DALI</b>	41.1103.Ex6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>ACCENT ON 90 NW DALI</b>	41.1103.Ex7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI 2	
<b>ACCENT ON 90 N DALI</b>	41.1103.Ex8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI 2	



<b>ACCENT ON 120 W</b>	41.1104.Cx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>ACCENT ON 120 NW</b>	41.1104.Cx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
<b>ACCENT ON 120 N</b>	41.1104.Cx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
<b>ACCENT ON 120 W TRIAC</b>	41.1104.Dx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>ACCENT ON 120 NW TRIAC</b>	41.1104.Dx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
<b>ACCENT ON 120 N TRIAC</b>	41.1104.Dx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
<b>ACCENT ON 120 W DALI</b>	41.1104.Ex6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>ACCENT ON 120 NW DALI</b>	41.1104.Ex7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI 2	
<b>ACCENT ON 120 N DALI</b>	41.1104.Ex8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI 2	



<b>ACCENT ON 150 W</b>	41.1105.Cx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>ACCENT ON 150 NW</b>	41.1105.Cx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
<b>ACCENT ON 150 N</b>	41.1105.Cx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
<b>ACCENT ON 150 W TRIAC</b>	41.1105.Dx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>ACCENT ON 150 NW TRIAC</b>	41.1105.Dx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
<b>ACCENT ON 150 N TRIAC</b>	41.1105.Dx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
<b>ACCENT ON 150 W DALI</b>	41.1105.Ex6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>ACCENT ON 150 NW DALI</b>	41.1105.Ex7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI 2	
<b>ACCENT ON 150 N DALI</b>	41.1105.Ex8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI 2	



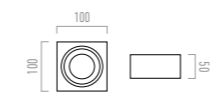
# Beep Care

Beep Care are simple luminaire series featuring the power equivalent to that of a 50 halogen bulb with built dim option. The luminaire's increased tightness (IP65) ready for applications in interiors with high humidity levels. In other interiors, they can serve as subtle-looking plafonds when the increased tightness is not necessary.

APPLICATION: Beep Care will function as general lighting for bathrooms, terraces, elevations, and hallways.



LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT SCREEN (30%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>BEEP CARE W</b>	01.1103.A16.	LED 6 W	A++	428 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>BEEP CARE NW</b>	01.1103.A17.	LED 6 W	A++	474 lm	60°	3000 K CRI≥95	TRIAC	
<b>BEEP CARE N</b>	01.1103.A18.	LED 6 W	A++	543 lm	60°	4000 K CRI≥95	TRIAC	
<b>BEEP CARE SW</b>	01.1103.71A.	LED 6,5 W	A++	411 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>BEEP CARE SNW</b>	01.1103.71B.	LED 6,5 W	A++	423 lm	60°	3000 K CRI≥97	TRIAC	
<b>BEEP CARE SN</b>	01.1103.71C.	LED 6,5 W	A++	459 lm	60°	4000 K CRI≥97	TRIAC	







# Beep ON

Beep ON are simple luminaire series featuring the power equivalent to that of a 50 halogen bulb with built dim option. The luminaire's increased tightness (IP65) ready for applications in interiors with high humidity levels. In other interiors, they can serve as subtle-looking plafonds if the increased tightness is not necessary.

APPLICATION: Beep ON will work perfectly as general lighting for bathrooms, terraces, elevations, and hallways.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT SCREEN (30%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>BEEP ON W</b>	01.1102.A16.	LED 6 W	A++	428,lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>BEEP ON NW</b>	01.1102.A17.	LED 6 W	A++	474 lm	>90°	3000 K CRI≥95	TRIAC	
<b>BEEP ON N</b>	01.1102.A18.	LED 6 W	A++	543 lm	>90°	4000 K CRI≥95	TRIAC	
<b>BEEP ON SW</b>	01.1102.71A.	LED 6,5 W	A++	411 lm	>90°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>BEEP ON SNW</b>	01.1102.71B.	LED 6,5 W	A++	423 lm	>90°	3000 K CRI≥97	TRIAC	
<b>BEEP ON SN</b>	01.1102.71C.	LED 6,5 W	A++	459 lm	>90°	4000 K CRI≥97	TRIAC	



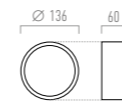
# Luno

Luno's simplicity will go well with every kind of interior style, be it traditional, modern, or austere. Luno are plafonds with a high quality integrated LED source featuring a high color rendering index CRI>95. The lack of visible installation screws emphasizes the luminaire's minimalist design, while the increased tightness of IP44 enables the use of the lights in a bathroom or terrace. The milk white diffuser screen featuring a sandblasted glass structure provides soft, pleasant and is evenly distributed. The two available diameters and three heights enable the creation of interesting arrangements on the ceiling.

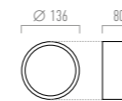
APPLICATION: Basic general lighting for bathrooms, kitchens or corridors.



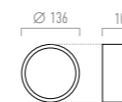
LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE SOFT  
SCREEN (30%)



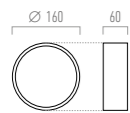
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>LUNO 136 ON W TRIAC</b>	14.1101.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>LUNO 136 ON NW TRIAC</b>	14.1101.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
<b>LUNO 136 ON N TRIAC</b>	14.1101.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	



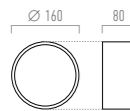
<b>LUNO 136I ON W TRIAC</b>	14.1102.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>LUNO 136I ON NW TRIAC</b>	14.1102.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
<b>LUNO 136I ON N TRIAC</b>	14.1102.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	



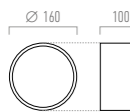
<b>LUNO 136II ON W TRIAC</b>	14.1103.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>LUNO 136II ON NW TRIAC</b>	14.1103.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
<b>LUNO 136II ON N TRIAC</b>	14.1103.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	



<b>LUNO 160 ON W TRIAC</b>	14.1104.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>LUNO 160 ON NW TRIAC</b>	14.1104.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
<b>LUNO 160 ON N TRIAC</b>	14.1104.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	



<b>LUNO 160I ON W TRIAC</b>	14.1105.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>LUNO 160I ON NW TRIAC</b>	14.1105.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
<b>LUNO 160I ON N TRIAC</b>	14.1105.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	



<b>LUNO 160II ON W TRIAC</b>	14.1106.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>LUNO 160II ON NW TRIAC</b>	14.1106.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
<b>LUNO 160II ON N TRIAC</b>	14.1106.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	



# Maxime ON

Maxime is an exceptional line of products, whose function to limit glare to the biggest possible extent, while retaining the highest parameters of light quality. All luminaires in this line feature light sources slightly moved back into the body. They look superb fitted as single units or more sophisticated light installations.

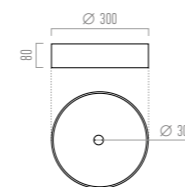
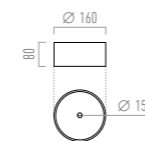
APPLICATION: Basic, general lighting for the offices, hotels or home.



DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.



LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MAXIME ON 160 W TRIAC</b>	54.1103.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MAXIME ON 160 NW TRIAC</b>	54.1103.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
<b>MAXIME ON 160 N TRIAC</b>	54.1103.Dx8.	LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	TRIAC	
<b>MAXIME ON 160 W DALI</b>	54.1103.Ex6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>MAXIME ON 160 NW DALI</b>	54.1103.Ex7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	DALI 2	
<b>MAXIME ON 160 N DALI</b>	54.1103.Ex8.	LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	DALI 2	
<b>MAXIME ON 300 W TRIAC</b>	54.1104.Ax6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MAXIME ON 300 NW TRIAC</b>	54.1104.Ax7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	TRIAC	
<b>MAXIME ON 300 N TRIAC</b>	54.1104.Ax8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	TRIAC	
<b>MAXIME ON 300 W DALI</b>	54.1104.Bx6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>MAXIME ON 300 NW DALI</b>	54.1104.Bx7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	DALI 2	
<b>MAXIME ON 300 N DALI</b>	54.1104.Bx8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	DALI 2	



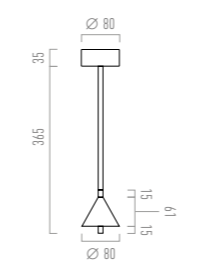
# Otel ON

Otel On is a decorative luminaire designed for surface mounting. The light and delicate form will fit perfectly in the interior without dominating it, but at the same time constituting its interesting element.

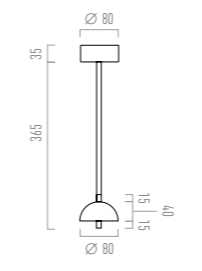
APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



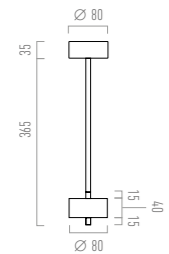
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT PRISM DIFFUSER (10%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>OTEL A ON SW</b>	25.1101.A3A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>OTEL A ON SNW</b>	25.1101.A3B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
<b>OTEL A ON SN</b>	25.1101.A3C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	TRIAC	



<b>OTEL B ON SW</b>	25.1102.A3A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>OTEL B ON SNW</b>	25.1102.A3B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
<b>OTEL B ON SN</b>	25.1102.A3C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	TRIAC	



<b>OTEL C ON SW</b>	25.1103.A3A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>OTEL C ON SNW</b>	25.1103.A3B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
<b>OTEL C ON SN</b>	25.1103.A3C.	LED 8,4 W	A++	722,4 lm	60°	4000 K CRI≥97	TRIAC	



# Qua+ ON

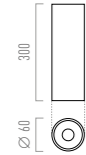
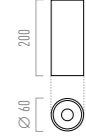
The simple design, undisturbed by any installation elements, as well as the attention to workmanship detail are what makes Qua+ ON stand out. The light is available in versions for halogen bulbs and highest quality integrated LED sources. The light source is slightly moved back into the luminaire body, which prevents glare, while the element surrounding it is available in colours different than the other parts of the luminaire. The various heights of the luminaire enable the creation of interesting arrangements emphasising the character of the interior. The Qua+ is also available with the sunlike LED technology and with dim option as the standard.

APPLICATION: General light with spotlight feeling for the hotel spaces, homes, restaurants and corridors.

LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>QUA+ ON 10</b>	20.1101.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
<b>QUA+ ON 10 W</b>	20.1101.A56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>QUA+ ON 10 NW</b>	20.1101.A57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	TRIAC	
<b>QUA+ ON 10 N</b>	20.1101.A58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	TRIAC	
<b>QUA+ ON 10 SW</b>	20.1101.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>QUA+ ON 10 SNW</b>	20.1101.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
<b>QUA+ ON 10 SN</b>	20.1101.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	
<b>QUA+ ON 13</b>	20.1102.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
<b>QUA+ ON 13 W</b>	20.1102.A56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>QUA+ ON 13 NW</b>	20.1102.A57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	TRIAC	
<b>QUA+ ON 13 N</b>	20.1102.A58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	TRIAC	
<b>QUA+ ON 13 SW</b>	20.1102.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>QUA+ ON 13 SNW</b>	20.1102.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
<b>QUA+ ON 13 SN</b>	20.1102.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	



<b>QUA+ ON 20</b>	20.1104.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
<b>QUA+ ON 20 W</b>	20.1104.A56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>QUA+ ON 20 NW</b>	20.1104.A57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	TRIAC	
<b>QUA+ ON 20 N</b>	20.1104.A58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	TRIAC	
<b>QUA+ ON 20 SW</b>	20.1104.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>QUA+ ON 20 SNW</b>	20.1104.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
<b>QUA+ ON 20 SN</b>	20.1104.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	
<b>QUA+ ON 30</b>	20.1105.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
<b>QUA+ ON 30 W</b>	20.1105.A56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>QUA+ ON 30 NW</b>	20.1105.A57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	TRIAC	
<b>QUA+ ON 30 N</b>	20.1105.A58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	TRIAC	
<b>QUA+ ON 30 SW</b>	20.1105.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>QUA+ ON 30 SNW</b>	20.1105.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
<b>QUA+ ON 30 SN</b>	20.1105.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	
<b>QUA+ ON 50</b>	20.1106.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
<b>QUA+ ON 50 W</b>	20.1106.A56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>QUA+ ON 50 NW</b>	20.1106.A57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	TRIAC	
<b>QUA+ ON 50 N</b>	20.1106.A58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	TRIAC	
<b>QUA+ ON 50 SW</b>	20.1106.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>QUA+ ON 50 SNW</b>	20.1106.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
<b>QUA+ ON 50 SN</b>	20.1106.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	







# Reel ON

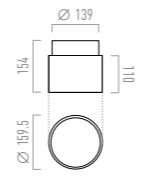
Reel On is a surface mounted luminaire whose unique design was developed by Fabian Baumann from the Berlin based design studio Formfjord. The light source slightly is moved back into the luminaire body and the soft prism applied reduce glare while softening light and pleasantly diffusing it in the interior.

APPLICATION: Complementary general lighting. It will work perfectly at establishments such as offices restaurants, galleries, and hotels, but also as lighting for home.

i

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>REEL ON W TRIAC</b>	33.1110.Dx6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>REEL ON NW TRIAC</b>	33.1110.Dx7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	TRIAC	
<b>REEL ON N TRIAC</b>	33.1110.Dx8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	TRIAC	
<b>REEL ON W DALI</b>	33.1110.Ex6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>REEL ON NW DALI</b>	33.1110.Ex7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	DALI 2	
<b>REEL ON N DALI</b>	33.1110.Ex8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	DALI 2	



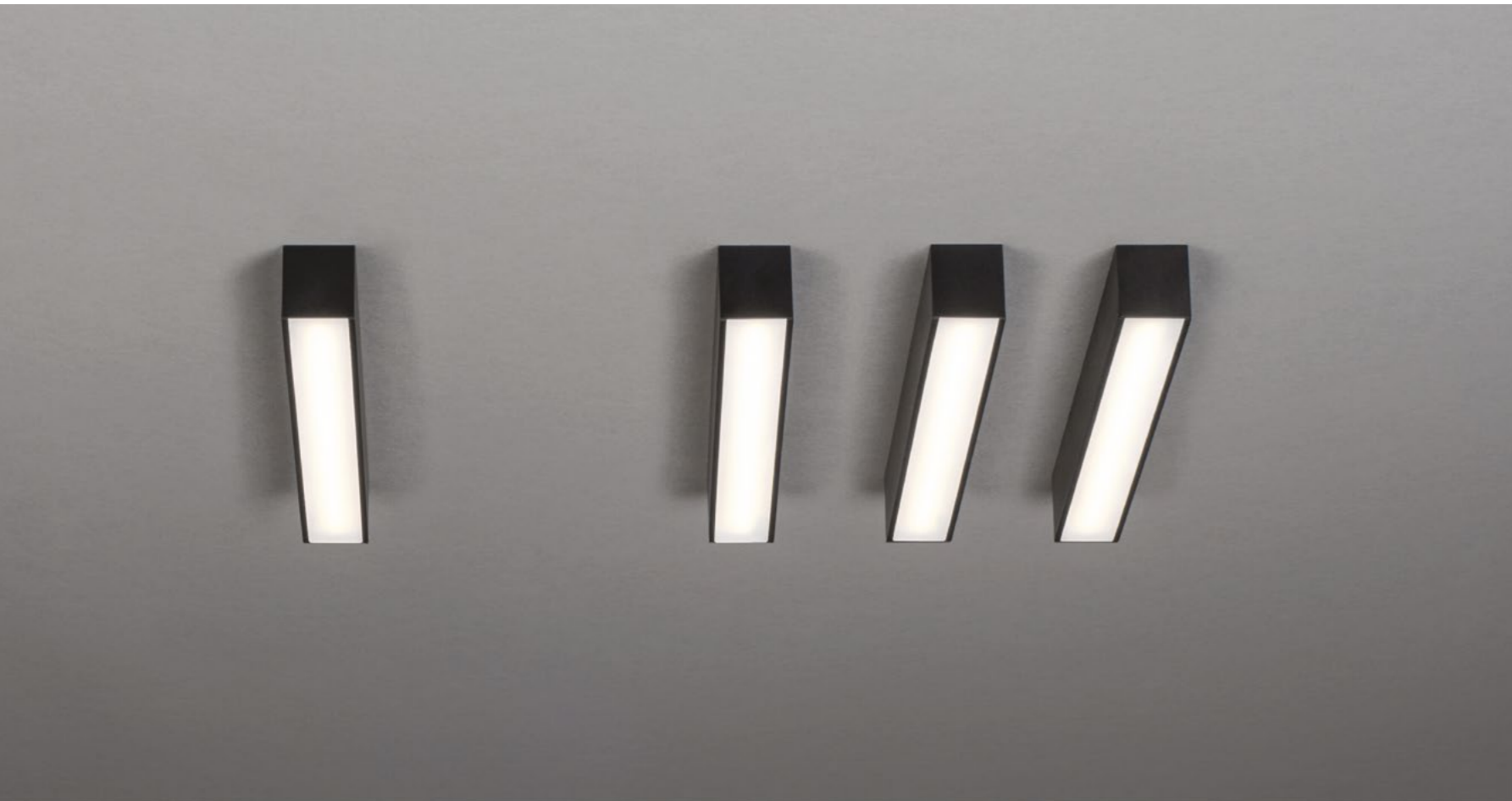
# Thiny Slim ON

Thiny Slim ON is a surface mounted luminaire providing direct light. It will ensure evenly distributed general lighting in the office or corridors. Its simple and compact design makes it look superb also in small interiors like the studio room, bathroom and kitchen. New lighting technologies like Tunable White give a lot of possibilities to create atmosphere.

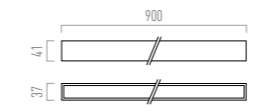
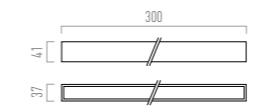
APPLICATION: General lighting for the office, corridors, restaurants and homes.

i

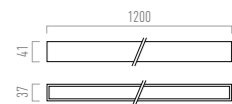
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.



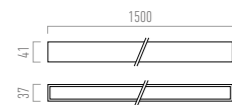
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>THINY SLIM ON 30 W</b>	22.1101.Jx6.	LED 4,2 W	A++	550 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM ON 30 NW</b>	22.1101.Jx7.	LED 4,2 W	A++	600 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM ON 30 N</b>	22.1101.Jx8.	LED 4,2 W	A++	650 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM ON 60 W</b>	22.1102.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM ON 60 NW</b>	22.1102.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM ON 60 N</b>	22.1102.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM ON 60 W DALI</b>	22.1102.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM ON 60 NW DALI</b>	22.1102.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM ON 60 N DALI</b>	22.1102.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SLIM ON 90 W</b>	22.1103.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM ON 90 NW</b>	22.1103.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM ON 90 N</b>	22.1103.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM ON 90 W DALI</b>	22.1103.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM ON 90 NW DALI</b>	22.1103.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM ON 90 N DALI</b>	22.1103.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	



<b>THINY SLIM ON 120 W</b>	22.1104.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM ON 120 NW</b>	22.1104.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM ON 120 N</b>	22.1104.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM ON 120 W DALI</b>	22.1104.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM ON 120 NW DALI</b>	22.1104.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM ON 120 N DALI</b>	22.1104.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SLIM ON 150 W</b>	22.1105.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM ON 150 NW</b>	22.1105.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM ON 150 N</b>	22.1105.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM ON 150 W DALI</b>	22.1105.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM ON 150 NW DALI</b>	22.1105.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM ON 150 N DALI</b>	22.1105.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	



# Thiny Snake ON

Thiny Snake ON is a solution for those, who enjoy playing with the form. The connection system makes it possible to bend the luminaire in different directions, which provides many possibilities of creating the interior's character allowing the luminaire itself to become an interesting architectural feature. Thiny Snake ON modules can be connected and diversified in terms of colour.

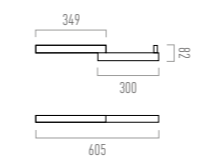
APPLICATION: General lighting for the office, corridors, restaurants and homes.



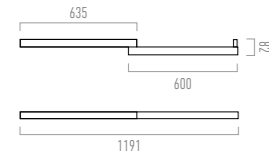
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.



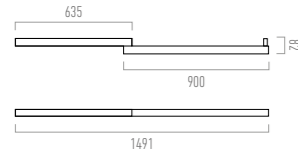
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>THINY SNAKE ON 60 W</b>	22.1111.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SNAKE ON 60 NW</b>	22.1111.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
<b>THINY SNAKE ON 60 N</b>	22.1111.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
<b>THINY SNAKE ON 60 W DALI</b>	22.1111.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SNAKE ON 60 NW DALI</b>	22.1111.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SNAKE ON 60 N DALI</b>	22.1111.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SNAKE ON 90 W</b>	22.1112.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SNAKE ON 90 NW</b>	22.1112.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
<b>THINY SNAKE ON 90 N</b>	22.1112.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
<b>THINY SNAKE ON 90 W DALI</b>	22.1112.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SNAKE ON 90 NW DALI</b>	22.1112.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SNAKE ON 90 N DALI</b>	22.1112.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	



<b>THINY SNAKE ON 120 W</b>	22.1113.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SNAKE ON 120 NW</b>	22.1113.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
<b>THINY SNAKE ON 120 N</b>	22.1113.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
<b>THINY SNAKE ON 120 W DALI</b>	22.1113.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SNAKE ON 120 NW DALI</b>	22.1113.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SNAKE ON 120 N DALI</b>	22.1113.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SNAKE ON 150 W</b>	22.1114.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SNAKE ON 150 NW</b>	22.1114.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
<b>THINY SNAKE ON 150 N</b>	22.1114.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
<b>THINY SNAKE ON 150 W DALI</b>	22.1114.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SNAKE ON 150 NW DALI</b>	22.1114.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SNAKE ON 150 N DALI</b>	22.1114.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	

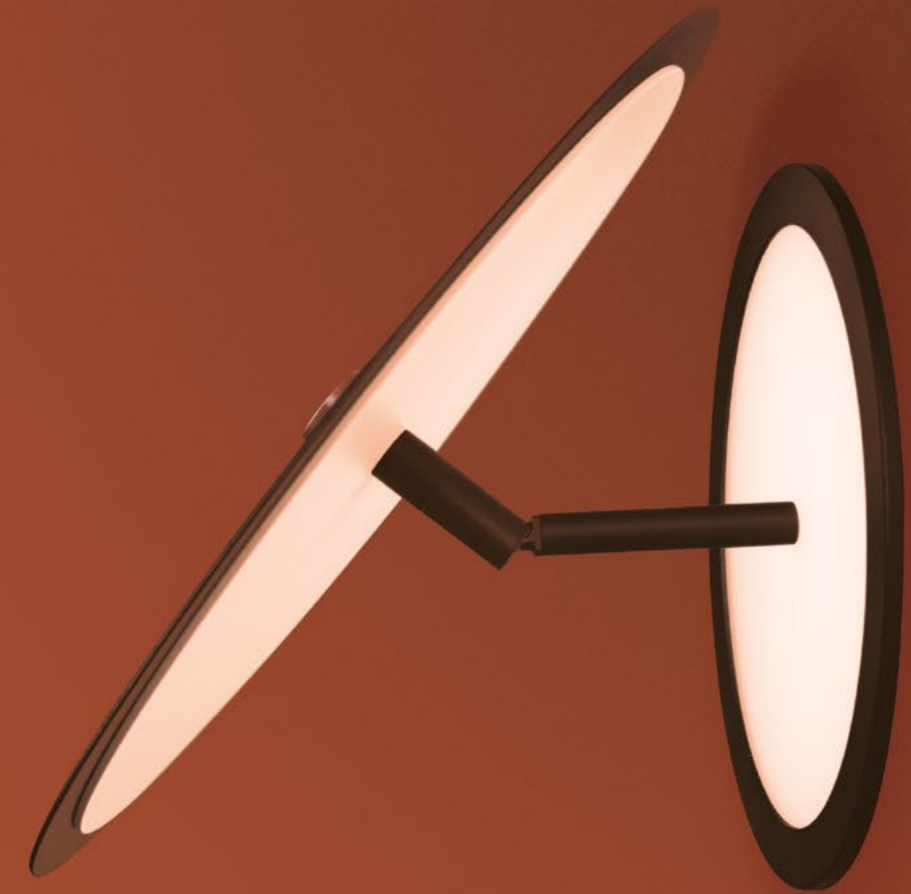


Light+Building fair, Frankfurt am Main  
 Design: BUCK.STUDIO  
 Photo: STROP Studio



# Wall mounted

Luminaires designed to be fitted on the wall surface. Matching every style and type of interior décor, they are used to provide accent lighting. They are the mood-building part of the general lighting.



127 Accent K



131 Ambiente K



135 Backlight+ K



139 Coro IN



143 Firefly K



145 Flask K



147 Hello K



151 Illu



155 Luno K



159 Moi C



163 Moi R K



167 Myco K



169 Ocu



171 Ra In



175 Ra Mini



177 Reel K



179 Thing Slim K



183 Thing Slim+ K



187 Thing Snake K



# Accent K

Accent K is a simple solution for the purposes of general lighting, which will work perfectly as an illumination for mirrors or paintings. Depending on how it is mounted, it will enable direct or indirect light.

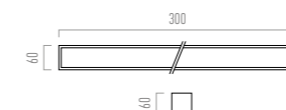
APPLICATION: General complimentary lighting. Accent K will work perfectly in offices, conference rooms, and hallways.



DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.



LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>ACCENT K 30 W</b>	41.2101.Cx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>ACCENT K 30 NW</b>	41.2101.Cx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
<b>ACCENT K 30 N</b>	41.2101.Cx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
<b>ACCENT K 30 W TRIAC</b>	41.2101.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>ACCENT K 30 NW TRIAC</b>	41.2101.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
<b>ACCENT K 30 N TRIAC</b>	41.2101.Dx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
<b>ACCENT K 60 W</b>	41.2102.Cx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>ACCENT K 60 NW</b>	41.2102.Cx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
<b>ACCENT K 60 N</b>	41.2102.Cx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
<b>ACCENT K 60 W TRIAC</b>	41.2102.Dx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>ACCENT K 60 NW TRIAC</b>	41.2102.Dx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
<b>ACCENT K 60 N TRIAC</b>	41.2102.Dx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
<b>ACCENT K 60 W DALI</b>	41.2102.Ex6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>ACCENT K 60 NW DALI</b>	41.2102.Ex7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI 2	
<b>ACCENT K 60 N DALI</b>	41.2102.Ex8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI 2	



	<b>ACCENT K 90 W</b>	41.2103.Cx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT K 90 NW</b>	41.2103.Cx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT K 90 N</b>	41.2103.Cx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT K 90 W TRIAC</b>	41.2103.Dx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT K 90 NW TRIAC</b>	41.2103.Dx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT K 90 N TRIAC</b>	41.2103.Dx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT K 90 W DALI</b>	41.2103.Ex6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT K 90 NW DALI</b>	41.2103.Ex7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI 2	
	<b>ACCENT K 120 W</b>	41.2104.Cx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT K 120 NW</b>	41.2104.Cx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT K 120 N</b>	41.2104.Cx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT K 120 W TRIAC</b>	41.2104.Dx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT K 120 NW TRIAC</b>	41.2104.Dx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT K 120 N TRIAC</b>	41.2104.Dx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT K 120 W DALI</b>	41.2104.Ex6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT K 120 NW DALI</b>	41.2104.Ex7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI 2	
	<b>ACCENT K 150 W</b>	41.2105.Cx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT K 150 NW</b>	41.2105.Cx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT K 150 N</b>	41.2105.Cx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT K 150 W TRIAC</b>	41.2105.Dx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT K 150 NW TRIAC</b>	41.2105.Dx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT K 150 N TRIAC</b>	41.2105.Dx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT K 150 W DALI</b>	41.2105.Ex6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT K 150 NW DALI</b>	41.2105.Ex7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI 2	
	<b>ACCENT K 150 N DALI</b>	41.2105.Ex8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI 2	



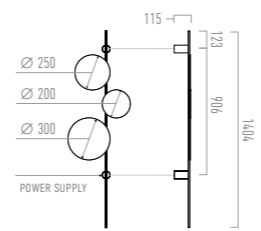
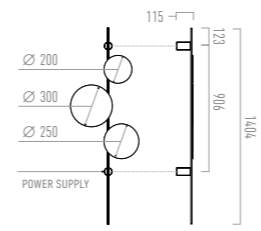
# Ambiente K

Ambiente K was created as a result of cooperation between the CHORS brand and Piotr Kalinowski (MIXD). There is no doubt that it draws attention from the first sight as a beautiful decoration of the interior. It could easily replace a painting or sculpture while providing delicate, pleasant and very atmospheric light which can be dimmed or connected to your electrical socket in the cable version.

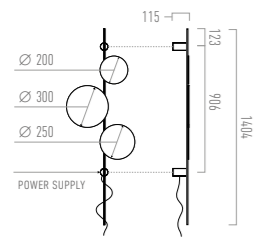
APPLICATION: Complementary and decorative lighting. It will perfectly complement the atmosphere of a bedroom, sitting room, or a hallway, as well as an office, club, gallery, or a hotel.



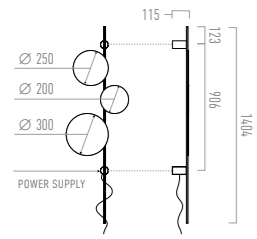
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>AMBIENTE A K W</b>	28.2101.996.	3 x LED 6 W	A++	3 x 428 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>AMBIENTE A K NW</b>	28.2101.997.	3 x LED 6 W	A++	3 x 474 lm	>90°	3000 K CRI≥95	TRIAC	
<b>AMBIENTE A K N</b>	28.2101.998.	3 x LED 6 W	A++	3 x 543 lm	>90°	4000 K CRI≥95	TRIAC	
<b>AMBIENTE B K W</b>	28.2102.996.	3 x LED 6 W	A++	3 x 428 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>AMBIENTE B K NW</b>	28.2102.997.	3 x LED 6 W	A++	3 x 474 lm	>90°	3000 K CRI≥95	TRIAC	
<b>AMBIENTE B K N</b>	28.2102.998.	3 x LED 6 W	A++	3 x 543 lm	>90°	4000 K CRI≥95	TRIAC	



<b>AMBIENTE A I K W</b>	28.2103.996.	3 x LED 6 W	A++	3 x 428 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
<b>AMBIENTE A I K NW</b>	28.2103.997.	3 x LED 6 W	A++	3 x 474 lm	>90°	3000 K CRI≥95	NO	
<b>AMBIENTE A I K N</b>	28.2103.998.	3 x LED 6 W	A++	3 x 543 lm	>90°	4000 K CRI≥95	NO	



<b>AMBIENTE B I K W</b>	28.2104.996.	3 x LED 6 W	A++	3 x 428 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
<b>AMBIENTE B I K NW</b>	28.2104.997.	3 x LED 6 W	A++	3 x 474 lm	>90°	3000 K CRI≥95	NO	
<b>AMBIENTE B I K N</b>	28.2104.998.	3 x LED 6 W	A++	3 x 543 lm	>90°	4000 K CRI≥95	NO	



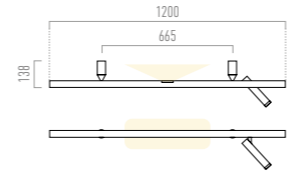
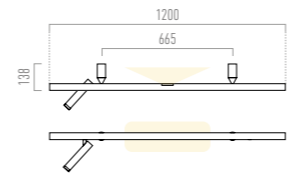

# Backlight+ K

Backlight K is a wall mounted luminaire providing a very interesting lighting effect, while remaining simple and pure in terms of design. Reflected light doesn't prevail in the interior, illuminating it with a glow that is pleasing to the eye. The luminaire works perfectly as a source of decorative light or accent lighting for paintings. Backlight+ luminaires come in lengths adjusted to standard widths of bed frames. The spotlights fitted at their ends will provide complementary lighting for bedtime reading.

APPLICATION: Complementary and spot lighting. Backlight K will work perfectly at establishments such as clubs, galleries, hotels and in the bedrooms.



LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	<b>BACKLIGHT+ K R 120 W</b>	42.2114.996. LED 6 W + 6,4 W	A++	568 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
	<b>BACKLIGHT+ K R 120 NW</b>	42.2114.997. LED 6 W + 6,4 W	A++	608 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
	<b>BACKLIGHT+ K R 120 N</b>	42.2114.998. LED 6 W + 6,4 W	A++	656 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	
	<b>BACKLIGHT+ K L 120 W</b>	42.2115.996. LED 6 W + 6,4 W	A++	568 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
	<b>BACKLIGHT+ K L 120 NW</b>	42.2115.997. LED 6 W + 6,4 W	A++	608 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
	<b>BACKLIGHT+ K L 120 N</b>	42.2115.998. LED 6 W + 6,4 W	A++	656 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	
	<b>BACKLIGHT+ K 240 W</b>	42.2116.996. LED 6 W + 2 x 6,4 W	A++	568 + 2 x 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
	<b>BACKLIGHT+ K 240 NW</b>	42.2116.997. LED 6 W + 2 x 6,4 W	A++	608 + 2 x 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
	<b>BACKLIGHT+ K 240 N</b>	42.2116.998. LED 6 W + 2 x 6,4 W	A++	656 + 2 x 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	



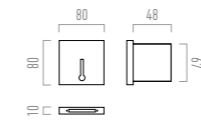



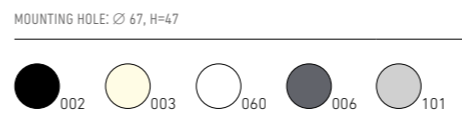


# Coro IN

Coro is the Italian word for choir. Our Coro IN line luminaires were designed to be used alongside each other. They will work perfectly in interiors as sources of floor lighting, night time lighting for stairs, as decoration. The installation method is determined by the lighting direction.

APPLICATION: Decorative; illumination of stars at home, as well as in offices and restaurants.

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY	
	<b>CORO IN L W</b>	03.3101.C46.	LED 2,2 W	A++	220 lm	—	2700 K CRI≥90	NO	230 V 50 Hz
	<b>CORO IN L NW</b>	03.3101.C47.	LED 2,2 W	A++	220 lm	—	3000 K CRI≥90	NO	
	<b>CORO IN L N</b>	03.3101.C48.	LED 2,2 W	A++	220 lm	—	4000 K CRI≥90	NO	
MOUNTING HOLE: ∅ 67, H=47									
	<b>CORO IN V W</b>	03.3102.C46.	LED 2,2 W	A++	220 lm	>45°	3000 K CRI≥90	NO	230 V 50 Hz
	<b>CORO IN V NW</b>	03.3102.C47.	LED 2,2 W	A++	220 lm	>45°	3000 K CRI≥90	NO	
	<b>CORO IN V N</b>	03.3102.C48.	LED 2,2 W	A++	220 lm	>45°	4000 K CRI≥90	NO	





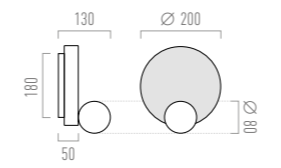
# Firefly K

MIXD newest design is a variation similar to beautiful creatures that fly every year in June looking for their mate. Very elegant aluminium body, finished with a delicate glass ball offering elegant light.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>FIREFLY K W TRIAC</b>	26.2101.A76.	LED 6,4 W	A++	524 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>FIREFLY K NW TRIAC</b>	26.2101.A77.	LED 6,4 W	A++	570 lm	—	3000 K CRI≥95	TRIAC	
<b>FIREFLY K N TRIAC</b>	26.2101.A78.	LED 6,4 W	A++	612 lm	—	4000 K CRI≥95	TRIAC	
<b>FIREFLY K SW TRIAC</b>	26.2101.77A.	LED 6,5 W	A++	540 lm	—	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>FIREFLY K SNW TRIAC</b>	26.2101.77B.	LED 6,5 W	A++	556lm	—	3000 K CRI≥97	TRIAC	
<b>FIREFLY K SN TRIAC</b>	26.2101.77C.	LED 6,5 W	A++	604lm	—	4000 K CRI≥97	TRIAC	





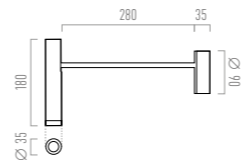
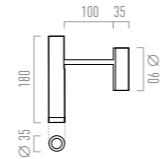
# Flask K

Flask K are spotlights perfect for illuminating paintings, which is owed to their elongated arms and subtle design and, especially, when choose with Sunlike technology led light. Thanks to their high quality and integrated LED light source, the luminaires provide natural light in interiors, while a special lens enables adjusting the lighting angle in the range of 15° to 40°.

APPLICATION: Spot lighting. Flask K will work perfectly at establishments such as clubs, galleries, and hotels, but also as complimentary lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>FLASK K 10 W TRIAC</b>	49.2106.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>FLASK K 10 NW TRIAC</b>	49.2106.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>FLASK K 10 N TRIAC</b>	49.2106.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>FLASK K 10 SW TRIAC</b>	49.2106.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>FLASK K 10 SNW TRIAC</b>	49.2106.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>FLASK K 10 SN TRIAC</b>	49.2106.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	
<b>FLASK K 25 W TRIAC</b>	49.2107.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>FLASK K 25 NW TRIAC</b>	49.2107.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>FLASK K 25 N TRIAC</b>	49.2107.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>FLASK K 25 SW TRIAC</b>	49.2107.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>FLASK K 25 SNW TRIAC</b>	49.2107.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>FLASK K 25 SN TRIAC</b>	49.2107.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	



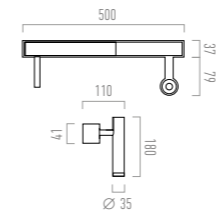
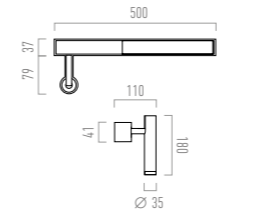
# Hello K

Luminaires designed for wall mounting, combining a general lighting module with a spotlight featuring an adjustable lens. A perfect solution for those looking for interesting bedside lighting ideas. When two circuits are used, both light sources can operate independently. Version A is equipped with an infrared switch. It's enough to move your palm closer to it to turn the light on or off.

APPLICATION: Basic, complementary, and spot lighting. Hello will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

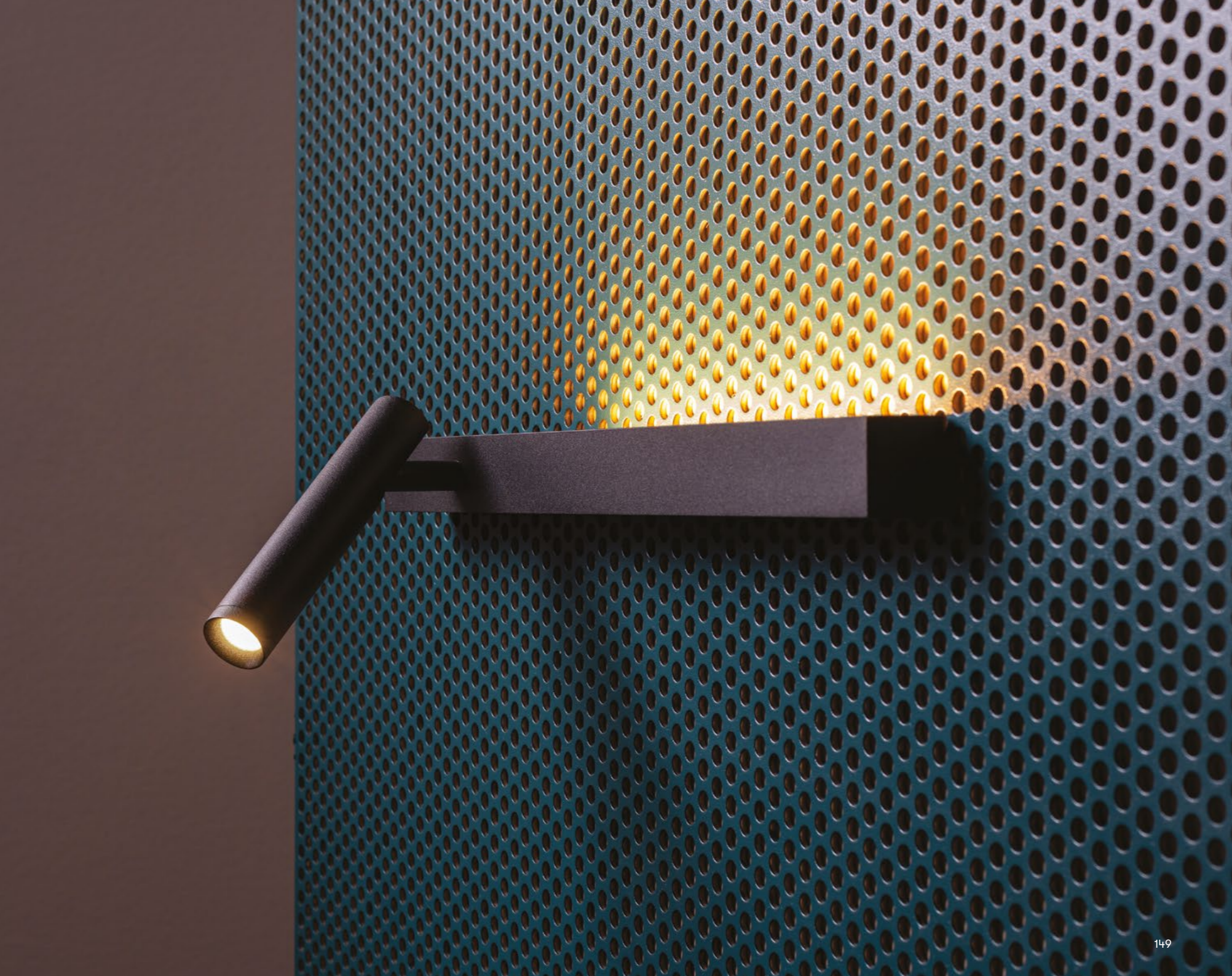


LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>HELLO L W</b>	53.2101.J76.	LED 4,2 W + 6,4 W	A++	385 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
<b>HELLO L NW</b>	53.2101.J77.	LED 4,2 W + 6,4 W	A++	420 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
<b>HELLO L N</b>	53.2101.J78.	LED 4,2 W + 6,4 W	A++	455 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	
<b>HELLO A L W</b>	53.2105.J76.	LED 4,2 W + 6,4 W	A++	385 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
<b>HELLO A L NW</b>	53.2105.J77.	LED 4,2 W + 6,4 W	A++	420 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
<b>HELLO A L N</b>	53.2105.J78.	LED 4,2 W + 6,4 W	A++	455 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	
<b>HELLO R W</b>	53.2102.J76.	LED 4,2 W + 6,4 W	A++	385 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
<b>HELLO R NW</b>	53.2102.J77.	LED 4,2 W + 6,4 W	A++	420 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
<b>HELLO R N</b>	53.2102.J78.	LED 4,2 W + 6,4 W	A++	455 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	
<b>HELLO A R W</b>	53.2106.J76.	LED 4,2 W + 6,4 W	A++	385 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
<b>HELLO A R NW</b>	53.2106.J77.	LED 4,2 W + 6,4 W	A++	420 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
<b>HELLO A R N</b>	53.2106.J78.	LED 4,2 W + 6,4 W	A++	455 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	





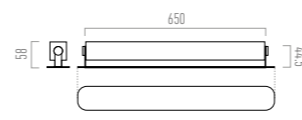
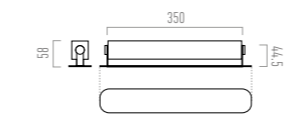
# Illu

The remarkable design of the wall mounted luminaire Illu will capture the on-looker's attention. The moving element provides enormous arrangement possibilities as well as great flexibility in directing reflected light to create interior moods. The replaceable panel can come in a colour different than the luminaire body.

APPLICATION: Complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT LOSSES BECAUSE OF THE SOFT DIFFUSER (30%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>ILLU 30 W</b>	50.2101.J16.	LED 4,2 W	A++	550 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
<b>ILLU 30 NW</b>	50.2101.J17.	LED 4,2 W	A++	600 lm	>90°	3000 K CRI≥95	NO	
<b>ILLU 30 N</b>	50.2101.J18.	LED 4,2 W	A++	650 lm	>90°	4000 K CRI≥95	NO	
<b>ILLU 60 W</b>	50.2102.J16.	LED 8,4 W	A++	1100 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
<b>ILLU 60 NW</b>	50.2102.J17.	LED 8,4 W	A++	1200 lm	>90°	3000 K CRI≥95	NO	
<b>ILLU 60 N</b>	50.2102.J18.	LED 8,4 W	A++	1300 lm	>90°	4000 K CRI≥95	NO	



Kohe - creative studio, Warsaw  
Design: Beza Projekt  
Photo: STROP Studio



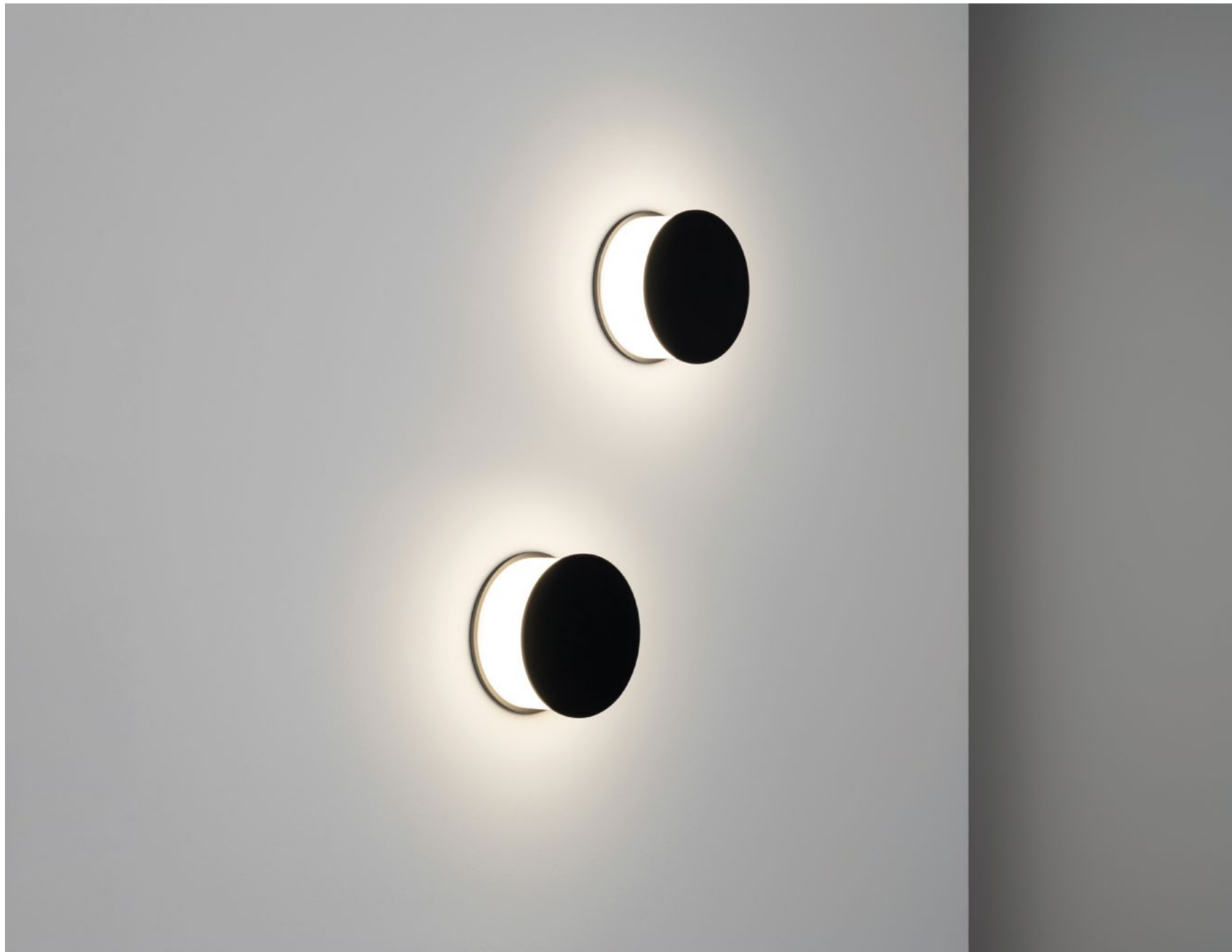
Light+Building fair, Frankfurt am Main  
Design: BUCK.STUDIO  
Photo: STROP Studio



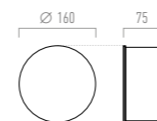
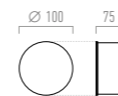
# Luno K

Luno K is a wall mounted luminaire providing light that is diffused and very pleasing to the eye. It performs well when lighting a mirror or in a hallway, but also as an element of a living room's décor for direct and indirect lighting.

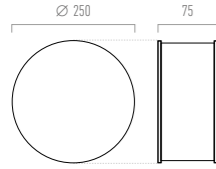
APPLICATION: Complementary lighting for bedrooms, bathrooms, corridors at the restaurants, hotel rooms and homes.



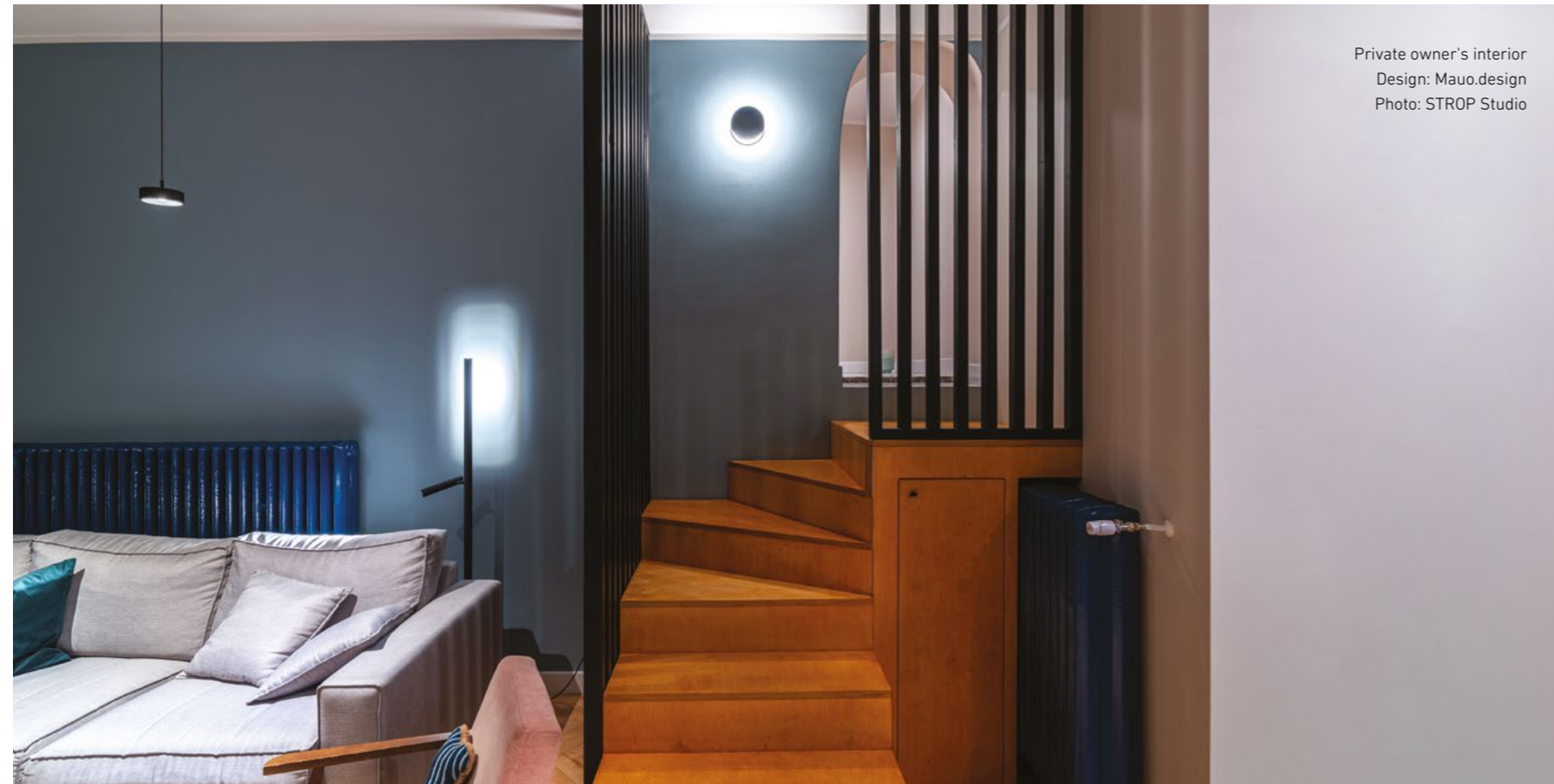
LUMINOUS FLUX INCLUDE LIGHT  
LOOSES BECAUSE OF THE SOFT  
DIFFUSER (30%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>LUNO 100 K W TRIAC</b>	14.2110.D16.	LED 8 W	A++	648 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>LUNO 100 K NW TRIAC</b>	14.2110.D17.	LED 8 W	A++	648 lm	—	3000 K CRI≥95	TRIAC	
<b>LUNO 100 K N TRIAC</b>	14.2110.D18.	LED 8 W	A++	698 lm	—	4000 K CRI≥95	TRIAC	
<b>LUNO 100 K W DALI</b>	14.2110.E16.	LED 8 W	A++	648 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>LUNO 100 K NW DALI</b>	14.2110.E17.	LED 8 W	A++	648 lm	—	3000 K CRI≥95	DALI 2	
<b>LUNO 100 K N DALI</b>	14.2110.E18.	LED 8 W	A++	697,5 lm	—	4000 K CRI≥95	DALI 2	
<b>LUNO 160 K W TRIAC</b>	14.2111.D16.	LED 12,6 W	A++	1008 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>LUNO 160 K NW TRIAC</b>	14.2111.D17.	LED 12,6 W	A++	1008 lm	—	3000 K CRI≥95	TRIAC	
<b>LUNO 160 K N TRIAC</b>	14.2111.D18.	LED 12,6 W	A++	1055 lm	—	4000 K CRI≥95	TRIAC	
<b>LUNO 160 K W DALI</b>	14.2111.E16.	LED 12,6 W	A++	1008 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>LUNO 160 K NW DALI</b>	14.2111.E17.	LED 12,6 W	A++	1008 lm	—	3000 K CRI≥95	DALI 2	
<b>LUNO 160 K N DALI</b>	14.2111.E18.	LED 12,6 W	A++	1055 lm	—	4000 K CRI≥95	DALI 2	



<b>LUNO 250 K W TRIAC</b>	14.2112.D16.	LED 20 W	A++	1728 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>LUNO 250 K NW TRIAC</b>	14.2112.D17.	LED 20 W	A++	1728 lm	—	3000 K CRI≥95	TRIAC	
<b>LUNO 250 K N TRIAC</b>	14.2112.D18.	LED 20 W	A++	1860 lm	—	4000 K CRI≥95	TRIAC	
<b>LUNO 250 K W DALI</b>	14.2112.E16.	LED 20 W	A++	1728 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>LUNO 250 K NW DALI</b>	14.2112.E17.	LED 20 W	A++	1728 lm	—	3000 K CRI≥95	DALI 2	
<b>LUNO 250 K N DALI</b>	14.2112.E18.	LED 20 W	A++	1860 lm	—	4000 K CRI≥95	DALI 2	



Private owner's interior  
Design: Mauo.design  
Photo: STROP Studio



The Nest, Warsaw  
Design: Beza Projekt  
Photo: STROP Studio

# Moi C

Moi C is a wall recessed luminaire which, thanks to its compact size and minimalist form, takes up little space while providing optimum lighting for reading with its mobile arm and optical lens for adjusting the lighting angle. Also available is a version with a touchable switch.

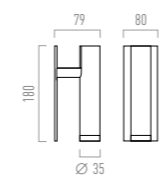
APPLICATION: Wall mounted spotlighting. The luminaires will work perfectly at hotels, in art galleries, museums or restaurants, but also in residential spaces, as bedside lighting solutions.



VERSIONS: Also available is an ON version, dedicated to mounting on the ceiling or a wall. Version A is equipped with touchable switcher. It's enough to move your palm closer to the metal part to turn it on or off.



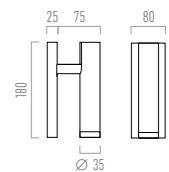
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



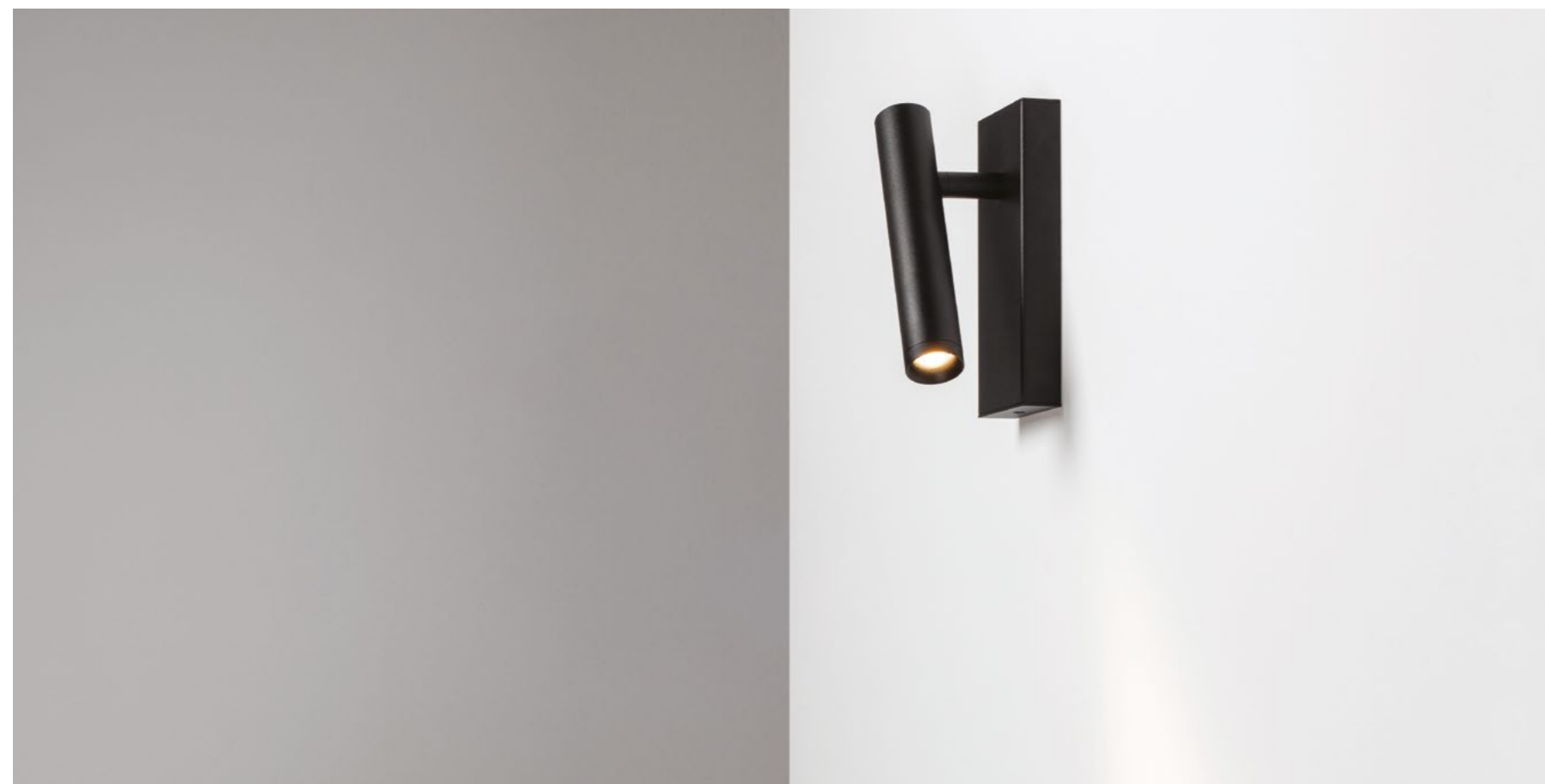
MOUNTING HOLE: 162X58, H=50

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MOI C IN W TRIAC</b>	15.2106.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MOI C IN NW TRIAC</b>	15.2106.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>MOI C IN N TRIAC</b>	15.2106.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>MOI C IN SW TRIAC</b>	15.2106.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MOI C IN SNW TRIAC</b>	15.2106.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>MOI C IN SN TRIAC</b>	15.2106.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	
<b>MOI C A IN W</b>	15.2113.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
<b>MOI C A IN NW</b>	15.2113.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	NO	
<b>MOI C A IN N</b>	15.2113.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	NO	
<b>MOI C A IN SW</b>	15.2113.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	NO	230 V 50 Hz
<b>MOI C A IN SNW</b>	15.2113.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	NO	
<b>MOI C A IN SN</b>	15.2113.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	NO	





<b>MOI C ON W TRIAC</b>	15.2112.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MOI C ON NW TRIAC</b>	15.2112.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>MOI C ON N TRIAC</b>	15.2112.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>MOI C ON SW TRIAC</b>	15.2112.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MOI C ON SNW TRIAC</b>	15.2112.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>MOI C ON SN TRIAC</b>	15.2112.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	



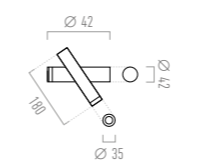
# Moi R K

Moi R K is a wall luminaire providing optimum lighting for reading with its mobile arm and optical lens with adjusting the lighting angle. Also available is a version with the cable.

APPLICATION: Wall mounted spotlighting. The luminaires will work perfectly at hotels, in art galleries, museums or restaurants, but also in residential spaces, as bedside lighting solutions.



LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MOI R K W TRIAC</b>	14.2114.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MOI R K NW TRIAC</b>	14.2114.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>MOI R K N TRIAC</b>	14.2114.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>MOI R K SW TRIAC</b>	14.2114.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MOI R K SNW TRIAC</b>	14.2114.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>MOI R K SN TRIAC</b>	14.2114.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	



Private owner's interior  
Design: Interno Iza Gajewska  
Photo: Fotomohito



Private owner's interior  
Design: Anna Maria Sokolowska Architektura Wnętrz  
Photo: Fotomohito



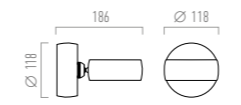
# Myco K

Myco K offers various ways of lighting within a single family of luminaires. They are a universal solution, which will work perfectly as a source of bedside lighting, or illumination for a mirror or halls and corridors.

APPLICATION: Basic, complementary and spotlighting. Myco K will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8% - MYCO K 120) AND OF THE SOFT DIFFUSER (30% - MYCO K 160)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MYCO K 120 W TRIAC</b>	31.2101.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MYCO K 120 NW TRIAC</b>	31.2101.D67	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
<b>MYCO K 120 N TRIAC</b>	31.2101.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
<b>MYCO K 120 SW TRIAC</b>	31.2101.A6A.	LED 12,3 W	A++	996,4 lm	15° - 60°	2700 K CRI≥97	TRIAC	
<b>MYCO K 120 SNW TRIAC</b>	31.2101.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>MYCO K 120 SN TRIAC</b>	31.2101.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
<b>MYCO K 160 W TRIAC</b>	31.2102.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MYCO K 160 NW TRIAC</b>	31.2102.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
<b>MYCO K 160 N TRIAC</b>	31.2102.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	

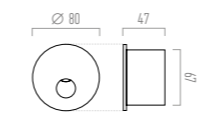




# Ocu

Ocu are recessed luminaires designed to be used as nighttime lighting or, alternatively, a source of stair illumination. The installation of the luminaire involves the use of a standard cable box.

APPLICATION: Complementary and spotlighting. Ocu will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



MOUNTING HOLE: Ø 67, H=47



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>OCU W</b>	03.2103.C16.	LED 2 W	A++	187 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>OCU NW</b>	03.2103.C17.	LED 2 W	A++	202 lm	—	3000 K CRI≥95	NO	
<b>OCU N</b>	03.2103.C18.	LED 2 W	A++	217 lm	—	4000 K CRI≥95	NO	





# Ra IN

RA IN line was designed for indirect light, which can be transformed by changing position of the disc, which reflecting the light. The luminaire can be mounted in the wall or suspended ceilings, while the availability of various sizes facilitates creating different arrangement.

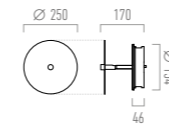
APPLICATION: Complementary lighting in the living places, offices, hotel rooms or in the restaurants.



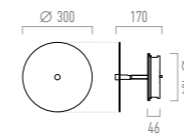
VERSIONS: RA series we offer in 2 other version. Special version for the concrete wall or ceiling and with special box if needed, to be mounted on the wall or on the ceiling. More information will be found on our website [CHORS.PL/EN/PRODUKTY/WALL-MOUNTED/RA](http://CHORS.PL/EN/PRODUKTY/WALL-MOUNTED/RA)

POWER SUPPLY: The luminaire requires a power supply unit, go to our web site to choose right one: [CHORS.PL](http://CHORS.PL)

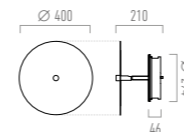
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT DIFFUSER (30%)



MOUNTING HOLE: Ø 156, H=50



MOUNTING HOLE: Ø 156, H=50



MOUNTING HOLE: Ø 294, H=50



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>RA IN 25 W</b>	45.2101.H16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	OPTION	700 mA
<b>RA IN 25 NW</b>	45.2101.H17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	OPTION	
<b>RA IN 25 N</b>	45.2101.H18.	LED 12,6 W	A++	1085 lm	>90°	4000 K CRI≥95	OPTION	
<b>RA IN 30 W</b>	45.2102.H16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	OPTION	700 mA
<b>RA IN 30 NW</b>	45.2102.H17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	OPTION	
<b>RA IN 30 N</b>	45.2102.H18.	LED 12,6 W	A++	1085 lm	>90°	4000 K CRI≥95	OPTION	
<b>RA IN 40 W</b>	45.2103.H16.	LED 20 W	A++	1855 lm	>90°	2700 K CRI≥95	OPTION	350 mA
<b>RA IN 40 NW</b>	45.2103.H17.	LED 20 W	A++	1855 lm	>90°	3000 K CRI≥95	OPTION	
<b>RA IN 40 N</b>	45.2103.H18.	LED 20 W	A++	1960 lm	>90°	4000 K CRI≥95	OPTION	





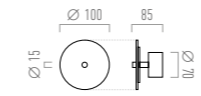



# Ra Mini

Mini RA line was designed for indirect light, which can be transformed by changing the position of the disc, by reflecting the light. The luminaire can be mounted on the wall ceiling, while the availability of various sizes facilitates creating different arrangements.

APPLICATION: Complementary spotlighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT DIFFUSER (30%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	<b>RA MINI 14 W</b>	55.2101.D16.	LED 8 W	A++	648 lm	—	2700 K CRI≥95	TRIAC 230 V 50 HZ
	<b>RA MINI 14 NW</b>	55.2101.D17.	LED 8 W	A++	648 lm	—	3000 K CRI≥95	TRIAC
	<b>RA MINI 14 N</b>	55.2101.D18.	LED 8 W	A++	698 lm	—	4000 K CRI≥95	TRIAC
	<b>RA MINI 20 W</b>	55.2102.D16.	LED 8 W	A++	648 lm	—	2700 K CRI≥95	TRIAC 230 V 50 HZ
	<b>RA MINI 20 NW</b>	55.2102.D17.	LED 8 W	A++	648 lm	—	3000 K CRI≥95	TRIAC
	<b>RA MINI 20 N</b>	55.2102.D18.	LED 8 W	A++	698 lm	—	4000 K CRI≥95	TRIAC
	<b>RA MINI 25 W</b>	55.2103.D16.	LED 8 W	A++	648 lm	—	2700 K CRI≥95	TRIAC 230 V 50 HZ
	<b>RA MINI 25 NW</b>	55.2103.D17.	LED 8 W	A++	648 lm	—	3000 K CRI≥95	TRIAC
	<b>RA MINI 25 N</b>	55.2103.D18.	LED 8 W	A++	698 lm	—	4000 K CRI≥95	TRIAC





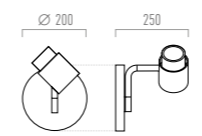
# Reel K

The Reel K wall luminaire is an outcome of our cooperation with the Berlin based Formfjord design studio and a complement to the spotlight luminaire line.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT  
LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>REEL K W TRIAC</b>	33.2102.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>REEL K NW TRIAC</b>	33.2102.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
<b>REEL K N TRIAC</b>	33.2102.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
<b>REEL K SW TRIAC</b>	33.2102.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>REEL K SNW TRIAC</b>	33.2102.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>REEL K SN TRIAC</b>	33.2102.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	



# Thiny Slim K

Think Slim K is just a simple form luminaire with a very efficient light source which is very easily fitted to all types of interiors.

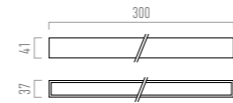
APPLICATION: Basic lighting for the clubs, galleries, and hotels, but also as lighting for the office and home.



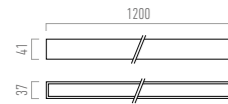
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.



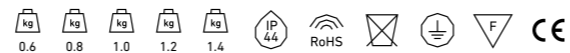
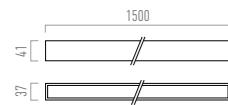
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>THINY SLIM K 30 W</b>	22.2101.Jx6.	LED 4,2 W	A++	550 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM K 30 NW</b>	22.2101.Jx7.	LED 4,2 W	A++	600 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM K 30 N</b>	22.2101.Jx8.	LED 4,2 W	A++	650 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM K 60 W</b>	22.2102.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM K 60 NW</b>	22.2102.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM K 60 N</b>	22.2102.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM K 60 W DALI</b>	22.2102.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM K 60 NW DALI</b>	22.2102.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM K 60 N DALI</b>	22.2102.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SLIM K 90 W</b>	22.2103.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM K 90 NW</b>	22.2103.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM K 90 N</b>	22.2103.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM K 90 W DALI</b>	22.2103.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM K 90 NW DALI</b>	22.2103.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM K 90 N DALI</b>	22.2103.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	



<b>THINY SLIM K 120 W</b>	22.2104.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM K 120 NW</b>	22.2104.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM K 120 N</b>	22.2104.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM K 120 W DALI</b>	22.2104.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM K 120 NW DALI</b>	22.2104.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM K 120 N DALI</b>	22.2104.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SLIM K 150 W</b>	22.2105.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM K 150 NW</b>	22.2105.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM K 150 N</b>	22.2105.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM K 150 W DALI</b>	22.2105.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM K 150 NW DALI</b>	22.2105.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM K 150 N DALI</b>	22.2105.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	



Private owner's interior  
Design: PLANTO KUCHNIE  
Photo: DOROSZUK FOTOGRAFIA WNĘTRZ



# Thiny Slim+ K

Thiny Slim+ K is a simple form luminaire with a very efficient light source which is very easily fitted to all types of interiors. Thanks to added distance to the luminaire, it's a perfect solution for lighting mirrors or paintings.

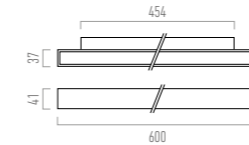
APPLICATION: Basic lighting for the clubs, galleries, and hotels, but also as lighting for the office and home.



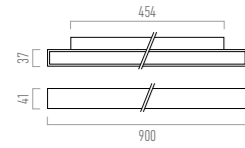
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.



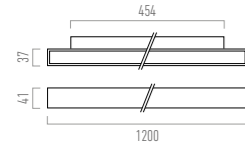
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



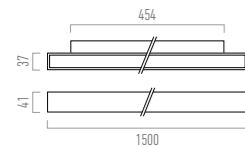
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>THINY SLIM+ K 60 W</b>	22.1115.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM+ K 60 NW</b>	22.1115.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM+ K 60 N</b>	22.1115.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM+ K 60 W TRIAC</b>	22.1115.Rx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>THINY SLIM+ K 60 NW TRIAC</b>	22.1115.Rx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	TRIAC	
<b>THINY SLIM+ K 60 N TRIAC</b>	22.1115.Rx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	TRIAC	
<b>THINY SLIM+ K 60 W DALI</b>	22.1115.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM+ K 60 NW DALI</b>	22.1115.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM+ K 60 N DALI</b>	22.1115.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	



<b>THINY SLIM+ K 90 W</b>	22.1116.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM+ K 90 NW</b>	22.1116.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM+ K 90 N</b>	22.1116.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM+ K 90 W TRIAC</b>	22.1116.Rx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>THINY SLIM+ K 90 NW TRIAC</b>	22.1116.Rx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	TRIAC	
<b>THINY SLIM+ K 90 N TRIAC</b>	22.1116.Rx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	TRIAC	
<b>THINY SLIM+ K 90 W DALI</b>	22.1116.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM+ K 90 NW DALI</b>	22.1116.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM+ K 90 N DALI</b>	22.1116.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	



<b>THINY SLIM+ K 120 W</b>	22.1116.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM+ K 120 NW</b>	22.1116.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM+ K 120 N</b>	22.1116.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM+ K 120 W TRIAC</b>	22.1116.Rx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>THINY SLIM+ K 120 NW TRIAC</b>	22.1116.Rx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	TRIAC	
<b>THINY SLIM+ K 120 N TRIAC</b>	22.1116.Rx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	TRIAC	
<b>THINY SLIM+ K 120 W DALI</b>	22.1116.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM+ K 120 NW DALI</b>	22.1116.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM+ K 120 N DALI</b>	22.1116.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	



<b>THINY SLIM+ K 150 W</b>	22.1116.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM+ K 150 NW</b>	22.1116.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM+ K 150 N</b>	22.1116.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM+ K 150 W TRIAC</b>	22.1116.Rx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>THINY SLIM+ K 150 NW TRIAC</b>	22.1116.Rx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	TRIAC	
<b>THINY SLIM+ K 150 N TRIAC</b>	22.1116.Rx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	TRIAC	
<b>THINY SLIM+ K 150 W DALI</b>	22.1116.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM+ K 150 NW DALI</b>	22.1116.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM+ K 150 N DALI</b>	22.1116.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	



# Thiny Snake K

Thiny Snake K is simple form luminaire lighting with direct and indirect light for the people who prefer unobvious forms which are created by combining different color or lengths of single elements.

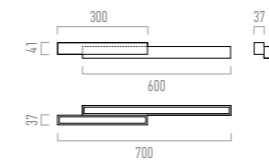
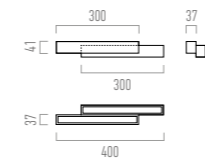
APPLICATION: Basic and complementary lighting for bedrooms, corridors, hotels rooms or the offices.



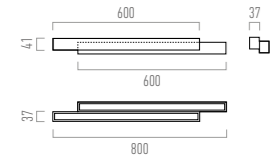
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.



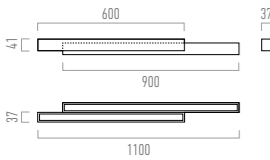
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>THINY SNAKE K 60 W</b>	22.2111.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SNAKE K 60 NW</b>	22.2111.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
<b>THINY SNAKE K 60 N</b>	22.2111.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
<b>THINY SNAKE K 60 W DALI</b>	22.2111.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SNAKE K 60 NW DALI</b>	22.2111.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SNAKE K 60 N DALI</b>	22.2111.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SNAKE K 90 W</b>	22.2112.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SNAKE K 90 NW</b>	22.2112.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
<b>THINY SNAKE K 90 N</b>	22.2112.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
<b>THINY SNAKE K 90 W DALI</b>	22.2112.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SNAKE K 90 NW DALI</b>	22.2112.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SNAKE K 90 N DALI</b>	22.2112.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	



<b>THINY SNAKE K 120 W</b>	22.2113.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SNAKE K 120 NW</b>	22.2113.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
<b>THINY SNAKE K 120 N</b>	22.2113.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
<b>THINY SNAKE K 120 W DALI</b>	22.2113.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SNAKE K 120 NW DALI</b>	22.2113.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SNAKE K 120 N DALI</b>	22.2113.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	



<b>THINY SNAKE K 150 W</b>	22.2114.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SNAKE K 150 NW</b>	22.2114.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
<b>THINY SNAKE K 150 N</b>	22.2114.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
<b>THINY SNAKE K 150 W DALI</b>	22.2114.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SNAKE K 150 NW DALI</b>	22.2114.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SNAKE K 150 N DALI</b>	22.2114.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	



# Spotlights

Luminaires designed to be mounted on walls, ceilings or tracks. They allow even distribution of light in the interior, but also - thanks to the focused light and the adjustable lighting angle - offer a possibility of emphasising selected interior elements.





195 Flask ON



199 Maia ON



203 Maia TRC



217 Moi R TRC



221 Myco ON



225 Myco TRC



205 Maman R ON



207 Maman R TRC



231 Optique ON



235 Qua+ R ON



209 Maxime R ON



213 Maxime R TRC



215 Moi R ON



233 Optique TRC



237 Qua+ R TRC



241 Reel TRC



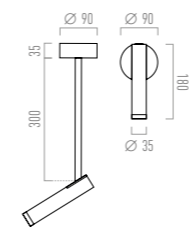
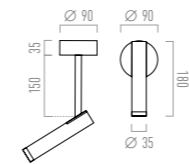
# Flask ON

Flask On are spotlights equipped with an integrated high quality LED light source. Thanks to a special lens, their lighting angle can be adjusted in the range of 15° to 40°. Thanks to three lengths it's possible to use those luminaires like a simple reflector or group of them to have interesting arrangements.

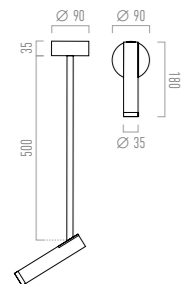
APPLICATION: Spot lighting in the clubs, galleries, and hotels, but also as complementary lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>FLASK 15 ON W</b>	49.6108.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>FLASK 15 ON NW</b>	49.6108.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>FLASK 15 ON N</b>	49.6108.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>FLASK 15 ON SW</b>	49.6108.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>FLASK 15 ON SNW</b>	49.6108.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>FLASK 15 ON SN</b>	49.6108.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	
<b>FLASK 30 ON W</b>	49.6109.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>FLASK 30 ON NW</b>	49.6109.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>FLASK 30 ON N</b>	49.6109.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>FLASK 30 ON SW</b>	49.6109.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>FLASK 30 ON SNW</b>	49.6109.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>FLASK 30 ON SN</b>	49.6109.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	



<b>FLASK 50 ON W</b>	49.6110.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>FLASK 50 ON NW</b>	49.6110.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>FLASK 50 ON N</b>	49.6110.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>FLASK 50 ON SW</b>	49.6110.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>FLASK 50 ON SNW</b>	49.6110.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>FLASK 50 ON SN</b>	49.6110.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	



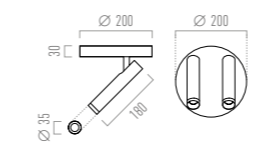
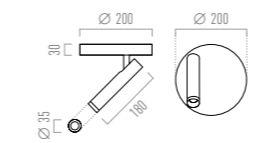
# Maia ON

Maia ON is a surface mounted luminaire designed by BUCK.STUDIO available with one or two light sources. The high quality integrated and energy efficient LED light source provides natural-looking colours. Its optical lens enables shifting the lighting angle between 15° and 40°.

APPLICATION: Spot lighting in the clubs, galleries, and hotels, but also as complementary lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MAIA ON L11 W TRIAC</b>	47.6103.A76.	1 x LED 6,4 W	A++	1 x 524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MAIA ON L11 NW TRIAC</b>	47.6103.A77.	1 x LED 6,4 W	A++	1 x 570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>MAIA ON L11 N TRIAC</b>	47.6103.A78.	1 x LED 6,4 W	A++	1 x 612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>MAIA ON L11 SW TRIAC</b>	47.6103.77A.	1 x LED 6,5 W	A++	1 x 540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MAIA ON L11 SNW TRIAC</b>	47.6103.77B.	1 x LED 6,5 W	A++	1 x 556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>MAIA ON L11 SN TRIAC</b>	47.6103.77C.	1 x LED 6,5 W	A++	1 x 604 lm	15° - 40°	4000 K CRI≥97	TRIAC	
<b>MAIA ON L21 W TRIAC</b>	47.6104.A76.	2 x LED 6,4 W	A++	2 x 524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MAIA ON L21 NW TRIAC</b>	47.6104.A77.	2 x LED 6,4 W	A++	2 x 570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>MAIA ON L21 N TRIAC</b>	47.6104.A78.	2 x LED 6,4 W	A++	2 x 623 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>MAIA ON L21 SW TRIAC</b>	47.6104.77A.	2 x LED 6,5 W	A++	2 x 540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MAIA ON L21 SNW TRIAC</b>	47.6104.77B.	2 x LED 6,5 W	A++	2 x 556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>MAIA ON L21 SN TRIAC</b>	47.6104.77C.	2 x LED 6,5 W	A++	2 x 604 lm	15° - 40°	4000 K CRI≥97	TRIAC	





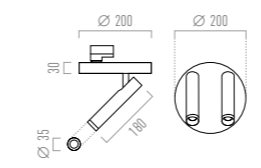
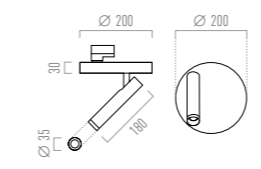
# Maia TRC

Maia TRC is a luminaire for track, designed by BUCK.STUDIO available with one or two light sources. The high quality integrated and energy efficient LED light source provides natural-looking colours. Its optical lens enables shifting the lighting angle between 15° and 40°.

APPLICATION: Spot lighting in the clubs, galleries, and hotels, but also as complementary lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT LOOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MAIA TRC L11 W TRIAC</b>	47.5105.A76.	1 x LED 6,4 W	A++	1 x 524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MAIA TRC L11 NW TRIAC</b>	47.5105.A77.	1 x LED 6,4 W	A++	1 x 570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>MAIA TRC L11 N TRIAC</b>	47.5105.A78.	1 x LED 6,4 W	A++	1 x 612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>MAIA TRC L11 SW TRIAC</b>	47.5105.77A.	1 x LED 6,5 W	A++	1 x 540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MAIA TRC L11 SNW TRIAC</b>	47.5105.77B.	1 x LED 6,5 W	A++	1 x 556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>MAIA TRC L11 SN TRIAC</b>	47.5105.77C.	1 x LED 6,5 W	A++	1 x 604 lm	15° - 40°	4000 K CRI≥97	TRIAC	
<b>MAIA TRC L21 W TRIAC</b>	47.5105.A76.	2 x LED 6,4 W	A++	2 x 524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MAIA TRC L21 NW TRIAC</b>	47.5105.A77.	2 x LED 6,4 W	A++	2 x 570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>MAIA TRC L21 N TRIAC</b>	47.5105.A78.	2 x LED 6,4 W	A++	2 x 623 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>MAIA TRC L21 SW TRIAC</b>	47.5105.77A.	2 x LED 6,5 W	A++	2 x 540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MAIA TRC L21 SNW TRIAC</b>	47.5105.77B.	2 x LED 6,5 W	A++	2 x 556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>MAIA TRC L21 SN TRIAC</b>	47.5105.77C.	2 x LED 6,5 W	A++	2 x 604 lm	15° - 40°	4000 K CRI≥97	TRIAC	



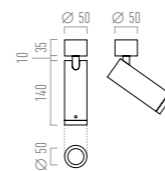
# Maman R ON

Maman R TRC this is a 50 mm diameter spotlight. The simple, minimalist form does not dominate, and adjusting the lighting angle allows you to adjust the lighting to the needs of the decor and thus emphasize the character of the interior.

APPLICATION: Complementary and spot lighting. The luminaire will work perfectly in the bedroom, but also in clubs, restaurants, and offices.



LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MAMAN R SW TRIAC</b>	39.6103.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MAMAN R SNW TRIAC</b>	39.6103.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>MAMAN R SN TRIAC</b>	39.6103.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
<b>MAMAN R SW DALI 2</b>	39.6103.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
<b>MAMAN R SNW DALI 2</b>	39.6103.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
<b>MAMAN R SN DALI 2</b>	39.6103.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	



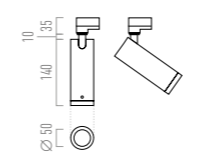
# Maman R TRC

Maman R TRC this is a 50 mm diameter spotlight designed for mounting in a track. The simple, minimalist form does not dominate, and adjusting the lighting angle allows you to adjust the lighting to the needs of the decor and thus emphasize the character of the interior.

APPLICATION: Complementary and spot lighting. The luminaire will work perfectly in the bedroom, but also in clubs, restaurants, and offices.



LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MAMAN R TRC SW TRIAC</b>	39.5104.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MAMAN R TRC SNW TRIAC</b>	39.5104.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>MAMAN R TRC SN TRIAC</b>	39.5104.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
<b>MAMAN R TRC SW DALI</b>	39.5104.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
<b>MAMAN R TRC SNW DALI</b>	39.5104.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
<b>MAMAN R TRC SN DALI</b>	39.5104.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	





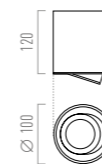
# Maxime R ON

Maxime R ON is a surface-mounted spotlight with adjustable direction and beam angle in the range of 15 - 60 degrees. It is characterized by a simple, minimalist form and precise workmanship, thanks to which it will perfectly match any arrangement.

APPLICATION: Spot lighting in the clubs, galleries, and hotels, but also as complementary lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MAXIME R ON W TRIAC</b>	48.6113.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MAXIME R ON NW TRIAC</b>	48.6113.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
<b>MAXIME R ON N TRIAC</b>	48.6113.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
<b>MAXIME R ON SW TRIAC</b>	48.6113.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MAXIME R ON SNW TRIAC</b>	48.6113.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>MAXIME R ON SN TRIAC</b>	48.6113.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	





# Maxime R TRC

Maxime R TRC is a track reflector with adjustable direction and viewing angle in the range of 15 - 60 degrees. It is characterized by a simple, minimalist form and precise workmanship, thanks to which it will perfectly fit into any arrangement

APPLICATION: Spot lighting in the clubs, galleries, and hotels, but also as complementary lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MAXIME R TRC W TRIAC</b>	48.5114.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MAXIME R TRC NW TRIAC</b>	48.5114.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
<b>MAXIME R TRC N TRIAC</b>	48.5114.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
<b>MAXIME R TRC SW TRIAC</b>	48.5114.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MAXIME R TRC SNW TRIAC</b>	48.5114.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>MAXIME R TRC SN TRIAC</b>	48.5114.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	



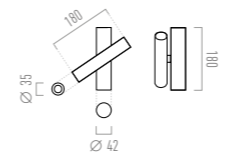


# Moi R ON

Moi R ON are luminaires equipped with an integrated high quality LED light source. Featuring a subtle and slender design, they will provide natural lighting of the interior. Thanks to a special lens, their lighting angle can be adjusted in the range of 15° to 40°. The elongated arm makes it perfect for illuminating a painting or a chosen interior element to emphasize the positive aspects of its look.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MOI R ON W TRIAC</b>	15.6108.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MOI R ON NW TRIAC</b>	15.6108.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>MOI R ON N TRIAC</b>	15.6108.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>MOI R ON SW TRIAC</b>	15.6108.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MOI R ON SNW TRIAC</b>	15.6108.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>MOI R ON SN TRIAC</b>	15.6108.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	



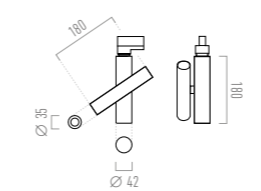
# Moi R TRC

Featuring a subtle and non-imposing design, Moi R TRC luminaires are equipped with an integrated high quality LED light source. Designed for fitting on a track. They will provide natural lighting of the interior, while - thanks to a special lens - their lighting angle can be adjusted in the range of 15° to 40°.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MOI R TRC W</b>	15.5109.976.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
<b>MOI R TRC NW</b>	15.5109.977.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	NO	
<b>MOI R TRC N</b>	15.5109.978.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	NO	
<b>MOI R TRC W TRIAC</b>	15.5110.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MOI R TRC NW TRIAC</b>	15.5110.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
<b>MOI R TRC N TRIAC</b>	15.5110.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
<b>MOI R TRC SW TRIAC</b>	15.5110.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MOI R TRC SNW TRIAC</b>	15.5110.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
<b>MOI R TRC SN TRIAC</b>	15.5110.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	



Len i Bawełna Restaurant, Łódź  
Supplier and project support company: Milionova Fabryka Designu  
Photo: STROP Studio



Casablanca Restaurant, Warsaw  
Design: Marta Lew  
Photo: STROP Studio



# Myco ON

Various ways of lighting within a single family of luminaires. A combination of focused and diffused light with the advantage of spotlights. Thanks to varied shapes of the luminaires, you can let your imagination run free and create a unique interior.

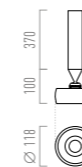
APPLICATION: General and spot lighting. The luminaires will work perfectly at hotels, in art galleries, museums or restaurants, but also residential spaces.



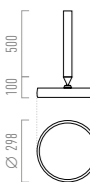
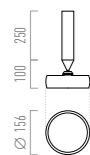
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.



LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8% - MYCO 120 ON) OR AS THE VALUE FROM THE LED (MYCO 160 AND 300 ON)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MYCO 120 ON W TRIAC</b>	31.6104.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MYCO 120 ON NW TRIAC</b>	31.6104.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
<b>MYCO 120 ON N TRIAC</b>	31.6104.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
<b>MYCO 120 ON W DALI</b>	31.6104.E66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>MYCO 120 ON NW DALI</b>	31.6104.E67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	DALI 2	
<b>MYCO 120 ON N DALI</b>	31.6104.E68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	DALI 2	
<b>MYCO 120 ON SW TRIAC</b>	31.6104.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MYCO 120 ON SNW TRIAC</b>	31.6104.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>MYCO 120 ON SN TRIAC</b>	31.6104.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
<b>MYCO 120 ON SW DALI</b>	31.6104.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
<b>MYCO 120 ON SNW DALI</b>	31.6104.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
<b>MYCO 120 ON SN DALI</b>	31.6104.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	



<b>MYCO 160 ON W TRIAC</b>	31.6105.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MYCO 160 ON NW TRIAC</b>	31.6105.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
<b>MYCO 160 ON N TRIAC</b>	31.6105.Dx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
<b>MYCO 160 ON W DALI</b>	31.6105.Ex6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>MYCO 160 ON NW DALI</b>	31.6105.Ex7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	DALI 2	
<b>MYCO 160 ON N DALI</b>	31.6105.Ex8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	DALI 2	
<b>MYCO 300 ON W</b>	31.6106.9x6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>MYCO 300 ON NW</b>	31.6106.9x7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	NO	
<b>MYCO 300 ON N</b>	31.6106.9x8.	LED 20 W	A++	2880 lm	—	4000 K CRI≥95	NO	
<b>MYCO 300 ON W DALI</b>	31.6106.Bx6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>MYCO 300 ON NW DALI</b>	31.6106.Bx7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	DALI 2	
<b>MYCO 300 ON N DALI</b>	31.6106.Bx8.	LED 20 W	A++	2880 lm	—	4000 K CRI≥95	DALI 2	





# Myco TRC

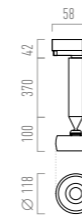
Myco TRC means various ways of lighting within a single family of luminaires. A combination of focused and diffused? light with the advantage of spotlights. Thanks to their varied shapes, you can let your imagination run free and create a unique interior. Version designed for fitting on a track.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

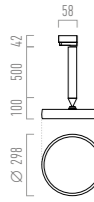
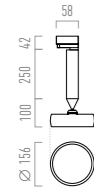


DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8% - MYCO 120 TRC) OR AS THE VALUE FROM THE LED (MYCO 160 AND 300 TRC)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MYCO 120 TRC W TRIAC</b>	31.5107.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MYCO 120 TRC NW TRIAC</b>	31.5107.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
<b>MYCO 120 TRC N TRIAC</b>	31.5107.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
<b>MYCO 120 TRC W DALI</b>	31.5107.E66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>MYCO 120 TRC NW DALI</b>	31.5107.E67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	DALI 2	
<b>MYCO 120 TRC N DALI</b>	31.5107.E68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	DALI 2	
<b>MYCO 120 TRC SW TRIAC</b>	31.5107.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MYCO 120 TRC SNW TRIAC</b>	31.5107.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>MYCO 120 TRC SN TRIAC</b>	31.5107.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
<b>MYCO 120 TRC SW DALI</b>	31.5107.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
<b>MYCO 120 TRC SNW DALI</b>	31.5107.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
<b>MYCO 120 TRC SN DALI</b>	31.5107.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	



<b>MYCO 160 TRC W TRIAC</b>	31.5108.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MYCO 160 TRC NW TRIAC</b>	31.5108.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
<b>MYCO 160 TRC N TRIAC</b>	31.5108.Dx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
<b>MYCO 160 TRC W DALI</b>	31.5108.Ex6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>MYCO 160 TRC NW DALI</b>	31.5108.Ex7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	DALI 2	
<b>MYCO 160 TRC N DALI</b>	31.5108.Ex8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	DALI 2	
<b>MYCO 300 TRC W</b>	31.5109.9x6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>MYCO 300 TRC NW</b>	31.5109.9x7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	NO	
<b>MYCO 300 TRC N</b>	31.5109.9x8.	LED 20 W	A++	2880 lm	—	4000 K CRI≥95	NO	
<b>MYCO 300 TRC W DALI</b>	31.5109.Bx6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>MYCO 300 TRC NW DALI</b>	31.5109.Bx7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	DALI 2	
<b>MYCO 300 TRC N DALI</b>	31.5109.Bx8.	LED 20 W	A++	2880 lm	—	4000 K CRI≥95	DALI 2	





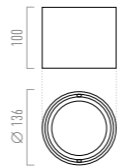
# Optique ON

Optique ON is surface-mounted luminaires characterized by a simple form and precise workmanship. The glass lens that allows you to adjust the lighting angle from 15 to 60 degrees, as well as the lack of visible mounting elements, allow for versatile use of the luminaire.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>OPTIQUE ON</b>	17.6101.594.	QR 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
<b>OPTIQUE ON L11 W TRIAC</b>	17.6101.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>OPTIQUE ON L11 NW TRIAC</b>	17.6101.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
<b>OPTIQUE ON L11 N TRIAC</b>	17.6101.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
<b>OPTIQUE ON L11 SW TRIAC</b>	17.6101.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>OPTIQUE ON L11 SNW TRIAC</b>	17.6101.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>OPTIQUE ON L11 SN TRIAC</b>	17.6101.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	



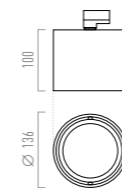
# Optique TRC

Optique TRC are fittings designed for rail mounting. They are characterized by a simple form and precise workmanship. The glass lens that allows you to adjust the lighting angle from 15 to 60 degrees, as well as the lack of visible mounting elements, allow for versatile use of the luminaire.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>OPTIQUE TRC</b>	17.5101.594.	QR 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
<b>OPTIQUE TRC L11 W TRIAC</b>	17.5101.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>OPTIQUE TRC L11 NW TRIAC</b>	17.5101.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
<b>OPTIQUE TRC L11 N TRIAC</b>	17.5101.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
<b>OPTIQUE TRC L11 SW TRIAC</b>	17.5101.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>OPTIQUE TRC L11 SNW TRIAC</b>	17.5101.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>OPTIQUE TRC L11 SN TRIAC</b>	17.5101.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	



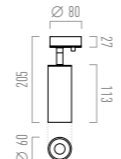
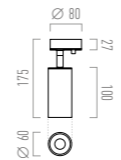
# Qua+ R ON

Qua + R ON is a simple spotlight with an integrated LED light source. Ideally suited for ceiling lighting, but also works as a wall lamp, e.g. by the bed. The reflector surrounding the glass lens can be chosen in a different color.

APPLICATION: Complementary and spot lighting. The luminaire will work perfectly in the bedroom, but also in clubs, restaurants, and offices.



LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY	
<b>QUA+ R ON 10</b>	20.6101.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet					230 V 50 Hz	
<b>QUA+ R ON 13</b>	20.6102.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet					230 V 50 Hz	
<b>QUA+ R ON 13 W</b>	20.6102.956.	LED 6 W	A++	563 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>QUA+ R ON 13 NW</b>	20.6102.957.	LED 6 W	A++	623 lm	60°	3000 K CRI≥95	TRIAC	
<b>QUA+ R ON 13 N</b>	20.6102.958.	LED 6 W	A++	714 lm	60°	4000 K CRI≥95	TRIAC	
<b>QUA+ R ON 13 SW</b>	20.6102.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>QUA+ R ON 13 SNW</b>	20.6102.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
<b>QUA+ R ON 13 SN</b>	20.6102.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	





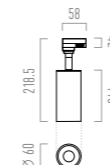
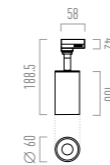
# Qua+ R TRC

Qua + R TRC is a simple spotlight for a track. It has an integrated LED light source and is ideal for ceiling lighting. The reflector surrounding the glass lens can be chosen in a different color.

APPLICATION: Complementary and spot lighting. The luminaire will work perfectly in the bedroom, but also in clubs, restaurants, and offices.



LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY	
<b>QUA+ R TRC 10</b>	20.6101.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet					230 V 50 Hz	
<b>QUA+ R TRC 13</b>	20.5102.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet					230 V 50 Hz	
<b>QUA+ R TRC 13 W</b>	20.5102.956.	LED 6 W	A++	563 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>QUA+ R TRC 13 NW</b>	20.5102.957.	LED 6 W	A++	623 lm	60°	3000 K CRI≥95	TRIAC	
<b>QUA+ R TRC 13 N</b>	20.5102.958.	LED 6 W	A++	714 lm	60°	4000 K CRI≥95	TRIAC	
<b>QUA+ R TRC 13 SW</b>	20.5102.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>QUA+ R TRC 13 SNW</b>	20.5102.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
<b>QUA+ R TRC 13 SN</b>	20.5102.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	







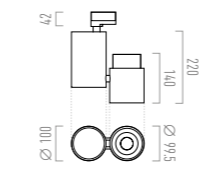
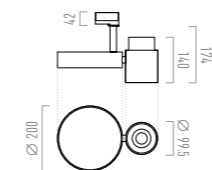
# Reel TRC

Reel TRC is a line of spotlights designed by Fabian Baumann from the design studio Form-fjord. Both models feature a distinctive design and enable directing light to a chosen place. The high quality integrated and energy-efficient LED light source provides lighting with natural-looking colours. Its optical lens enables shifting the lighting angle between 15° and 60°.

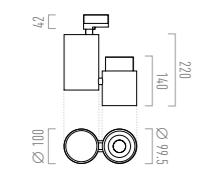
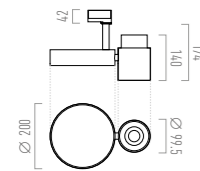
APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>REEL A SW TRC TRIAC</b>	33.5103.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>REEL A SNW TRC TRIAC</b>	33.5103.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>REEL A SN TRC TRIAC</b>	33.5103.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
<b>REEL A SW TRC DALI</b>	33.5103.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
<b>REEL A SNW TRC DALI</b>	33.5103.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
<b>REEL A SN TRC DALI</b>	33.5103.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	
<b>REEL B SW TRC TRIAC</b>	33.5104.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>REEL B SNW TRC TRIAC</b>	33.5104.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>REEL B SN TRC TRIAC</b>	33.5104.A6C..	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
<b>REEL B SW TRC DALI</b>	33.5104.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
<b>REEL B SNW TRC DALI</b>	33.5104.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
<b>REEL B SN TRC DALI</b>	33.5104.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	



<b>REEL+ A SW TRC TRIAC</b>	33.5108.R6A.	LED 23,2 W	A++	2277 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>REEL+ A SNW TRC TRIAC</b>	33.5108.R6B.	LED 23,2 W	A++	2317 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>REEL+ A SN TRC TRIAC</b>	33.5108.R6C.	LED 23,2 W	A++	2442 lm	15° - 60°	4000 K CRI≥97	TRIAC	
<b>REEL+ A SW TRC DALI</b>	33.5108.T6A.	LED 23,2 W	A++	2277 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
<b>REEL+ A SNW TRC DALI</b>	33.5108.T6B.	LED 23,2 W	A++	2317 lm	15° - 60°	3000 K CRI≥97	DALI 2	
<b>REEL+ A SN TRC DALI</b>	33.5108.T6C.	LED 23,2 W	A++	2442 lm	15° - 60°	4000 K CRI≥97	DALI 2	
<b>REEL+ B SW TRC TRIAC</b>	33.5109.R6A.	LED 23,2 W	A++	2277 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>REEL+ B SNW TRC TRIAC</b>	33.5109.R6B.	LED 23,2 W	A++	2317 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>REEL+ B SN TRC TRIAC</b>	33.5109.R6C.	LED 23,2 W	A++	2442 lm	15° - 60°	4000 K CRI≥97	TRIAC	
<b>REEL+ B SW TRC DALI</b>	33.5109.T6A.	LED 23,2 W	A++	2277 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
<b>REEL+ B SNW TRC DALI</b>	33.5109.T6B.	LED 23,2 W	A++	2317 lm	15° - 60°	3000 K CRI≥97	DALI 2	
<b>REEL+ B SN TRC DALI</b>	33.5109.T6C.	LED 23,2 W	A++	2442 lm	15° - 60°	4000 K CRI≥97	DALI 2	



# Suspended

Luminaires designed to be suspended from the ceiling. The adjustment of the cords' length enables tailoring the suspension height to the user's individual needs.



249 Accent Z



253 Firefly Z



255 Moi Z



259 Moonlight



263 Myco One



267 Myco Z



271 Otel Z



275 Qua+ Z



279 Slim Line+ Z



281 Telescope Z



285 Thing Slim Z



289 Thing Snake Z



293 Tonic



295 Vectris





# Accent Z

Accent Z is a suspended luminaire offering natural light. Its compact size will ensure that it looks non dominant in the interior, while the availability of various diffuser screens widens the scope of its use, making it very universal.

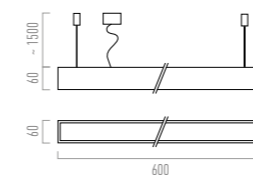
APPLICATION: General lighting and downward illumination of table tops, desks, and mirrors, also suitable for illuminating products or exhibits.



DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

Also available with 3m cable length ready for our SNAP BASE system. More details on our webpage: [WWW.CHORS.PL](http://WWW.CHORS.PL)

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>ACCENT Z 60 W</b>	41.4102.Cx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>ACCENT Z 60 NW</b>	41.4102.Cx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
<b>ACCENT Z 60 N</b>	41.4102.Cx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
<b>ACCENT Z 60 W TRIAC</b>	41.4102.Dx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>ACCENT Z 60 NW TRIAC</b>	41.4102.Dx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
<b>ACCENT Z 60 N TRIAC</b>	41.4102.Dx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
<b>ACCENT Z 60 W DALI</b>	41.4102.Ex6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>ACCENT Z 60 NW DALI</b>	41.4102.Ex7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI 2	
<b>ACCENT Z 60 N DALI</b>	41.4102.Ex8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI 2	

	<b>ACCENT Z 90 W</b>	41.4103.Cx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT Z 90 NW</b>	41.4103.Cx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT Z 90 N</b>	41.4103.Cx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT Z 90 W TRIAC</b>	41.4103.Dx6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT Z 90 NW TRIAC</b>	41.4103.Dx7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT Z 90 N TRIAC</b>	41.4103.Dx8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT Z 90 W DALI</b>	41.4103.Ex6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT Z 90 NW DALI</b>	41.4103.Ex7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI 2	
<b>ACCENT Z 90 N DALI</b>	41.4103.Ex8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI 2		
	<b>ACCENT Z 120 W</b>	41.4104.Cx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT Z 120 NW</b>	41.4104.Cx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT Z 120 N</b>	41.4104.Cx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT Z 120 W TRIAC</b>	41.4104.Dx6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT Z 120 NW TRIAC</b>	41.4104.Dx7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT Z 120 N TRIAC</b>	41.4104.Dx8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT Z 120 W DALI</b>	41.4104.Ex6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT Z 120 NW DALI</b>	41.4104.Ex7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI 2	
<b>ACCENT Z 120 N DALI</b>	41.4104.Ex8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI 2		
	<b>ACCENT Z 150 W</b>	41.4105.Cx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>ACCENT Z 150 NW</b>	41.4105.Cx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
	<b>ACCENT Z 150 N</b>	41.4105.Cx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
	<b>ACCENT Z 150 W TRIAC</b>	41.4105.Dx6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	<b>ACCENT Z 150 NW TRIAC</b>	41.4105.Dx7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
	<b>ACCENT Z 150 N TRIAC</b>	41.4105.Dx8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
	<b>ACCENT Z 150 W DALI</b>	41.4105.Ex6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>ACCENT Z 150 NW DALI</b>	41.4105.Ex7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI 2	
<b>ACCENT Z 150 N DALI</b>	41.4105.Ex8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI 2		





# Firefly Z

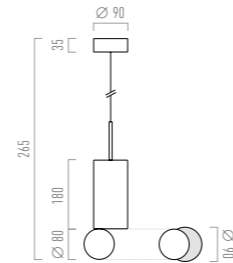
MIXD newest design is a variation similar to beautiful creatures, that fly every year in June looking for their mate. Very elegant aluminium body, finished with a delicate glass ball offering elegant light.

APPLICATION: Suspended lighting for the office, shops, hotel room and restaurant and home.



Also available with 3m cable length ready for our SNAP base system. More details on our webpage: [WWW.CHORS.PL](http://WWW.CHORS.PL)

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>FIREFLY Z W</b>	26.4102.A76.	LED 6,4 W	A++	524 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>FIREFLY Z NW</b>	26.4102.A77.	LED 6,4 W	A++	570 lm	—	3000 K CRI≥95	TRIAC	
<b>FIREFLY Z N</b>	26.4102.A78.	LED 6,4 W	A++	612 lm	—	4000 K CRI≥95	TRIAC	
<b>FIREFLY Z SW</b>	26.4102.77A.	LED 6,5 W	A++	540 lm	—	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>FIREFLY Z SNW</b>	26.4102.77B.	LED 6,5 W	A++	556 lm	—	3000 K CRI≥97	TRIAC	
<b>FIREFLY Z SN</b>	26.4102.77C.	LED 6,5 W	A++	604 lm	—	4000 K CRI≥97	TRIAC	





# Moi Z

Moi Z luminaires offer focused illumination with the best quality LED light sources and the convenience of adjustable lighting angles. The various luminaire lengths: 30, 60, 90 and 120 cm facilitate creating interesting spatial arrangements. The luminaires come standard with a 3 metre cord without a power supply unit. Thanks to SNAP bases, the luminaires can be grouped and supplied by a single line.

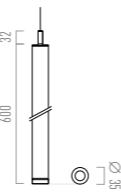
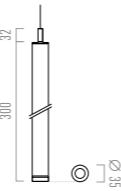
APPLICATION: Focused lighting, diffused lighting for tables, display cases, hallways, restaurants, and offices.



Requires application of the SNAP BASE and power supply compatible with the light source parameters.

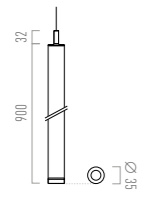
Also available with 1,5m cable length and single base. More details on our webpage: [www.CHORS.PL](http://www.CHORS.PL)

\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY

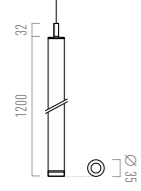


	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MOI Z 30 W</b>	15.4101.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
<b>MOI Z 30 NW</b>	15.4101.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
<b>MOI Z 30 N</b>	15.4101.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
<b>MOI Z 30 SW</b>	15.4101.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
<b>MOI Z 30 SNW</b>	15.4101.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
<b>MOI Z 30 SN</b>	15.4101.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	
<b>MOI Z 60 W</b>	15.4103.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
<b>MOI Z 60 NW</b>	15.4103.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
<b>MOI Z 60 N</b>	15.4103.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
<b>MOI Z 60 SW</b>	15.4103.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
<b>MOI Z 60 SNW</b>	15.4103.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
<b>MOI Z 60 SN</b>	15.4103.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	





<b>MOI Z 90 W</b>	15.4104.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
<b>MOI Z 90 NW</b>	15.4104.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
<b>MOI Z 90 N</b>	15.4104.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
<b>MOI Z 90 SW</b>	15.4104.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
<b>MOI Z 90 SNW</b>	15.4104.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
<b>MOI Z 90 SN</b>	15.4104.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	



<b>MOI Z 120 W</b>	15.4105.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
<b>MOI Z 120 NW</b>	15.4105.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
<b>MOI Z 120 N</b>	15.4105.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
<b>MOI Z 120 SW</b>	15.4105.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
<b>MOI Z 120 SNW</b>	15.4105.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
<b>MOI Z 120 SN</b>	15.4105.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	





# Moonlight

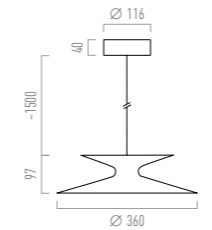
Moonlight is a creation by Daniel Becker, a Berlin based designer. His project has been inspired by a lunar eclipse and provides direct and indirect lighting. By combining different versions of this luminaire you can create beautiful spatial arrangements with a highly pleasant light output.

APPLICATION: Focused lighting with indirect light for tables, display cases, hallways, restaurants, and offices.

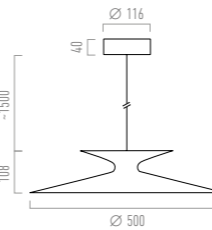


Also available with 3m cable length ready for our SNAP base system. More details on our webpage: [WWW.CHORS.PL](http://WWW.CHORS.PL)

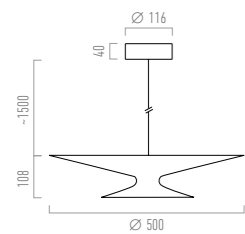
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MOONLIGHT A Z SW</b>	34.4101.JDA.	LED 8,4/12,3 W	A++	652/996 lm	60°/> 90°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MOONLIGHT A Z SNW</b>	34.4101.JDB.	LED 8,4/12,3 W	A++	652/1024 lm	60°/> 90°	3000 K CRI≥97	TRIAC	
<b>MOONLIGHT A Z SN</b>	34.4101.JDC.	LED 8,4/12,3 W	A++	722/1113 lm	60°/> 90°	4000 K CRI≥97	TRIAC	



<b>MOONLIGHT B Z SW</b>	34.4102.JDA.	LED 8,4/12,3 W	A++	652/996 lm	60°/> 90°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MOONLIGHT B Z SNW</b>	34.4102.JDB.	LED 8,4/12,3 W	A++	652/1024 lm	60°/> 90°	3000 K CRI≥97	TRIAC	
<b>MOONLIGHT B Z SN</b>	34.4102.JDC.	LED 8,4/12,3 W	A++	722/1113 lm	60°/> 90°	4000 K CRI≥97	TRIAC	



<b>MOONLIGHT C Z SW</b>	34.4103.JDA.	LED 8,4/12,3 W	A++	652/996 lm	60°/> 90°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MOONLIGHT C Z SNW</b>	34.4103.JDB.	LED 8,4/12,3 W	A++	652/1024 lm	60°/> 90°	3000 K CRI≥97	TRIAC	
<b>MOONLIGHT C Z SN</b>	34.4103.JDC.	LED 8,4/12,3 W	A++	722/1113 lm	60°/> 90°	4000 K CRI≥97	TRIAC	



# Myco One

Myco One is group of luminaires which illuminate the interior with focused and general light. Their various sizes and properties will encourage you to hang them in groups, to create interesting compositions.

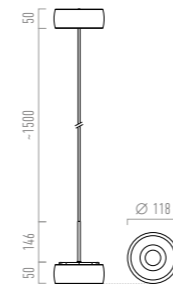
APPLICATION: A system of luminaires designed for residential interiors, office spaces, restaurants or shops.



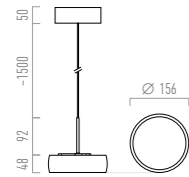
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

Also available with 3m cable length ready for our SNAP base system. More details on our webpage: [WWW.CHORS.PL](http://WWW.CHORS.PL)

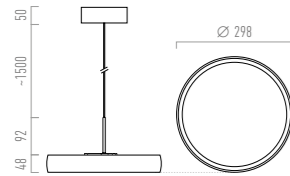
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8% - MYCO ONE Z 120) OR AS THE VALUE FROM THE LED (MYCO ONE Z 160 AND 300 )



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MYCO ONE Z 120 W TRIAC</b>	31.4113.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MYCO ONE Z 120 NW TRIAC</b>	31.4113.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
<b>MYCO ONE Z 120 N TRIAC</b>	31.4113.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
<b>MYCO ONE Z 120 W DALI</b>	31.4113.E66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>MYCO ONE Z 120 NW DALI</b>	31.4113.E67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	DALI 2	
<b>MYCO ONE Z 120 N DALI</b>	31.4113.E68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	DALI 2	
<b>MYCO ONE Z 120 SW TRIAC</b>	31.4113.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>MYCO ONE Z 120 SNW TRIAC</b>	31.4113.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
<b>MYCO ONE Z 120 SN TRIAC</b>	31.4113.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
<b>MYCO ONE Z 120 SW DALI</b>	31.4113.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
<b>MYCO ONE Z 120 SNW DALI</b>	31.4113.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
<b>MYCO ONE Z 120 SN DALI</b>	31.4113.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	



<b>MYCO ONE Z 160 W TRIAC</b>	31.4114.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MYCO ONE Z 160 NW TRIAC</b>	31.4114.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
<b>MYCO ONE Z 160 N TRIAC</b>	31.4114.Dx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
<b>MYCO ONE Z 160 W DALI</b>	31.4114.Ex6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>MYCO ONE Z 160 NW DALI</b>	31.4114.Ex7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	DALI 2	
<b>MYCO ONE Z 160 N DALI</b>	31.4114.Ex8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	DALI 2	



<b>MYCO ONE Z 300 W TRIAC</b>	31.4115.Ax6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
<b>MYCO ONE Z 300 NW TRIAC</b>	31.4115.Ax7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	TRIAC	
<b>MYCO ONE Z 300 N TRIAC</b>	31.4115.Ax8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	TRIAC	
<b>MYCO ONE Z 300 W DALI</b>	31.4115.Bx6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>MYCO ONE Z 300 NW DALI</b>	31.4115.Bx7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	DALI 2	
<b>MYCO ONE Z 300 N DALI</b>	31.4115.Bx8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	DALI 2	





# Myco Z

Myco Z is a system of luminaires which illuminate the interior with focused and general light. Their various sizes and properties will encourage you to hang them in groups to create interesting compositions. The remarkable design of Myco Z, whose system was based on a puppet mechanism, enables manipulating and directing light in a free manner.

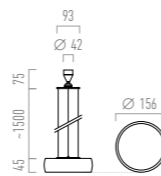
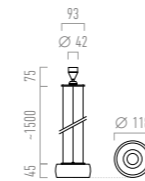
APPLICATION: A system of luminaires designed for residential interiors, office spaces, restaurants or shops.



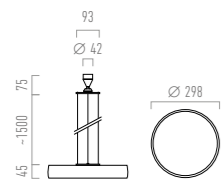
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

Requires application of the **SNAP BASE** and power supply compatible with the light source parameters.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%) OR AS THE VALUE FROM THE LED (MYCO 160 AND 300 Z)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>MYCO Z 120 W</b>	31.4110.I66.	LED 6/12,8 W	A++	563/1093 lm	15° - 60°	2700 K CRI≥95	OPTION	350/700 mA
<b>MYCO Z 120 NW</b>	31.4110.I67.	LED 6/12,8 W	A++	623/1140 lm	15° - 60°	3000 K CRI≥95	OPTION	
<b>MYCO Z 120 N</b>	31.4110.I68.	LED 6/12,8 W	A++	714/1254 lm	15° - 60°	4000 K CRI≥95	OPTION	
<b>MYCO Z 120 SW</b>	31.4110.G6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	OPTION	350 mA
<b>MYCO Z 120 SNW</b>	31.4110.G6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	OPTION	
<b>MYCO Z 120 SN</b>	31.4110.G6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	OPTION	
<b>MYCO Z 160 W</b>	31.4112.Hx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	OPTION	700 mA
<b>MYCO Z 160 NW</b>	31.4112.Hx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	OPTION	
<b>MYCO Z 160 N</b>	31.4112.Hx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	OPTION	



<b>MYCO Z 300 W</b>	31.4113.Gx6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	OPTION	350 mA
<b>MYCO Z 300 NW</b>	31.4113.Gx7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	OPTION	
<b>MYCO Z 300 N</b>	31.4113.Gx8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	OPTION	



Design Alive office, Bielsko-Biała  
 Design: Szymon Hanczar  
 Photo: Weronika Trojanowska



# Otel Z

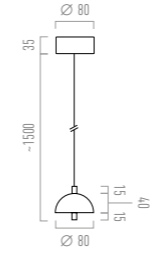
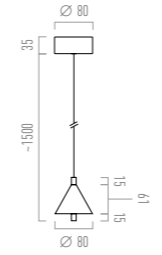
Otel is the simple series of luminaires which can be used in hotel rooms and restaurant. Three different shapes are the common code for one style of this project. They can be mixed together or used as the single hanging luminaire with powerful LED in Sunlike technology.

APPLICATION: Suspendend lighting for the office, shops, hotel room and restaurant and homes.



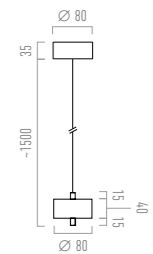
Also avaible with 3m cable lenght ready for our SNAP BASE system. More details on our webpage, [WWW.CHORS.PL](http://WWW.CHORS.PL)

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT PRISM DIFFUSER (10%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>OTEL A Z SW</b>	25.4107.73A.	8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230V 50 Hz
<b>OTEL A Z SNW</b>	25.4107.73B.	8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
<b>OTEL A Z SN</b>	25.4107.73C.	8,4 W	A++	722 lm	60°	4000 K CRI≥97	TRIAC	
<b>OTEL B Z SW</b>	25.4108.73A.	8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230V 50 Hz
<b>OTEL B Z SNW</b>	25.4108.73B.	8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
<b>OTEL B Z SN</b>	25.4108.73C.	8,4 W	A++	722 lm	60°	4000 K CRI≥97	TRIAC	





<b>OTEL C Z SW</b>	25.4109.73A.	8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230V 50 Hz
<b>OTEL C Z SNW</b>	25.4109.73B.	8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
<b>OTEL C Z SN</b>	25.4109.73C.	8,4 W	A++	722 lm	60°	4000 K CRI≥97	TRIAC	





# Qua+ Z

Qua line has been part of our product range since the brand came into being. Over the 11 years, the luminaires have undergone a veritable evolution. We have adjusted this popular model to make it work with an integrated LED light source, offering the best quality of light and a wide illumination angle. To cater for those who prefer halogen light, we have a version for a GU10 source. The availability of various luminaire heights enables creating interesting compositions, while - thanks to the SNAP system - you can build an arrangement with many luminaires having one electrical point.

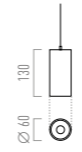
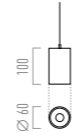
APPLICATION: General lighting lighting for tables, display cases, hallways, restaurants, and offices.

i

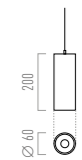
Requires application of the snap base and power supply compatible with the light source parameters.

Also available with 1,5m cable length and single base. More details on our webpage: [www.CHORS.PL](http://www.CHORS.PL)

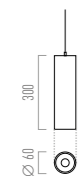
\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY



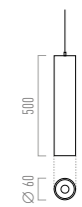
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>QUA+ Z 10</b>	20.4101.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
<b>QUA+ Z 10 W</b>	20.4101.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
<b>QUA+ Z 10 NW</b>	20.4101.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
<b>QUA+ Z 10 N</b>	20.4101.G58.	LED 6 W	A++	611 lm	60°	4000 K CRI≥95	OPTION**	
<b>QUA+ Z 10 SW</b>	20.4101.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
<b>QUA+ Z 10 SNW</b>	20.4101.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
<b>QUA+ Z 10 SN</b>	20.4101.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	
<b>QUA+ Z 13</b>	20.4102.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
<b>QUA+ Z 13 W</b>	20.4102.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
<b>QUA+ Z 13 NW</b>	20.4102.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
<b>QUA+ Z 13 N</b>	20.4102.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
<b>QUA+ Z 13 SW</b>	20.4102.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
<b>QUA+ Z 13 SNW</b>	20.4102.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
<b>QUA+ Z 13 SN</b>	20.4102.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	



<b>QUA+ Z 20</b>	20.4104.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
<b>QUA+ Z 20 W</b>	20.4104.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
<b>QUA+ Z 20 NW</b>	20.4104.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
<b>QUA+ Z 20 N</b>	20.4104.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
<b>QUA+ Z 20 SW</b>	20.4104.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
<b>QUA+ Z 20 SNW</b>	20.4104.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
<b>QUA+ Z 20 SN</b>	20.4104.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	



<b>QUA+ Z 30</b>	20.4105.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
<b>QUA+ Z 30 W</b>	20.4105.G56.	LED 6 W	A++	524lm	60°	2700 K CRI≥95	OPTION**	350 mA
<b>QUA+ Z 30 NW</b>	20.4105.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
<b>QUA+ Z 30 N</b>	20.4105.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
<b>QUA+ Z 30 SW</b>	20.4105.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
<b>QUA+ Z 30 SNW</b>	20.4105.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
<b>QUA+ Z 30 SN</b>	20.4105.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	



<b>QUA+ Z 50</b>	20.4106.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
<b>QUA+ Z 50 W</b>	20.4106.G56.	LED 6 W	A++	524lm	60°	2700 K CRI≥95	OPTION**	350 mA
<b>QUA+ Z 50 NW</b>	20.4106.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
<b>QUA+ Z 50 N</b>	20.4106.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
<b>QUA+ Z 50 SW</b>	20.4106.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
<b>QUA+ Z 50 SNW</b>	20.4106.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
<b>QUA+ Z 50 SN</b>	20.4106.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	



Mieszkanie po Tadeuszu Konwickim, Instytut Książki, Warsaw  
 Design: Dorota Szelągowska Biuro Projektowe  
 Photo: Piotr Mizerski



# Slim Line+ Z

Slim Line luminaires feature simple forms, small sizes, and upward and downward lighting directions, which enables simultaneous illumination of the table top and emphasising the ceiling using indirect light.

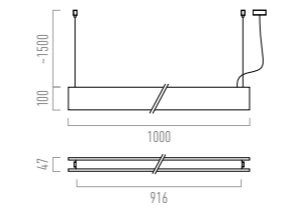
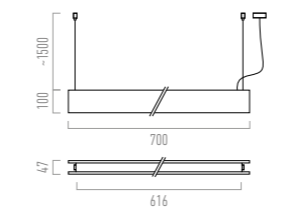
APPLICATION: General lighting, downward illumination of table tops, desks, and mirrors; also suitable for illuminating products or exhibits.



Also available with 3m cable length ready for our SNAP BASE system. More details on our webpage, [WWW.CHORS.PL](http://WWW.CHORS.PL)



LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>SLIM LINE+ Z 60 W</b>	49.4103.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>SLIM LINE+ Z 60 NW</b>	49.4103.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
<b>SLIM LINE+ Z 60 N</b>	49.4103.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
<b>SLIM LINE+ Z 60 W DALI</b>	49.4103.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>SLIM LINE+ Z 60 NW DALI</b>	49.4103.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
<b>SLIM LINE+ Z 60 N DALI</b>	49.4103.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	
<b>SLIM LINE+ Z 90 W</b>	49.4104.Jx6.	LED 25,2 W	A++	3300 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>SLIM LINE+ Z 90 NW</b>	49.4104.Jx7.	LED 25,2 W	A++	3600 lm	—	3000 K CRI≥95	NO	
<b>SLIM LINE+ Z 90 N</b>	49.4104.Jx8.	LED 25,2 W	A++	3900 lm	—	4000 K CRI≥95	NO	
<b>SLIM LINE+ Z 90 W DALI</b>	49.4104.Tx6.	LED 25,2 W	A++	3300 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>SLIM LINE+ Z 90 NW DALI</b>	49.4104.Tx7.	LED 25,2 W	A++	3600 lm	—	3000 K CRI≥95	DALI 2	
<b>SLIM LINE+ Z 90 N DALI</b>	49.4104.Tx8.	LED 25,2 W	A++	3900 lm	—	4000 K CRI≥95	DALI 2	





# Telescope Z

Our line of suspended luminaires named Telescope, is a play of with a various diameters, which makes the luminaire look light while letting it change its shape. It was designed by the designer Fabian Baumann from the Berlin based Formfjord studio. Its curious design, various ring arrangements, and the possibility of juxtaposing different colours make it possible to create original compositions, while the application of the SNAP system elements enables using a single power point to feed a few luminaires.

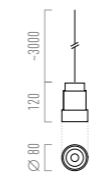
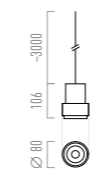
APPLICATION: General lighting lighting for tables, display cases, hallways, restaurants, and offices.



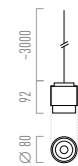
Requires application of the **SNAP BASE** and power supply compatible with the light source parameters.

Also available with 1,5m cable lenght. More details on our webpage, [WWW.CHORS.PL](http://WWW.CHORS.PL).

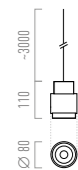
\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY



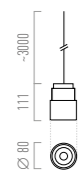
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>TELESCOPE A Z W</b>	43.4101.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
<b>TELESCOPE A Z NW</b>	43.4101.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
<b>TELESCOPE A Z N</b>	43.4101.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
<b>TELESCOPE A Z SW</b>	43.4101.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
<b>TELESCOPE A Z SNW</b>	43.4101.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
<b>TELESCOPE A Z SN</b>	43.4101.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	
<b>TELESCOPE B Z W</b>	43.4102.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
<b>TELESCOPE B Z NW</b>	43.4102.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
<b>TELESCOPE B Z N</b>	43.4102.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
<b>TELESCOPE B Z SW</b>	43.4102.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
<b>TELESCOPE B Z SNW</b>	43.4102.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
<b>TELESCOPE B Z SN</b>	43.4102.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	



<b>TELESCOPE C Z W</b>	43.4103.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
<b>TELESCOPE C Z NW</b>	43.4103.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
<b>TELESCOPE C Z N</b>	43.4103.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
<b>TELESCOPE C Z SW</b>	43.4103.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
<b>TELESCOPE C Z SNW</b>	43.4103.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
<b>TELESCOPE C Z SN</b>	43.4103.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	



<b>TELESCOPE D Z W</b>	43.4104.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
<b>TELESCOPE D Z NW</b>	43.4104.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
<b>TELESCOPE D Z N</b>	43.4104.G58.	LED 6 W	A++	611 lm	60°	4000 K CRI≥95	OPTION**	
<b>TELESCOPE D Z SW</b>	43.4104.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
<b>TELESCOPE D Z SNW</b>	43.4104.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
<b>TELESCOPE D Z SN</b>	43.4104.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	



<b>TELESCOPE E Z W</b>	43.4105.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
<b>TELESCOPE E Z NW</b>	43.4105.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
<b>TELESCOPE E Z N</b>	43.4105.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
<b>TELESCOPE E Z SW</b>	43.4105.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
<b>TELESCOPE E Z SNW</b>	43.4105.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
<b>TELESCOPE E Z SN</b>	43.4105.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	





# Thiny Slim Z

Thiny Slim Z is a delicate suspended luminaire that will ensure even illumination in the kitchen, hallway or an office. Its simple and compact design makes it possible to use it also in small interiors.

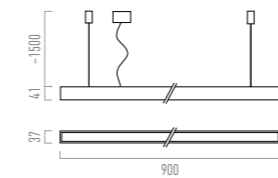
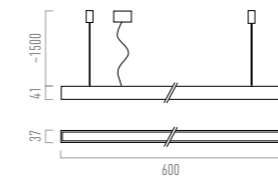
APPLICATION: General lighting, downward illumination of table tops, desks, and mirrors also suitable for illuminating products or exhibits.



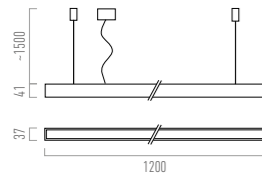
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

Also available with 3m cable length ready for our SNAP BASE system. More details on our webpage, [WWW.CHORS.PL](http://WWW.CHORS.PL)

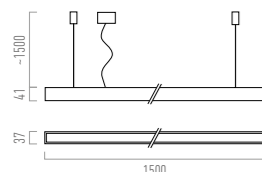
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>THINY SLIM Z 60 W</b>	22.4102.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM Z 60 NW</b>	22.4102.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM Z 60 N</b>	22.4102.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM Z 60 W DALI</b>	22.4102.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM Z 60 NW DALI</b>	22.4102.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM Z 60 N DALI</b>	22.4102.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SLIM Z 90 W</b>	22.4103.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM Z 90 NW</b>	22.4103.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM Z 90 N</b>	22.4103.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM Z 90 W DALI</b>	22.4103.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM Z 90 NW DALI</b>	22.4103.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM Z 90 N DALI</b>	22.4103.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	



<b>THINY SLIM Z 120 W</b>	22.4104.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM Z 120 NW</b>	22.4104.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM Z 120 N</b>	22.4104.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM Z 120 W DALI</b>	22.4104.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM Z 120 NW DALI</b>	22.4104.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM Z 120 N DALI</b>	22.4104.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SLIM Z 150 W</b>	22.4105.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SLIM Z 150 NW</b>	22.4105.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
<b>THINY SLIM Z 150 N</b>	22.4105.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
<b>THINY SLIM Z 150 W DALI</b>	22.4105.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SLIM Z 150 NW DALI</b>	22.4105.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SLIM Z 150 N DALI</b>	22.4105.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	



Private owner's interior  
Design: 28 FORM (arch. Patrycja Dąbrowska)  
Photo: STROP Studio







# Thin Snake Z

Thin Snake Z is a solution for those, who enjoy playing with the form and build their own compositions. Combining modules of various lengths in a few colours will enable creation of an interior with an individual character. There are many possibilities to change this form, for example to change direction of the module to indirect light for one of the elements.

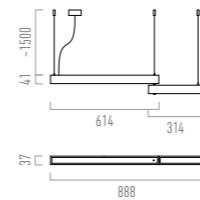
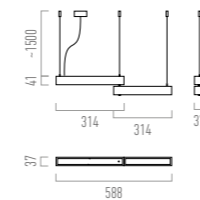
APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.



DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

Also available with 3m cable length ready for our SNAP BASE system. More details on our webpage, [WWW.CHORS.PL](http://WWW.CHORS.PL)

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>THINY SNAKE Z 60 W</b>	22.4111.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SNAKE Z 60 NW</b>	22.4111.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
<b>THINY SNAKE Z 60 N</b>	22.4111.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
<b>THINY SNAKE Z 60 W DALI</b>	22.4111.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SNAKE Z 60 NW DALI</b>	22.4111.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SNAKE Z 60 N DALI</b>	22.4111.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
<b>THINY SNAKE Z 90 W</b>	22.4112.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
<b>THINY SNAKE Z 90 NW</b>	22.4112.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
<b>THINY SNAKE Z 90 N</b>	22.4112.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
<b>THINY SNAKE Z 90 W DALI</b>	22.4112.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
<b>THINY SNAKE Z 90 NW DALI</b>	22.4112.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
<b>THINY SNAKE Z 90 N DALI</b>	22.4112.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	

	<b>THINY SNAKE Z 120 W</b>	22.4113.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>THINY SNAKE Z 120 NW</b>	22.4113.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
	<b>THINY SNAKE Z 120 N</b>	22.4113.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
	<b>THINY SNAKE Z 120 W DALI</b>	22.4113.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>THINY SNAKE Z 120 NW DALI</b>	22.4113.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
	<b>THINY SNAKE Z 120 N DALI</b>	22.4113.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	
	<b>THINY SNAKE Z 150 W</b>	22.4114.Jx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	<b>THINY SNAKE Z 150 NW</b>	22.4114.Jx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
	<b>THINY SNAKE Z 150 N</b>	22.4114.Jx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
	<b>THINY SNAKE Z 150 W DALI</b>	22.4114.Tx6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	<b>THINY SNAKE Z 150 NW DALI</b>	22.4114.Tx7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
	<b>THINY SNAKE Z 150 N DALI</b>	22.4114.Tx8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	



Design Alive office, Bielsko-Biała  
 Design: Szymon Hanczar  
 Photo: Weronika Trojanowska





# Tonic

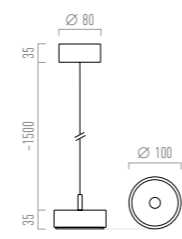
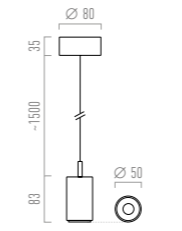
Tonic is newest the design from Fabian Baumann. A very delicate suspend luminare. A design made from a massive block of aluminium which you can use for lighting on tables in a restaurant, kitchen, dinner table or even on a computer desk.

APPLICATION: Suspend lighting for the offices, restaurants and homes.

i

Also available with 3m cable lenght ready for our SNAP BASE system. More details on our webpage, [WWW.CHORS.PL](http://WWW.CHORS.PL)

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>TONIC A Z W</b>	24.4101.A66.	LED 6 W	A++	563 lm	60°	2700 K CRI≥95	TRIAC	230V 50 Hz
<b>TONIC A Z NW</b>	24.4101.A67.	LED 6 W	A++	623 lm	60°	3000 K CRI≥95	TRIAC	
<b>TONIC A Z N</b>	24.4101.A68.	LED 6 W	A++	714 lm	60°	4000 K CRI≥95	TRIAC	
<b>TONIC A Z SW</b>	24.4101.76A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230V 50 Hz
<b>TONIC A Z SNW</b>	24.4101.76B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
<b>TONIC A Z SN</b>	24.4101.76C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	
<b>TONIC B Z W</b>	24.4102.A66.	LED 6 W	A++	563 lm	60°	2700 K CRI≥95	TRIAC	230V 50 Hz
<b>TONIC B Z NW</b>	24.4102.A67.	LED 6 W	A++	623 lm	60°	3000 K CRI≥95	TRIAC	
<b>TONIC B Z N</b>	24.4102.A68.	LED 6 W	A++	714 lm	60°	4000 K CRI≥95	TRIAC	
<b>TONIC B Z SW</b>	24.4102.76A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230V 50 Hz
<b>TONIC B Z SNW</b>	24.4102.76B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
<b>TONIC B Z SN</b>	24.4102.76C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	



# Vectris Z

Vectris Z is a suspended luminaire with subtle form and original shape. It offers upward and downward lighting directions, which enables simultaneous illumination of the table top and emphasising the ceiling using indirect light. The lamp is available with tunable white and dim to warm technology.

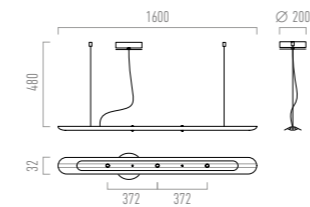
APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and restaurants, but also as lighting for the office.



Also available with 3m cable length ready for our SNAP BASE system. More details on our webpage, [WWW.CHORS.PL](http://WWW.CHORS.PL)



LUMINOUS FLUX INCLUDE LIGHT  
LOSSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>VECTRIS 160 Z SW TRIAC</b>	52.4101.A6A.	3 x LED 12,3 W	A++	3 x 996 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
<b>VECTRIS 160 Z SNW TRIAC</b>	52.4101.A6B.	3 x LED 12,3 W	A++	3 x 1024 lm	60°	3000 K CRI≥97	TRIAC	
<b>VECTRIS 160 Z SN TRIAC</b>	52.4101.A6C.	3 x LED 12,3 W	A++	3 x 1113 lm	60°	4000 K CRI≥97	TRIAC	





# Freestanding

Freestanding luminaires are an important element of modern interiors' décor and at the same time a perfect decorative feature for every residential space. They enable extra illumination of any chosen place or spot in the interior.



303 Ambiente



307 Backlight/Backlight+



311 Firefly T



313 Flask



315 Flask T



321 Otel M



317 Otel



323 Otel T



327 Reel



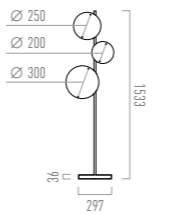
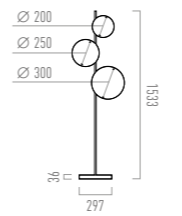
# Ambiente

The freestanding luminaire from the Ambiente line was created as a result of cooperation between the CHORS brand and Piotr Kalinowski (MIXD). Ambiente could be good decoration with ambient light which will be full the interior very good quality indirect light.

APPLICATION: Basic, complementary lighting for the conference room, hotels, restaurants but also as lighting for the office and in the home.



LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>AMBIENTE A W</b>	28.7101.996.	3 x LED 6 W	A++	3 x 634 lm	>90°	2700 K CRI≥95	TOUCH DIM	230 V 50 Hz
<b>AMBIENTE A NW</b>	28.7101.997.	3 x LED 6 W	A++	3 x 634 lm	>90°	3000 K CRI≥95	TOUCH DIM	
<b>AMBIENTE A N</b>	28.7101.998.	3 x LED 6 W	A++	3 x 677 lm	>90°	4000 K CRI≥95	TOUCH DIM	

<b>AMBIENTE B W</b>	28.7102.996.	3 x LED 6 W	A++	3 x 634 lm	>90°	2700 K CRI≥95	TOUCH DIM	230 V 50 Hz
<b>AMBIENTE B NW</b>	28.7102.997.	3 x LED 6 W	A++	3 x 634 lm	>90°	3000 K CRI≥95	TOUCH DIM	
<b>AMBIENTE B N</b>	28.7102.998.	3 x LED 6 W	A++	3 x 677 lm	>90°	4000 K CRI≥95	TOUCH DIM	









# Backlight

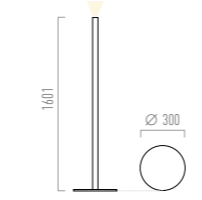
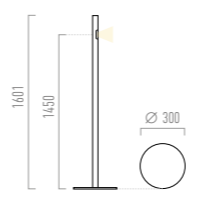
Freestanding luminaire providing indirect light. Simple form "Backlight" was created to make good atmosphere using the best quality LED light in sunlike technology. Standard version give opportunity to reflect ambient the light from the wall. V version reflect the light from the ceiling. Y version combines this two option and reflect the light from the wall and ceiling.

APPLICATION: Basic, complementary lighting for the conference room, hotels, restaurants but also as lighting for the office and in the home.



TOUCH DIMM: Touch dimm technology gives opportunity to control intensity of the light by touching special point on luminaire separately for ambient light and spotlight if is built in to the luminaire.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>BACKLIGHT W</b>	42.7116.L96.	1 x LED 6,5 W	A++	1 x 540 lm	>90°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
<b>BACKLIGHT NW</b>	42.7116.L97.	1 x LED 6,5 W	A++	1 x 556 lm	>90°	3000 K CRI≥97	TOUCH DIM	
<b>BACKLIGHT N</b>	42.7116.L98.	1 x LED 6,5 W	A++	1 x 604 lm	>90°	4000 K CRI≥97	TOUCH DIM	
<b>BACKLIGHT V W</b>	42.7117.L76.	1 x LED 6,5 W	A++	1 x 540 lm	40°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
<b>BACKLIGHT V NW</b>	42.7117.L77.	1 x LED 6,5 W	A++	1 x 556 lm	40°	3000 K CRI≥97	TOUCH DIM	
<b>BACKLIGHT V N</b>	42.7117.L78..	1 x LED 6,5 W	A++	1 x 604 lm	40°	4000 K CRI≥97	TOUCH DIM	



# Backlight+

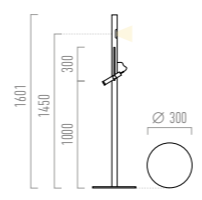
Freestanding luminaire providing indirect light. Simple form "Backlight" was created to make good atmosphere using the best quality LED light in sunlike technology. Standard version give opportunity to reflect ambient the light from the wall. V version reflect the light from the ceiling. Y version combines this two option and reflect the light from the wall and ceiling.

APPLICATION: Basic, complementary lighting for the conference room, hotels, restaurants but also as lighting for the office and in the home.

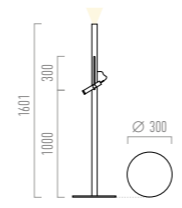


TOUCH DIMM: Touch dimm technology gives opportunity to control intensity of the light by touching special point on luminare separately for ambient light and spotlight if is built in to the luminare.

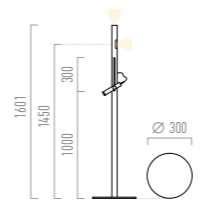
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>BACKLIGHT + W</b>	42.7118.L9A.	1 x LED 6,5 W	A++	1 x 540 lm	>90°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
<b>BACKLIGHT + NW</b>	42.7118.L9B.	1 x LED 6,5 W	A++	1 x 556 lm	>90°	3000 K CRI≥97	TOUCH DIM	
<b>BACKLIGHT + N</b>	42.7118.L9C.	1 x LED 6,5 W	A++	1 x 604 lm	>90°	4000 K CRI≥97	TOUCH DIM	



<b>BACKLIGHT + V W</b>	42.7119.L9A.	2 x LED 6,5 W	A++	2 x 540 lm	>90°+40°	2700 K CRI≥95	TOUCH DIM	230 V 50 Hz
<b>BACKLIGHT + V NW</b>	42.7119.L9B.	2 x LED 6,5 W	A++	2 x 556 lm	>90°+40°	3000 K CRI≥95	TOUCH DIM	
<b>BACKLIGHT + V N</b>	42.7119.L9C.	2 x LED 6,5 W	A++	2 x 604 lm	>90°+40°	4000 K CRI≥95	TOUCH DIM	



<b>BACKLIGHT + Y W</b>	42.7120.L9A.	3 x LED 6,5 W	A++	3 x 540 lm	>90° + 15-40° + 40°	2700 K CRI≥95	TOUCH DIM	230 V 50 Hz
<b>BACKLIGHT + Y NW</b>	42.7120.L9B.	3 x LED 6,5 W	A++	3 x 556 lm	>90° + 15-40° + 40°	3000 K CRI≥95	TOUCH DIM	
<b>BACKLIGHT + Y N</b>	42.7120.L9C.	3 x LED 6,5 W	A++	3 x 604 lm	>90° + 15-40° + 40°	4000 K CRI≥95	TOUCH DIM	





# Firefly T

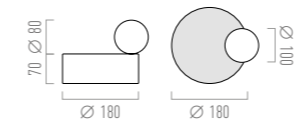
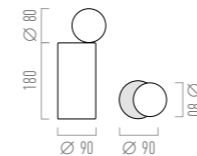
MIXD newest design is a variation similar to beautiful creatures that fly every year in June looking for their mate. Very elegant aluminium body, finished with a delicate glass ball offering elegant light.

APPLICATION: Basic, complementary lighting for the conference room, hotels, restaurants but also as lighting for the office and in the home.



TOUCH DIMM: Touch dimm technology gives opportunity to control intensity of the light by touching special point on luminaire separately for ambient light and spotlight if is built in to the luminaire.

LUMINOUS FLUX IS SHOWN AS THE VALUE OF THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>FIREFLY T A SW</b>	26.7103.L9A.	LED 6,5 W	A++	540 lm	>90°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
<b>FIREFLY T A SNW</b>	26.7103.L9B.	LED 6,5 W	A++	556 lm	>90°	3000 K CRI≥97	TOUCH DIM	
<b>FIREFLY T A SN</b>	26.7103.L9C.	LED 6,5 W	A++	604 lm	>90°	4000 K CRI≥97	TOUCH DIM	
<b>FIREFLY T B SW</b>	26.7104.L9A.	LED 6,5 W	A++	540 lm	>90°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
<b>FIREFLY T B SNW</b>	26.7104.L9B.	LED 6,5 W	A++	556 lm	>90°	3000 K CRI≥97	TOUCH DIM	
<b>FIREFLY T B SN</b>	26.7104.L9C.	LED 6,5 W	A++	604 lm	>90°	4000 K CRI≥97	TOUCH DIM	





# Flask

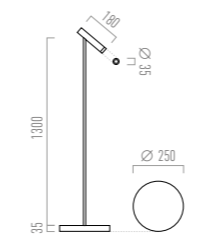
Flask luminaire features a subtle design and a lens enabling adjustable lighting angle in the range between 15° and 40°. It will work perfectly as reading luminaire behind sofa or as decorative complementary light in the office.

APPLICATION: Complementary spotlighting for hotels, restaurants but also as lighting in the home.



TOUCH DIMM: Touch dimm technology gives opportunity to control intensity of the light by touching special point on luminaire separately for ambient light and spotlight if is built in to the luminaire.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>FLASK SW</b>	49.7114.L7A.	LED 6,5 W	A++	540 lm	15 - 40°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
<b>FLASK SNW</b>	49.7114.L7B.	LED 6,5 W	A++	556 lm	15 - 40°	3000 K CRI≥97	TOUCH DIM	
<b>FLASK SN</b>	49.7114.L7C.	LED 6,5 W	A++	604 lm	15 - 40°	4000 K CRI≥97	TOUCH DIM	





# Flask T

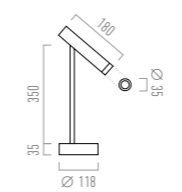
Flask T luminaire features a subtle design and a lens enabling adjustable lighting angle in the range between 15° and 40°. It will work perfectly as a bedside light or extra illumination for reading luminaire in the hotel.

APPLICATION: Complementary spotlighting for hotels, restaurants but also as lighting in the home.



TOUCH DIMM: Touch dimm technology gives opportunity to control intensity of the light by touching special point on luminaire separately for ambient light and spotlight if is built in to the luminaire.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>FLASK T SW</b>	49.7114.L7A.	LED 6,5 W	A++	540 lm	15 - 40°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
<b>FLASK T SNW</b>	49.7114.L7B.	LED 6,5 W	A++	556 lm	15 - 40°	3000 K CRI≥97	TOUCH DIM	
<b>FLASK T SN</b>	49.7114.L7C.	LED 6,5 W	A++	604 lm	15 - 40°	4000 K CRI≥97	TOUCH DIM	



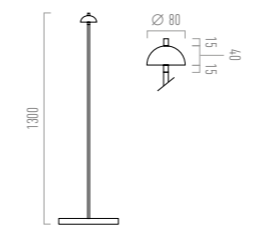
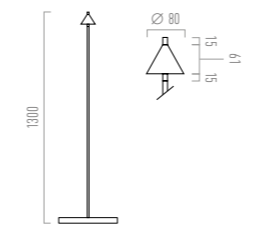


# Otel

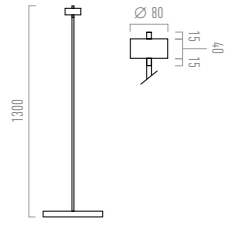
Otel is the simple series of luminaires which can be used in hotel rooms, restaurant. Three different shapes are the common code for one style of this project. They can be mixed together or used as the single standing luminaire with powerful LED in Sunlike technology.

APPLICATION: Complementary lighting for hotels, restaurants but also as lighting in the home.

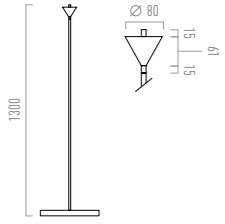
LUMINOUS FLUX INCLUDE LIGHT LOSSES BECAUSE OF THE SOFT PRISM DIFFUSER (10%)



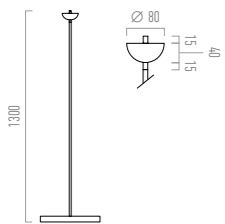
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>OTEL A SW</b>	25.7110.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL A SNW</b>	25.7110.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL A SN</b>	25.7110.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	
<b>OTEL B SW</b>	25.7111.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL B SNW</b>	25.7111.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL B SN</b>	25.7111.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



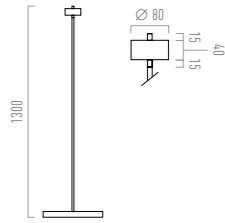
<b>OTEL C SW</b>	25.7112.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL C SNW</b>	25.7112.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL C SN</b>	25.7112.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



<b>OTEL A V SW</b>	25.7113.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL A V SNW</b>	25.7113.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL A V SN</b>	25.7113.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



<b>OTEL B V SW</b>	25.7114.939.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL B V SNW</b>	25.7114.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL B V SN</b>	25.7114.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



<b>OTEL C V SW</b>	25.7115.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL C V SNW</b>	25.7115.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL C V SN</b>	25.7115.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



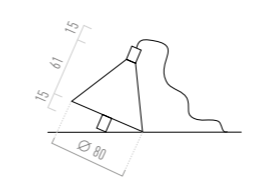


# Otel M

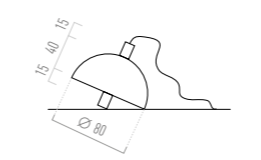
Otel is the simple series of luminaires which can be used in hotel rooms, restaurant. Three different shapes are the common code for one style of this project. They can be mixed together or used as the single standing luminaire with powerful LED in Sunlike technology.

APPLICATION: Complementary lighting for hotels, restaurants but also as lighting in the home.

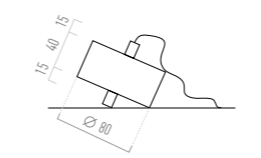
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT PRISM DIFFUSER (10%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>OTEL A M SW</b>	25.7119.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL A M SNW</b>	25.7119.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL A M SN</b>	25.7119.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



<b>OTEL B M SW</b>	25.7120.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL B M SNW</b>	25.7120.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL B M SN</b>	25.7120.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



<b>OTEL C M SW</b>	25.7121.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL C M SNW</b>	25.7121.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL C M SN</b>	25.7121.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	

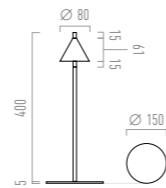


# Otel T

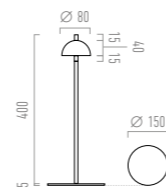
Otel is the simple series of luminaires which can be used in hotel rooms, restaurant. Three different shapes are the common code for one style of this project. They can be mixed together or used as the single standing luminaire with powerful LED in Sunlike technology.

APPLICATION: Complementary lighting for hotels, restaurants but also as lighting in the home.

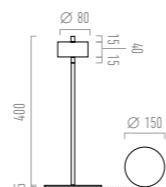
LUMINOUS FLUX INCLUDE LIGHT LOSSES BECAUSE OF THE SOFT PRISM DIFFUSER (10%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>OTEL A T SW</b>	25.7116.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL A T SNW</b>	25.7116.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL A T SN</b>	25.7116.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



<b>OTEL B T SW</b>	25.7117.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL B T SNW</b>	25.7117.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL B T SN</b>	25.7117.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



<b>OTEL C T SW</b>	25.7118.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
<b>OTEL C T SNW</b>	25.7118.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
<b>OTEL C T SN</b>	25.7118.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	





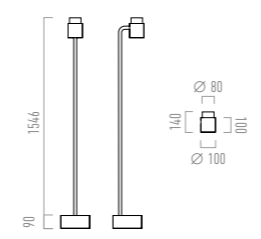


# Reel

The freestanding version of a luminaire from the Reel line was designed by Fabian Baumann from the Formfjord design studio. The high quality integrated LED light source offering the highest standard of the light quality on the market, considerable flexibility in directing light, and the glass lens making it possible to adjust the lighting angle make the luminaire highly versatile.

APPLICATION: Complementary spotlighting for hotels, restaurants but also as lighting in the home.

LUMINOUS FLUX INCLUDE LIGHT  
LOOSES BECAUSE OF THE LENS (8%)



INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
<b>REEL SW</b>	33.7107.M6A. LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
<b>REEL SNW</b>	33.7107.M6B. LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TOUCH DIM	
<b>REEL SN</b>	33.7107.M6C. LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TOUCH DIM	



# Systems

Lighting systems which offer a possibility of composing luminaires with modular elements to cater for the user's individual needs.



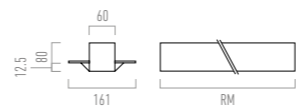
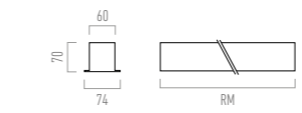
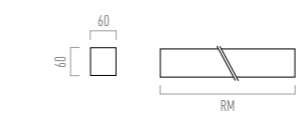
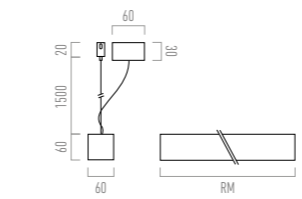
# Accent System

The Accent System solutions allow to create customed luminaire to the interior needs. Combining different types of lighting distributions it's possible to create light effect highlighting every detail in Sunlike technology.

APPLICATION: A system of luminaires designed for residential interiors, office spaces, restaurants, and retail outlets.



\* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)  
 \*\* DEPENDS OF LED POWER SUPPLY

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	<b>ACCENT SYSTEM RT L=</b>	86.9.abc.xyz.		ACCENT system profile, recessed installation in the frameless system, length in cm				
	<b>ACCENT SYSTEM IN L=</b>	86.3.abc.xyz.		ACCENT system profile, recessed installation, length in cm				
	<b>ACCENT SYSTEM ON L=</b>	86.1.abc.xyz.		ACCENT system profile, surface installation, length in cm				
	<b>ACCENT SYSTEM Z L=</b>	86.4.abc.xyz.		ACCENT system profile, suspended installation, length in cm				



Monerail office, Wrocław  
Design: Q2 Studio  
Photo: STROP Studio



The Pavilion for MDD,  
Warsaw Home 2019 fair, Warsaw  
Design: Krystian Kowalski  
Photo: STROP Studio



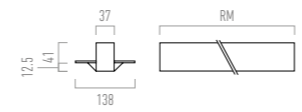
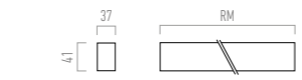
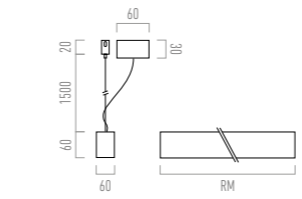


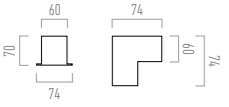
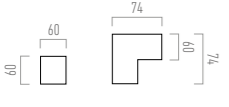
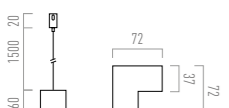
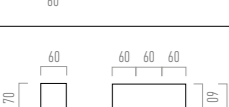

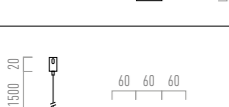
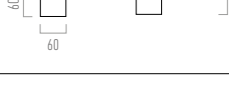
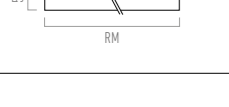


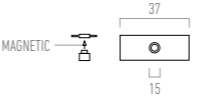
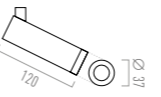
# Slim System

The Accent System solutions allow to create customed luminaire to the interior needs. Combining different types of lighting distributions it's possible to create light effect highlighting every detail in Sunlike technology.

APPLICATION: A system of luminaires designed for residential interiors, office spaces, restaurants, and retail outlets.

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	85.9.abc.xyz.	SLIM system profile, recessed installation in the frameless system, length in cm						
	85.1.abc.xyz.	SLIM system profile., surface installation, length in cm						
	85.4.abc.xyz.	SLIM system profile, suspended installation, length in cm						

	<b>SLIM SYSTEM 90 RT</b>	85.8901.000.	SLIM system RT 90° join for recessed installation in the frameless system							
	<b>SLIM SYSTEM 90 ON</b>	85.8102.000.	SLIM system IN 90° join for recessed installation							
	<b>SLIM SYSTEM 90 Z</b>	85.8403.000.	SLIM system Z 90° join for suspended installation in the frameless system							
	<b>SLIM SYSTEM T RT</b>	85.8904.000.	SLIM system RT T join for recessed installation in the frameless system							
	<b>SLIM SYSTEM T ON</b>	85.8105.000.	SLIM system IN T join for recessed installation							
	<b>SLIM SYSTEM T Z</b>	85.8406.000.	SLIM system ON T join for suspended installation in the frameless system							
	<b>SLIM SYSTEM ST SW</b>	85.8abc.0xA.	19 W /rm	A++	1650 lm/rm	—	2700 K CRI≥97	—	500 mA	
	<b>SLIM SYSTEM ST SNW</b>	85.8abc.0xB.	19W /rm	A++	1715 lm/rm	—	3000 K CRI≥97	—		
	<b>SLIM SYSTEM ST SN</b>	85.8abc.0xC.	19 W/rm	A++	1850 lm/rm	—	4000 K CRI≥97	—		
	<b>SLIM SYSTEM SUBTIL SW</b>	85.8501.65A.	3 x LED 6,5 W	A++	3 x 540 lm	3 x 60°	2700 K CRI≥97	—	180 mA	
	<b>SLIM SYSTEM SUBTIL SNW</b>	85.8501.65B.	3 x LED 6,5 W	A++	3 x 556 lm	3 x 60°	3000 K CRI≥97	—		
	<b>SLIM SYSTEM SUBTIL SN</b>	85.8501.65C.	3 x LED 6,5 W	A++	3 x 604 lm	3 x 60°	4000 K CRI≥97	—		
	<b>SLIM SYSTEM ST ON/OFF POINT</b>	85.8085.001.	Power point for ACCENT SYSTEM ST module, TRIAC version					—	230 V 50 Hz	
	<b>SLIM SYSTEM ST DALI POINT</b>	85.8085.002.	Power point for ACCENT SYSTEM ST module, DALI 2 version					DALI 2		

	<b>SLIM SYSTEM DS ON/OFF POINT</b>	85.8085.003.	Power point for ACCENT SYSTEM SUBTIL module, TRIAC version					—	230 V 50 Hz	
	<b>SLIM SYSTEM DS DALI POINT</b>	85.8085.004.	Power point for ACCENT SYSTEM SUBTIL module, DALI 2 version					DALI 2		
	<b>SLIM SYSTEM MP</b>	85.8085.005.	Power point meeting point for reflektors or other luminaires which are available to instal. The list of them is listed below.					—	230 V 50 Hz	
	<b>SLIM SYSTEM MP DALI</b>	85.8085.006.	Power point meeting point for reflektors or other luminaires which are available to instal. The list of them is listed below.					DALI 2		
	<b>SS SPOT LIGHT SW</b>	85.8502.65A.	LED 6,5 W	A++	540 lm	15° - 50°	2700 K CRI≥97	—	180 mA	
	<b>SS SPOT LIGHT SNW</b>	85.8502.65B.	LED 6,5 W	A++	556 lm	15° - 50°	3000 K CRI≥97	—		
	<b>SS SPOT LIGHT SN</b>	85.8502.65C.	LED 6,5 W	A++	604 lm	15° - 50°	4000 K CRI≥97	—		

List of models suspend luminaries compatible with **SLIM SYSTEM MP**: Otel Z, Moi Z, Tonic Qua, Telescope

Interior of Dinette restaurant in Wrocław  
Design: BUCK STUDIO  
Photo: STROP Studio



Design Alive office, Bielsko-Biała  
Design: Szymon Hanczar  
Photo: Weronika Trojanowska



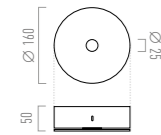




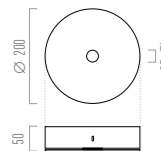
# Snap System

SNAP is a line of elements thanks to which it's possible to install a few suspended luminaires using a single power supply service line. The ceiling mounted bases were designed in a way that allows feeding power supply to as many as 9 luminaires, depending on the model chosen. The cord hangers allow creation of any cord arrangements both on ceiling and wall surfaces.

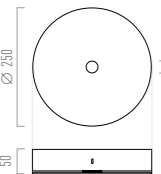
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	<b>SNAP IN C</b>	85.3101.490.	central outlet; recessed; for connection of 1 light;					
	<b>SNAP 60 C</b>	85.1102.000.	SNAP base with 60 mm diameter and central outlet					
	<b>SNAP 90</b>	85.1103.000.	SNAP base with 90 mm diameter and side outlet					
	<b>SNAP 90 C</b>	85.1104.000.	SNAP base with 90 mm diameter and central outlet					



**SNAP 160** 85.1105.000. SNAP base with 160 mm diameter and side outlet



**SNAP 200** 85.1106.000. SNAP base with 200 mm diameter and side outlet



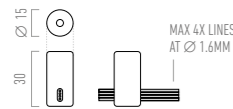
**SNAP 250** 85.1107.000. SNAP base with 250 mm diameter and side outlet



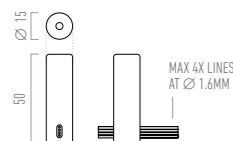
**SNAP A** 85.1108.029. 29 mm (height) SNAP cord holder



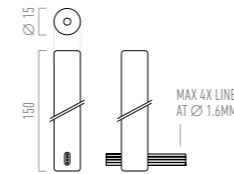
**SNAP 230 V** 85.1109.000.



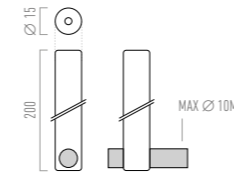
**SNAP M30** 85.2101.030 30 mm (height) SNAP cord holder; for max 4 x lines; D: 1,6 mm.



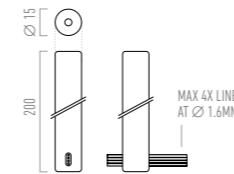
**SNAP M50** 85.2102.050 50 mm (height) SNAP cord holder; for max 4 x lines; D: 1,6 mm.



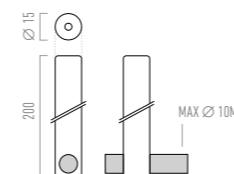
**SNAP M150** 85.2103.150. 150 mm (height) SNAP cord holder; for max 4 x lines; D: 1,6 mm.



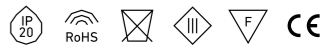
**SNAP M150+** 85.2104.150. 150 mm (height) SNAP cord holder; for one line; D: 10 mm.



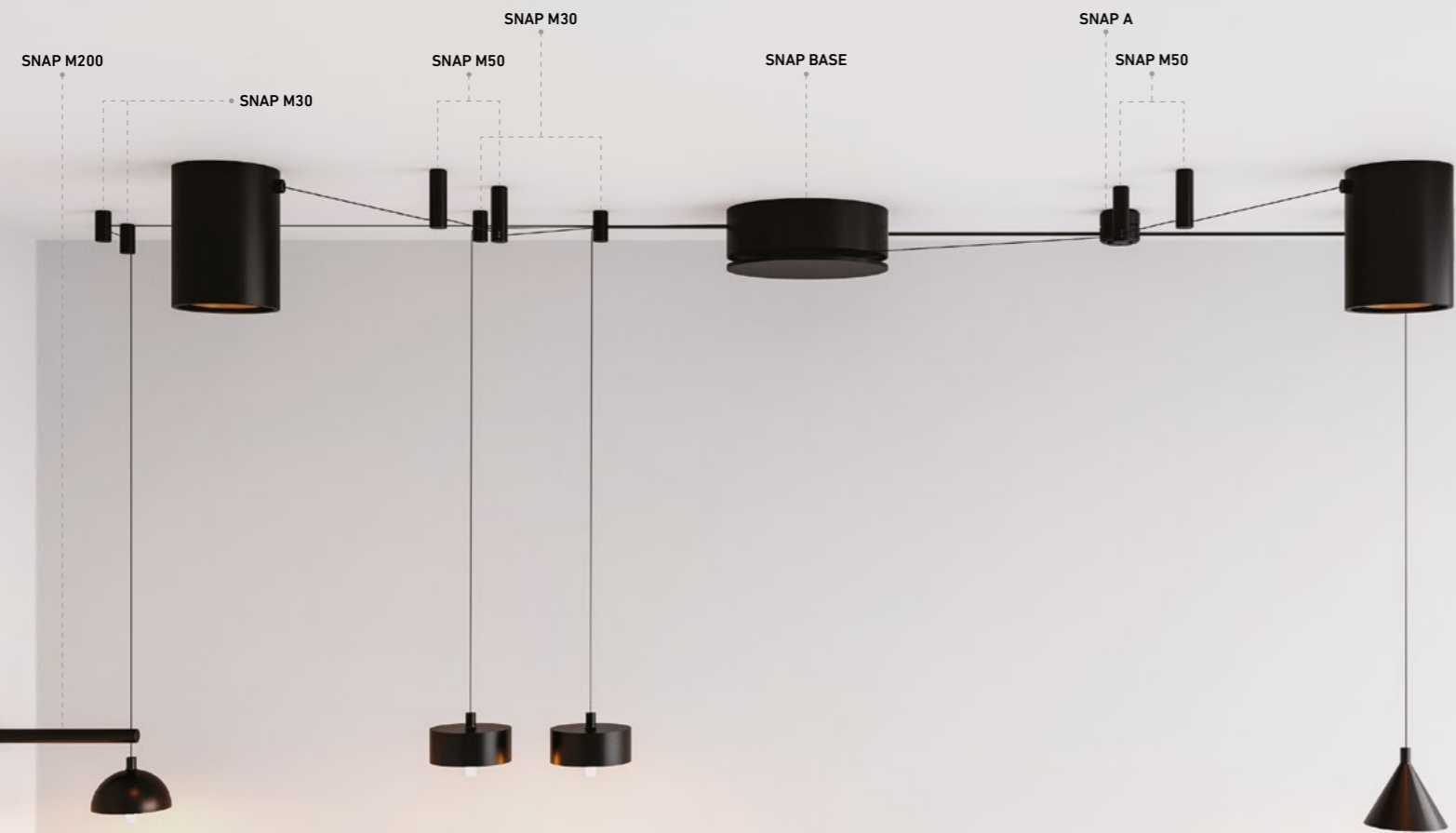
**SNAP M200** 85.2105.200. 200 mm (height) SNAP cord holder; for max 4 x lines; D: 1,6 mm.



**SNAP M200+** 85.2106.200. 200 mm (height) SNAP cord holder; for one line; D: 10 mm.



# Snap System application example



CHORS



All design and photographs are property of Chors. Copying of the content without a written consent from CHORS is strictly prohibited.

All photographs of the products for CHORS were taken by STROP Studio Fotograficzne.

Some of photographs from interior of lighting projects were taken by photographers:

Doroszczuk Fotografia Wnętrz

Fotomohito

Marek Swoboda

navarra.is

Pion Studio

Piotr Mizerski

Tom Kurek

Weronika Trojanowska

Yassen Hristov

Catalogue design by Studio Projektowe HUK.

Soltysowicka 19C street  
51-168 Wrocław  
Poland

tel: +48 71 323 14 00  
e-mail: [hello@chors.pl](mailto:hello@chors.pl)  
[www.chors.pl](http://www.chors.pl)

**CHORS**